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Tomokan

rollins college

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The

FEATURING A PICTORIAL PRESENTA

TOMOKAN

PUBLISHED ANNUALLY

by the

STUDENT BODY

of

ROLLINS COLLEGE,

Winter Park, Florida

OF THE COLLEGE YEAR FOR 1938

FOREWORD

Graduating from Rollins this year is the largest Senior Class in its history. Entering Rollins in the year of its Fiftieth Anniversary this class quickly organized itself into a compact and cooperative group determined to further the ideals of the college. Inspired by Dr. Holt the class has worked steadily for four years and has accomplished much.

In this edition of the TOMOKAN, Rollins is portrayed as it is. In sections of the book there is criticism. This criticism is not published to be disparaging but to be a reminder to those who must carry on that there is yet work to be done.

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This the 1938 Edition of the

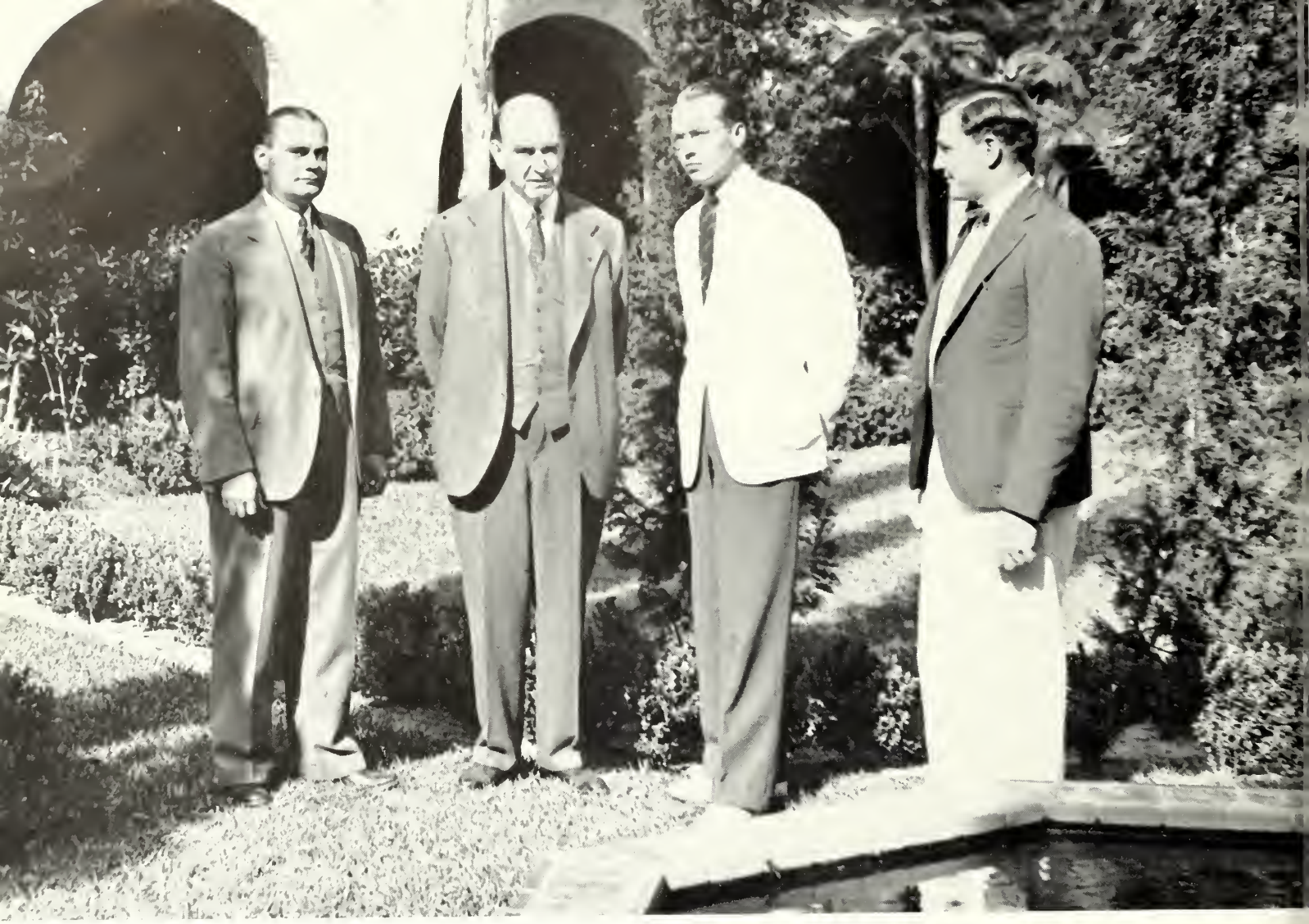
TOMOKAN

is Dedicated to

DR. RICHARD E. BURTON

ESTEEMED AND LOVED BY ROLLINS STUDENTS AND FACULTY ALIKE NOT ONLY FOR HIS BROAD, TOLERANT CULTURE, ZEST FOR LIVING, AND LOVABLE CHARACTER, BUT ALSO FOR HIS EXCELLENCE AS A TEACHER AND SINCERITY AS A FRIEND.

DR. RICHARD E. BURTON



". . Dean Anderson, President Holt, George Waddell, Prof. Waite."

THE FIRST DAY

THE IRAIN belches in . . . grinding to a stop . . . regurgitating students, new and old . . . the little station jammed with people . . . shining faces . . . and a few disappointed ones . . . freshmen scurrying about . . . afraid of being noticed . . . even more afraid of not being noticed . . . trunks and suitcases being piled into cars and trucks . . . the drive up Orange Avenue . . . past the Baby Grand . . . past the Chamber of Commerce . . . moss hanging in tattered shreds from groping trees that arch the streets . . . the impression of going through a tunnel. . . then the baseball field . . . the girls' dorms, blushing and huddled together intimately . . . past the chapel tower, silhouetted against a frieze of clouds.

Then to that spree-ringed circus, Chase Hall . . . or to Cloverleaf . . . where nobody's business is everybody's business . . . where privacy is a lost illusion . . . and a rural party line is, in comparison, like a deaf and dumb convention.

The Walk of Fame . . . Jupiter, Emerson, Rochambeau . . . peeking up through brown leaves . . . always surrounded by tourists who see more in them than just a path bordered with engraved stones.

People strewn like gaily colored petals on the horse-shoe at noon . . . sprawled, comfortable, conversational groups . . . the campus freckled with freshmen . . . clutching their "R" books and buttoning without enthusiasm . . . girls with flowers in their hair . . . knowing everyone's nick name . . . last names dying of solitary confinement in the minds of their owners . . .

The overdressed statues of the Cat and the Fox . . . symbols of the sly and the smooth . . . hazing at Rec Hall . . . singing the Alma Mater . . . learning school yells . . . and the high unleashed laughter of Scanlon . . . a mist of gnats swirling in the air.

The first day of classes . . . when you discover that those "Leaders in Learning" that the Rollins Plan features, are really profs . . . and quite nice people in spite of it . . . finding that examinations and finals have also been banned by this plan . . . though later, they occasionally rear their ugly

". . shining faces . ."

heads . . . not too well disguised as "quizzes" . . . classes Saturday morning . . . classes often till six o'clock . . . and no classes on the beach . . . no seminars in the taverns . . . no holiday from Wedsday to Wedsday . . .

Stalking through Knowles Hall . . . sniffing the acrid odor . . . which suggests forgotten formulas and chemistry finals . . . Meeting Dr. Kinsler . . . who is entirely too nice a person to be teaching such a subject as Physics . . . sitting around classroom tables . . . trying to figure out a schedule . . . and looking out the windows at the gossiping breezes in the stoop-shouldered palms . . . and the cars nestling under the trees . . . cars of every make and model with licenses from every state . . . and continuing to wonder what this Rollins Plan really is . . .

We meet old friends and renew acquaintances.. . . Seeing every one again . . . "Didja hava good summer?" . . . "Swell, d'jew?" . . . "Diddy, what *have* you done to your eyebrows?" . . . Falling on Penquin Peggy's neck . . . and Carl with her hair fixed differently . . . and Ar, and Waddell, and Preacher, and Warren . . . who is just bursting to tell you of his new records . . . Powerfully built Butch loping over the lawn . . . jumping for his leash which Dick Turk holds just above his nose . . . growling playfully . . . inspecting trees . . . H. Brown, with her knitting and her cigarette and her lashes and her eternal effervescence . . . Belden with his never sleeping camera . . . catching people with their fingers in their noses or their knee length stockings VERY evident . . .

Discovering the *Sandspur* shack again, haunted by MacArthur or Twage . . . Polly and Horace zooming by, the radio being flamboyantly nasty . . . The Duchess, Sugar, and Bradley in the filagreed shade of a shaggy oak . . . Reser in deep conversation with Mink . . . who stands on the balcony of the X Club . . . quite dapper in the blanket wrapped about him . . .

Genial President Holt and Dean Enyart in deep conversation on the steps of Carnegie . . . Swan dives from the tower . . . canoes wrinkling the silvered surface of the lake . . . and Jane Russell being happy in a manner that can be heard for miles and miles and miles . . . Poppa Cook . . . the people's choice . . . wandering over to lunch with his cigar and his umbrella . . . the silly laugh of Louis, "the Goon," . . . Riley, Madame Bowman, and Dean Anderson, walking 'cross the campus . . . Kathie, dream-lined as ever . . . sailing magnificently along the walk . . . with a wake of unabashed gapes behind her . . . The familiar rattle and clank of Elbow on his bike . . . "I can get it an' be back in five minutes" . . .

The library and Mr. Yust . . . Mrs. Cass, by the stairway, bubbling with information . . . worried visits to Mr. Brown's office at the first of the month . . . Cynthia, and the Registrar's office. . . .

Joe Knowles, staggering under the mountain of bundles he eternally carries to Cloverbloom . . . Sherry, Toy, Camp and Scarlet playing follow the leader . . . using the spray of water from the sprinkler for a jump rope . . . and soaking themselves . . . Lew Wallace chattering by on his motorcycle . . . Prof. Granberry . . . carrying a large batch of manuscripts . . . hurrying across the lawn.

Levy truckin' up the Jacob's Ladder of Fame . . . with that Harlem River Waltz, The Big Apple . . . Swing high . . . swing low . . . Suzy Q. to the right . . . Shine, Prexy, . . . shine, Scheu, . . . shine Gussie . . . shine . . . shine

Dean Enyart and Dean Sprague.

". . the train . . regurgitating students, new and old . ."

". . chapel tower, silhouetted against a frieze of clouds . ."

. . . lithe bodies . . . sweat spangled faces . . . a drawl for an expression . . . "Truck in place and do the days of the week."

Trotting over to lunch . . . tangled groups in front of the Beanery . . . Van Beynum entwined about Van Beynum . . . Vickie being vivacious . . . Lois Johnson bathed in the sun that trickles through the holes in the awning . . . the bugle and then the mob bursting past Hume into the atmosphere of food . . . gay murals that fairly bound from the walls . . . (and Fairbanks modestly admitting that she has improved her technique) . . . waiters scurrying about haphazardly . . . with lugubrious glances for late comers . . . Ogilvie grinning . . . Goldsmith making his daily pilgrimage here and there trying to find an unoccupied seat . . . grits 'n gravy . . . and the jabber that seems more important than the food.

And seek well known haunts . . . greeted by familiar scenes . . . Drinking frosted "dopes" at Anderson's . . . malted milks in two glasses . . . bridge in the booths . . . Charlie Curie having fun with the napkin holders . . . Freshmen and Walter Royall catching up on their literature at the magazine racks . . . Days at the Pelican . . . with sun burned necks . . . and roaring cars on the sand . . . cards blowing away . . . Splashing in the surf . . . baseball on the beach . . . and the squeak that shoes make on the fine white sand. . . .

Friday afternoons at the Gamma Phi's . . . Tubby, tea, and badminton . . . sandwiches and Dorsey recordings . . . Ruthie Hill curled up on a couch. . . .

". . sprawled, comfortable groups . ."

". . and a few disappointed ones . ."

". . Cathie, and the overdressed statue of the Cat, symbol of the sly . ."

(Bailey)

The combat of sharps and flats that issue from the conservatory . . . a jumble of orchestral indigestion that is music when separated and analyzed . . . The smug purring of motor boats in the night . . . Sunsets with as many moods as a prima donna . . . fabulously colorful . . . like garish post cards . . . and the flame vine smoldering in pine trees that sway in the breeze. . . .

Chapel on silver-blue mornings . . . the service conducted by students . . . the chant of the Lord's prayer . . . whose crescendo sends chills scurrying up your spine . . . choir boys and girls . . . a splash of blue and white . . . the only church for miles and miles that consistently turns away a crowd on Sunday.

Rainy days, which the catalogue didn't mention . . . with lasses scooting about in brilliant cellophane wraps . . . looking for all the world like a burst rainbow . . . The mob of freshmen around the mail box every afternoon . . . "Dear family, having wonderful time. Wish you were here. I am well. Thanks for the check, but next time could you send a little more? So many books, you know. Love and kisses." . . .

Moo-moo, milk and Mort . . . conversation with crackers . . . Norrine looking pensive . . . Spickers yawning . . . orange juice and ginger snaps . . . "Trickle" trucking on the steps . . . drained bottles huddled on the table. . . .

Founders' week, and the Animated Mag . . . streets seething with cars . . . the baseball field covered with

". . demonstration of proper breathing . . Prof. Pierce presiding . ."

". . Prof. Kinsler, much too nice to be teaching a subject like Physics . ."

". . relaxation between classes . ."

". . familiar rattle and clank of Elbow and his bike . ."

". . first of the month at Mr. Brown's office . ."

"Jane Russell being happy in a manner that can be heard for miles and miles and miles and miles . ."

bleachers . . . the bleachers covered with people from everywhere . . . except Rollins College . . . Shells cutting through the water . . . shining oars . . . silence except for the chant of the coxswain. . . .

The bonfire . . . with freshmen dancing about it in brilliant pajamas . . . the fire writhing in the sky . . . shedding sparks . . . fantastic shadows . . . and the flickering light that sucks the color from everything. . . .

Gypsy Fiesta in the spring . . . colored lanterns . . . gaudy booths . . . fortune tellers and dinner on the lawn . . . George Fuller and the Mule Cart players presenting . . . And the cold nights at football games . . . clouds of vaporous white breath . . . Sue, Tommy, and Tita shouting themselves into a hoarse illusion of a whisper . . . The trip to Harper's to warm up if the night was cold . . . the trip to Harper's to cool off if the night was sultry . . . the trip to Harper's to celebrate if we won . . . the trip to Harper's for consolation if we lost. . . .

The Phi Delt house, still jeweled with lights at dawn . . . and the chatter of the typewriter and the soft melody of a radio keeping the burner of the midnight-Mazda company . . . The crowds parading into the Annie Russell theatre for first night perusal . . . diamonds, stiff shirts and hurried cigarettes between acts . . . the coughing in the audience . . . Hildegarde and the programs. . . .

". . Levy, truckin' up the Jacob's Ladder of Fame . ."

". . and lithe bodies, shuffling . ."

". . drinking frosted dopes at Anderson . . ."

Gay multi-colored lights in the trees at the K. A. dances by the lake . . . the babbling of the fountain . . . laughter and soft music . . . Getting out of class at twilight . . . Thursday night candles and steak . . . Organ Vespers . . . the solitude . . . the complete retreat from the earth as the music wraps about you . . . Bus Erle, subtle suggestions of shadow, and the stained glass windows. . . .

The "dinky" gasping along, self important with the knowledge of all the lectures she is interrupting . . . the buildings trembling as if with fear . . . the students shaking with laughter at the Prof's expression . . . The soft torture of the morning bugle that seeps insidiously into a dream . . . waking to drowsily contemplate the merits of cutting class . . . then either oozing back into sleep, or stumbling out of bed . . . sliding into your room mate's clothes . . . half heartedly brushing your teeth . . . trotting over to breakfast . . . Hearing alarm clocks that chatter from the Dorm windows . . . unconcerned, undisturbed as their owners. . . .

"Study and food."

Tita sitting on a table on the porch, scribbling down names . . . Coffee, eggs, and sleepy eyed Cloverbloom girls . . . bare legs . . . Hair still neat with the memory of recent intimacies with curlers . . . lasses carelessly lipsticked . . . meticulously toe nailed . . . Elsie dawdling with her coffee . . . Si, his lashes

". . bridge . . and hecklers . ."

". . choir boys and girls . . a splash of blue and white . ."

". . checking students' names . ."

". . and far into the night . ."

". . Convocation . . and colorful regalia . ."

". . dancing . . to the mercenary victrola."

shadowed on his cheeks, vocally wishing a fate worse than death for the world in general. . . .

Convocation . . . Professors in colorful regalia . . . Brad looking warm and uncomfortable . . . seniors in their cap and gown . . . Checking the students' names to prevent ditching . . . the winding snake of people being gobbled up by the chapel door. . . .

The solarium, where sand, sun and a tan may be had for a quarter . . . swirling mists over the lake in the very early morn . . . Ham's for hamburgers and coffee after the show . . . The Dubsdread for swimming, golf, and school dances . . . Magnolia trees overpowering with a scent that smells vaguely of something the barber used to smear in your hair when you were little. . . .

Going to the Bach Festival . . . the union of voices . . . magnificent music swirling about . . . The art studio . . . June sitting on the steps . . . the Raes passing by in their station wagon . . . the smell of turpentine . . . Mr. McKean with an evil glint in his eye for late ones. . . .

Scooting down to Big Johns . . . "Venus," the goddess of Booty . . . never forgetting a debt or misplacing a bill . . . ever there with an outstretched palm . . . whirring rubber electric fans that horrify novices when you poke your hand into them . . . dimmed lights and pretzels . . . the song of the mercenary victrola . . . Cuthell and Betsy dancing . . . the sheltered booths and warm atmosphere . . . Just a little place, but we call it home. . . .

The stainless fabric of the night . . . tacked in place by innumerable stars . . . the air sick with jasmine . . . The lights and the gingerbread elegance of Lakeside . . . the tiled freshness of the new Literary Band Box . . . A combination of new buildings and old . . . which somehow personifies Rollins . . . a union of new ideas and old. . . .

The Knowles Memorial Chapel and Annie Russell Theatre—center of religious and theatrical activities.

The Last Supper

Beauty in Glass

Annie Russell Theatre—where movies, talks, and plays are given.

Lyman and Rollins Hall—fine examples of Spanish Mediterranean architecture.

Theta Kappa Nu's at home.

Hooker Hall—home of the Theta Kappa Nu's.

Phi Delta Theta and X Club fraternity houses. • *X Club* living-room.

Kappas Relaxing

Caroline Fox—girls' dormitory.

Siesta

Dr. Holt's hobby—*the Walk of Fame*

An island Utopia between heaven and earth—*Rollins*

A STUDY of the CONFERENCE PLAN

By Al Brandon

Baron d'Estournelles holds a conference outside.

The Conference Plan was adopted in September, 1926, when it was felt that a change in the method of teaching was needed. After considerable discussion among the faculty, the plan proposed by Dr. Holt was adopted by a unanimous vote of the teaching staff. That plan was the Conference System. Dr. Holt had the same regard for the lecture system as did the University of Michigan student, who described it as "that mysterious process by means of which the contents of the professor's notebook are transferred by means of the fountain pen to the pages of the student's notebook without passing through the mind of either." Dr. Holt believed the lecture system "the worst pedagogical method ever devised for imparting knowledge." His idea of the Conference System grew out of this belief.

When the new system was introduced its success was doubtful, but in order to give it a fair trial the plan was to remain in effect for five years. Its success has been apparent to all who are familiar with Rollins.

Through the Conference System a student can get as much or as little from a course as he desires. The students who wish to progress rapidly are not held back by those whose progress is slower. If a student completes the term's work before the end of the term he is expected to go deeper into the material and make a more thorough study.

One of the greatest values of the Conference System lies in its flexibility. The range is from class meetings every day for two hours to one class discussion and one conference a week. Through the conference the professor learns of the capabilities and limitations of the individual student and can thus advise him more effectively. It can be adapted by each professor to fit the needs of his class and the needs of each student in the class. Consequently the system is used differently in each department.

Another great advantage of the Conference Plan is that it allows the student to think for himself. Under the lecture system the professor talks from carefully prepared notes—the student must take the instructor's word for the truth of the material. There is neither time nor opportunity for the members of the class to question him. Through the Conference System the student is given time for study with the aid of the professor if desired and then a period in which he talks over the subject matter and questions him on points which are not clear. The student forms his own opinions from recognized facts and not because someone gives his personal opinion as true. Even though the student may cover less material and consequently learn fewer facts, he does, nevertheless, learn how to use the acquired facts in such a way that they will be of use to him for the remainder of his life. By thus learning to think independently the character of the individual is developed through closer contacts in the class room with the instructor and his fellow students.

As representative of these various adaptations certain members of the faculty were asked to explain how they used the Conference System.

"In courses such as the one I conduct in French Civilization," said Baron d'Estournelles, "a complete adherence to the Conference Plan would fail to bear fruit because students who register for such a course are, as a rule, unprepared, and can not find enough reading material at hand to fit conference needs. I therefore have to afford most of the basic information myself before we can start discussion on the course. It has proved quite possible on the other hand to build the subject to a point where a free exchange of views proves satisfactory and stimulating. In order to compensate for some of the difficulties I just quoted, I reserve a certain number of hours a week for individual conferences. I also find it highly profitable to ask students from time to time to talk to the class for fifteen minutes on some point of the course I did not speak of myself. In which case I become the student and the student becomes the professor. This type of exercise facilitated by the informal Rollins method develops in the individual as well as in the group, a taste for articulate expression and coordination of thought."

Prof. Honnas becomes the pupil.

According to Dean Enyart, "The word conference implies a meeting for counsel or discussion. This may be applied to a large group; as, the class as a unit, or to smaller groups, or to individuals.

"I make use of all three applications. In general my class meetings consist of discussions either between members of the class and the teacher or between individual members of the class. Frequently, however, small groups will meet for discussion, interpretation and instruction. At other times individuals may have particular problems which need clearing up. At these times the student and teacher meet together in private.

"I have abandoned the formal lecture system entirely and resort to the lecture method only when the question is of general interest and importance or of controversial nature. At these times the authority of a more experienced mind may be necessary to reach a conclusion."

The Dean clearing up a problem.

C. O. Honaas, director of the conservatory, says, "The problems of each student are discussed and the Plan for both Lower and Upper Division is designed to serve the individual needs of each student. All classes in each subject meet in small groups and individual conferences when desirable."

In regard to the Conference plan, Prof. Trowbridge believes, "The Conference Plan, allowing five two-hour periods per week, for each class, the time to be used as each instructor feels he can best use it to the most effective teaching, is a most fortunate provision for those teachers who wish to individualize education, and who wish

"This is how it might be done," says Don Allen.

not to lecture their students, but rather work along with them, to encourage the student to become the lecturer.

It provides both group discussion, and personal contacts between the student and his instructor, allowing for various approaches to the same problems according to the student's particular maturity, background and sensitivity. In personal interviews, alone with the instructor, the student can put the questions which most bother him, and the instructor has a chance to make constructive criticisms, and to check on the student's progress.

The instructor at the end of a term has a good chance to know his students quite well, and has a reasonable basis for judging the students' ability and achievement."

Mrs. Lamb says, "The Conference Plan as I use it in teaching Spanish is based mainly on my effort to develop the character of the student. I have conferences concerning class work but others which refer to it only incidentally. These conferences are not held on any set day or days but I have them only when I feel them necessary."

"The Conference Plan is used in my courses," answered Prof. Rhea M. Smith, "with the aim of encouraging each student to take the initiative in the process of learning and to stimulate his interest in history as well as an impartial approach to and understanding of historical problems. The student is assigned his work at the beginning of the term and as far as possible the course is adapted to the interests or major subject of the student. In the Lower Division courses, the student works as thoroughly and rapidly as he is able with the assistance of a syllabus and recourse to me whenever difficulties arise. In the Upper Division courses he is assigned specific problems for detailed study and the reading necessary to give him an understanding of the general evolution during the period under consideration."

"The Conference Plan develops the character of the student" —Mrs. Lamb.

"One of the many advantages of the Conference Plan," said Donald S. Allen, Director of Student Dramatics, "is its flexibility. Certain courses

"Trow" leading the discussion.

can be taught exclusively by this method, while the teaching procedure of others has to be determined by the nature of the subjects. Such is the case in the dramatic art department. In it some of the courses are definitely group courses and are taught as such. The class in Stagecraft is an example of a class in which the students work in groups on specified jobs in connection with the technical requirements of the productions. The courses in acting also require group work. However, it is the aim of the department to give as much attention as possible to the individual needs of the students in these classes. In teaching the classes in play direction, costume and scenic design, we attempt to teach according to the conference method."

"In my courses there is an advantage to classroom study, for here the student's time is well protected from outside distraction and interruption. It is a time he can count on for his work, with the professor at hand to assist him in the use of reference works," says Willard Wattles. "It seems to me that the Conference System is a method of instruction by which students may learn from one another as well as from the instructor. By it the instructor also may continually add to his own understanding by conference and discussion with his students. Whether the student by this system learns as much as under other systems I do not know. We hope, however, that he does understand better what he learns."

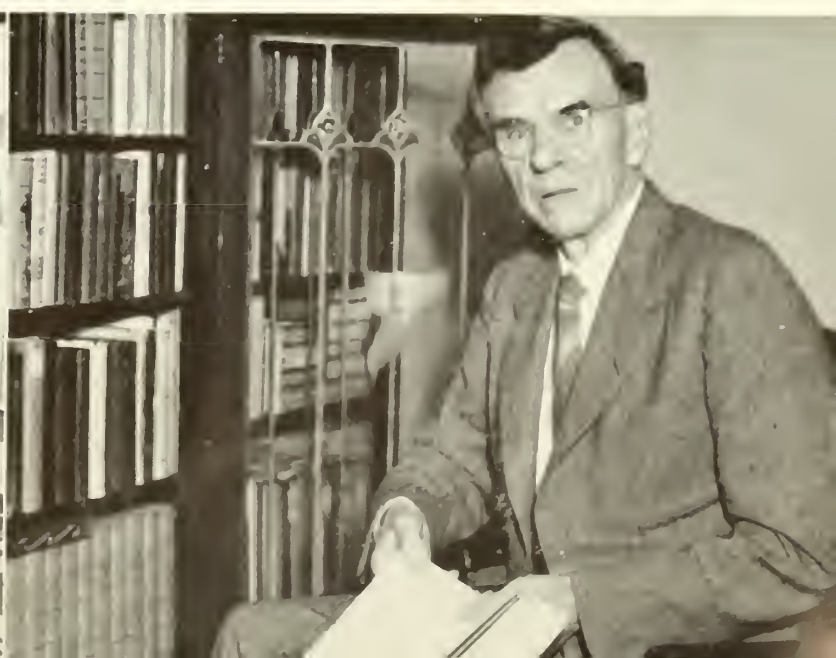
"Come in and see me anytime of the day"—Dr. Smith.

"The Conference Plan of classroom instruction has become, after twelve years, an acknowledged "tradition" at Rollins. The operation of the plan naturally varies with the subject taught, and also with the teacher. Its universal contribution, however, has been the establishing of a close and friendly relation between the professor and the students," says Professor Edwin Osgood Grover. "I do not see how my courses could be successfully taught under the formal lecture system."

"The Conference Plan has changed the physical appearance of all the classrooms. In place of the mathematical arrangement of chairs in rows, it has substituted long tables about which the students gather. In many cases it has pictures on the classroom walls, and even draperies at some of the windows! The professors' desks are no longer on raised platforms, like altars before which the students bow in worship. The professor sits "at the head of the table"—and the conference begins."

Planning a theme with the aid of Prof. Wattles.

"Conference Plan establishes a close and friendly relation between professor and student —Dr. Grover.



What is it that really makes Rollins different, makes it stand apart from other colleges, and what makes it click? Not the Conference Plan, not the Unit Cost Plan, not its chapel nor its theatre, or its buildings, but its people, who obey willingly and wholeheartedly the unwritten law of cooperation. From Dr. Holt and the trustees, down through the administrators, the faculty, the seniors and the undergraduates, to all those who work for Rollins College, runs the spirit of cooperation. It is this spirit of all having their shoulders to the wheel, that has made the Conference Plan and the Unit Cost Plan possible—that has made Rollins.

The

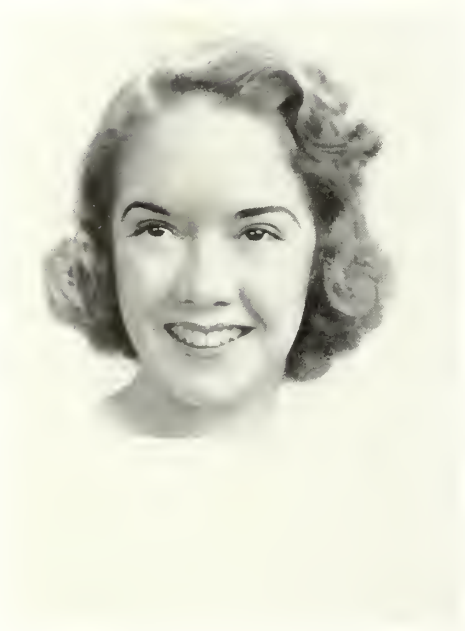
CLASSES

Seniors

MARY HILANDS ACHER

Kappa Alpha Theta

Activities: Key Society, '37, '38; Pi Gamma Mu, '37, '38; The Annie Russell Company, '37, '38; "R" Club, '37, '38; Assembly Committee, '38; Student Council, '38; Phi Beta, '36, '37, '38; Rollins Student Players, '35, '36, '37, '38; Varsity Basketball, '36, '38; Hockey, '36, '37, '38; Tennis, '37, '38; Order of the Libra, '38.



CATHERINE HELEN BAILEY

Gamma Phi Beta

Activities: Order of the Cat and Fox, '35, '36, '37, '38; Key Society, '37, '38; The Honor Student Company, '35, '36, '37, '38; The Annie Russell Company, '36, '37, '38; Student-Faculty Discipline Committee, '38; Assembly Committee, '37; Student Council, '37, Vice-President, '38; Student Curriculum Committee; Speaking Choir, '37; Phi Beta, '35, '36, '37, Vice-President, '37, '38; Rollins Student Players, '35, '37, '38; Rat Committee, '38; Order of the Libra, '38.

CAROLYN BARRETT (Lynn)

Gamma Phi Beta

Activities: Peace Society, '36, '37, '38; *Sandspur*, '36, '37, Exchange Editor, '38; French Club, '36, '37, '38; Varsity Hockey, '37, '38; Crew, '36; Archery, '37; Chapel Staff, '36, '37, '38; Debating Team, '37; International Relations Club, '36, '37, '38; Interracial Committee, '36, '37, '38; Speech Choir, '36, '37.

# of 1938

SEYMOUR DURNFORD BALLARD

Phi Delta Theta

Activities: Key Society, '37, '38; Chapel Staff, '35, '36, '37, '38; *Sandspur*, *Flamingo*, '35, '36, '37, '38; TOMOKAN, '35, '38; Rollins Student Players, '37, '38; Student Curriculum Committee.

WILLIAM EDWARD BARR

Theta Kappa Nu

Activities: President Theta Kappa Nu, '38; Omicron Delta Theta, '37, President, '38; O O O O, '35, '36, '37, '38; The Annie Russell Company; Chapel Staff, '35, '36; Social Committee, '37; Student Council, '37, '38; Interfraternity Council, '36, '37; Publications Union, '38; Business Manager *Flamingo*, '38; Air Club, '36; Manager Golf Team, '37; President O O O O, '38; President, Interfraternity Council.

FREDERICK BLACHLY

Independent

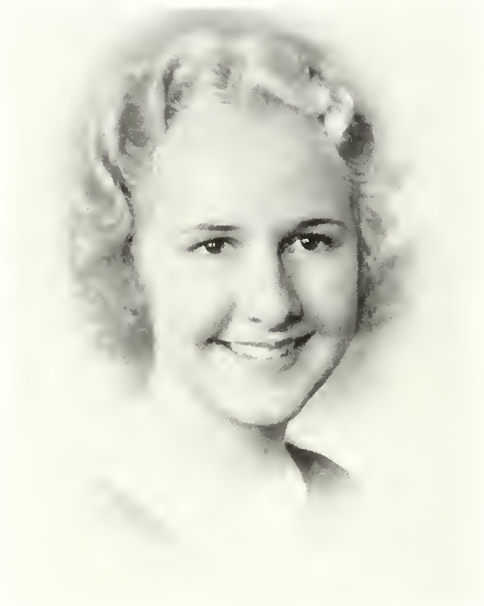
Activities: Band, '36, '37, '38; Orchestra, '37, '38; A Cappella Choir, '37, '38.

Seniors

MARGARET RUTH BASHFORD

Pi Beta Phi

Activities: Chapel Staff, '35; Varsity Hockey, '35; Phi Beta, Secretary, '37, '38; Rollins Student Players; Charter Member Theta Alpha Phi, '38; *Sandspur,* '38; Choir, '38; Apprentice-Actor to Annie Russell Company, '38.



"Bliz"

RUTH PALMER BLUNDEN

Kappa Kappa Gamma

Activities: Order of the Cat and Fox, '36, '37, '38; Pan-Hellenic Council, '37, '38; Intramural Board, '37; *Sandspur,* '36; French Club, '37, '38; Spanish Club, '37, '38.

"H"

HELEN LOUISE BROWN

Kappa Kappa Gamma

Activities: Order of the Libra, '37, Vice-President, '38; A Cappella Choir, '35, '36, '37, '38; Chapel Staff, '36, '37, '38; Pan-Hellenic Council, '36, '37, '38; *Sandspur,* '35, '36, Society Editor, '37, '38; Rollins Octette, '37; President Kappa Kappa Gamma, '37, '38.

# of 1938

ROBERT CUNEO CROWE

Independent

RICHARD CUTCHIN

Kappa Alpha

Activities: Flying Club, '37, '38.

ROBERT CAMERON CUTHELL

Phi Delta Theta

Activities: Flying Club, '37, '38.

Seniors

CHARLOTTE RADCLYFFE CADMAN

Gamma Phi Beta

Activities: A Cappella Choir, '35, '36, '37, '38; Folk Dancing Team, '37, '38; Folk Lore Society, '37, '38.

AMELIA LAURA DAILEY

Independent

Activities: Key Society, '37, '38; A Cappella Choir, '37, '38; Folk Dancing Team, '38; Folk Lore Society, '37, '38.

SARAH RIVES DEAN

Gamma Phi Beta

Activities: Key Society, '37, '38; Chapel Staff, '36, '37, '38; Social Committee, '38; Pan-Hellenic Council, '36, '37, President, '38; Interracial Committee, '37, '38; Archery, '36; Zeta Alpha Epsilon, '37, '38; President, Gamma Phi Beta, '37, '38.

# of 1938

HORACE SEYMOUR D'AMBROGIO

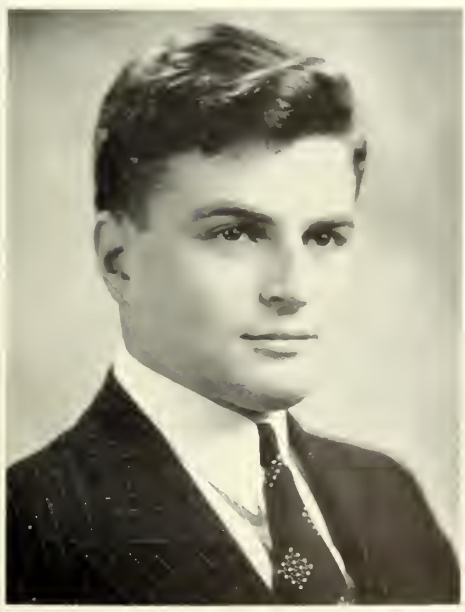
Phi Delta Theta

Activities: Order of the Cat and Fox, '36, '37, '38; Tomokan, '37; Shadow Club.

CHARLES FREDERICK DRAPER

Sigma Nu

Activities: Student Council, '37; Traffic Committee, '38.



DAVITT ALEXANDER FELDER

Independent

Activities: Key Society, '38; Pi Kappa Delta, '37, '38; A Cappella Choir, '35, '36, '37; Student-Faculty Discipline Committee, '37, '38; Chairman Senior Committee, Student Council, '37, '38; Oratorical Association, '35, '36, '37, '38; German Club, '35, '36, '37, '38; Swimming Team, '37, '38; Rat Committee, '36, Chairman, '38; Band, '35, '36, '37, '38; Debating Team, '36, '37; Omicron Delta Kappa, '38.

Seniors

MARY DUDLEY

Pi Beta Phi

Activities: Pi Gamma Mu, '37, '38; R Club, '37, '38; Social Committee, Pan-Hellenic Council, '37, '38; *Sandspur;* Varsity Volleyball; Swimming, '37, '38; President Pi Beta Phi, '38.

MARION ALBIE GALBRAITH

Independent

Activities: Social Service Committee, '36, '37, '38; Student Council, '38; Inner Council, '38; Zeta Alpha Epsilon, '38; Interracial Club, '36, '37, '38.

CAROL GARDNER

Independent

# of 1938

ROBERT YOUNG FLUNO

Independent

Activities: Student Council, '38; Interracial Committee, '35, '38; Social Problems Club, '35; Peace Society, '37.

GEORGE EVANS GABRIEL

Phi Delta Theta

Activities: R Club, '35, '36, '37, '38; Manager Tennis, '36, '37, '38; Intramural Board, '36; Interracial Committee, '37, '38.

FENTRESS GARDNER

Independent

Activities: A Cappella Choir, '36, '37; *Sandspur*, '36, '37, '38; *Flamingo*, '37, 38; German Club; French Club.

Seniors

EDNA DUNKLIN GARIBALDI

Phi Mu

Activities: Chapel Staff, '37, '38; Intramural Board, '38; *Sandspur,* '37, '38; French Club.

ELEANOR BRINTON GIESSEN

Independent

Activities: A Cappella Choir, '36, '37, '38; Phi Beta, '37, '38; Rollins Folk Lore Society, '37, '38; Chapel Committee, '37, '38; Folk Dancing Team.

JEANNE BAPTISTE GILLETTE

Kappa Kappa Gamma

Activities: Key Society, '37, '38; Pi Gamma Mu, '37, '38; Senior Committee, Student Council, Secretary, '38, Inner Council, '38; Spanish Club, '35, '36, '37, '38; Air Club, '37, '38; Vice-President Kappa Kappa Gamma, '37, '38.

# of 1938

LYMAN B. GREAVES

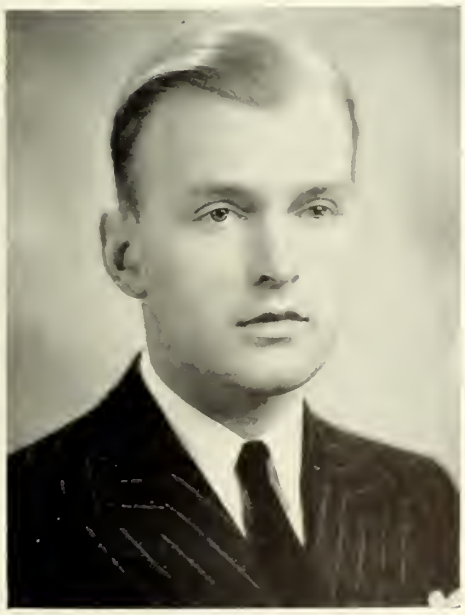
Theta Kappa Nu

Activities: O O O O, '35, '36, '37, '38; "R" Club; A Cappella Choir, '35, President, '36, '37, '38; Chapel Staff, '36, '37, '38; German Club; Rollins Octette; Varsity Football, '35, '36; Fencing; Omicron Delta Kappa, '38.

LOREN MAXWELL HARRINGTON

Sigma Nu

Activities: A Cappella Choir, '35, '36, '37, '38; Chapel Staff, '35, '36; Interfraternity Council, '37, '38; Oratorical Association, '35, 36; German Club, '35, '36; Rollins Octette, '36, '37; President Sigma Nu, '37.



CARL BADGER HOWLAND, JR.

Independent

Activities: The Honor Student Company, '37, '38; German Club, '37, President, '38; French Club, '35, '36, '37; International Relations Club, '37, '38; Interracial Committee, '36, '37; Chapel Usher, '35, '36, '37, '38; Studio Club, '35, '36.

Seniors

MARY IMOGENE GULNAC

Pi Beta Phi

Activities: Key Society, '37, Vice-President, '38; Pi Gamma Mu, '37, '38; Rat Committee, '36; *Sandspur,* '36, '37; Crew Varsity, '37, '38; Secretary-Treasurer Upper Division, '37.

PATRICIA LECHMERE GUPPY

Independent

Activities: The Honor Student Company, '36; Publications Union, '37, '38; *Sandspur,* '36, '37, '38; *Flamingo,* '36, '37, Editor, '38; TOMOKAN, '37; Phi Beta; Rollins Folk Lore Society, '38; Studio Club, '35.

ELIZABETH HARBISON

Pi Beta Phi

Activities: R Club, '37, '38; Varsity Crew, '37, '38; Fencing, '37, '38; Swimming, '37; Interracial Club, '37, '38; Social Service Committee, '38; International Relations Club, '37, '38; French Club, '37, '38.

of 1938

CARL FREEMAN KETTLES "Goose"

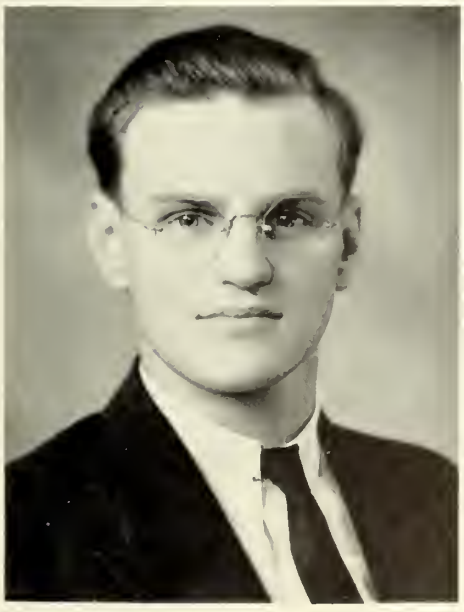
X Club

Activities: "R" Club; Varsity Football, '35, '36, '37, '38; Baseball, '35, '37, '38.

GERARD KIRBY

Phi Delta Theta

Activities: O O O O; "R" Club, '36, '37, '38; A Cappella Choir, '37; Intramural Board, '37; Spanish Club, '36; Varsity Football, '36, '37, '38; Varsity Baseball, '35, '36, '37, '38.



CHARLES EDWARD LANE

Independent

Activities: A Cappella Choir, '37, '38; Radio Club, President, '38; Air Club, '37, '38.

Seniors

JANE HARDING

Pi Beta Phi

Activities: Social Service Committee, '35, '38; Pan-Hellenic Council, '36, Secretary-Treasurer, '38; Vice-President Pi Beta Phi, '38; Student Council, '38; Varsity Archery Team, '36.

EDELWEISS HEFTY

Independent

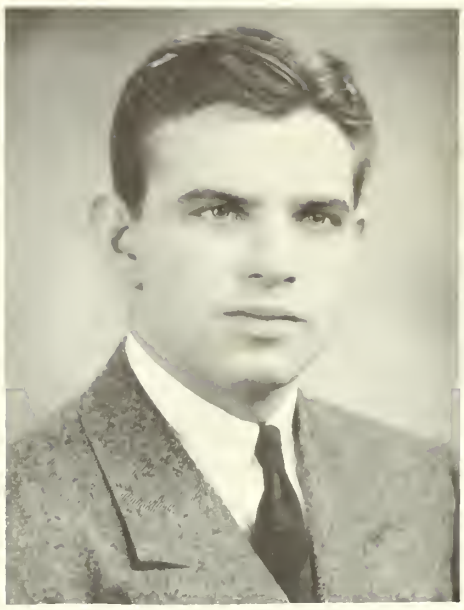
Activities: A Cappella Choir, '37, '38; Archery Team, '37, '38.

DOROTHEA HESSER

Independent

Activities: International Relations Club, '38; German Club, '38.

# of 1938



RALPH LITTLE

Kappa Alpha

Activities: Varsity Football, '35, '36, '37; Crew, '36, '37, '38; "R" Club, '35, '36, '37, '38; Intramural Board.

JOHN GERDES LONSDALE

Phi Delta Theta

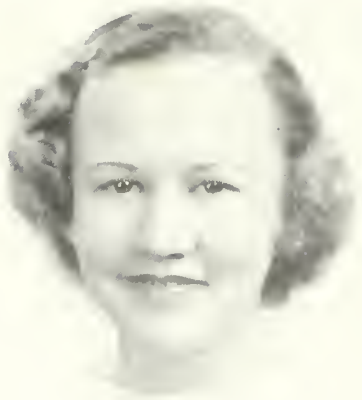
Activities: Student Players, '37, '38; TOMOKAN, Business Manager, '38; Chapel Staff, '37, '38; Interracial Committee, '37; President Phi Delta Theta, '38.

HOWARD CHARLES LYMAN

Sigma Nu

Activities: Key Society, '37, '38; Pi Gamma Mu, '38; Pi Kappa Delta, '35, '36, '37, '38; Student Council, '36; Oratorical Association, '36, '37, '38; Rifle Club; Debating Team, Manager, '38; Vice-President Sigma Nu, '38.

Seniors



GRACE TALBOTT HITESHEW

Kappa Kappa Gamma

Activities: Phi Society, '35, '36, '38; French Club, '35, '36, '38; Fencing Team, '35, '36, '38; International Relations Club, '38; Peace Society, '38; Interracial Committee, '38; Poetry Society, '35, '36; Student Curriculum Committee.

MARIE HOWE

Independent

Activities: Phi Society, '35, '36, '37, '38; A Cappella Choir, '37, '38; Interracial Committee, '36, '37; *Sandspur*, '36, '37; Folk Dancing Team.

CHARLENE JANE JAMIN

Phi Mu

Activities: A Cappella Choir, '37, '38; Student Council, '38; String Quartet, '37; String Trio, '37, '38; Orchestra, '35, '36, '37, '38.

# of 1938

ROBERT STUART MacARTHUR

Kappa Alpha

Activities: "R" Club; Varsity Swimming Team, '35, '36; Chapel Staff, '35, '36, '37; Student Council, '38; Interfraternity Council, '36, '37; Publications Union, Chairman, '38; *Sandspur*, Circulation Manager, '36, Managing Editor, '37, Editor, '38; Vice-President Kappa Alpha, '38; Omicron Delta Kappa, '38.

ALFRED BRANDEIS McCREARY

Sigma Nu

Activities: Student Council, '38; *Sandspur*, '36, '37, News Editor, '38; International Relations Club, '38.

KING MacRURY

Independent

Activities: Intramural Board, '37, '38; *Sandspur*, '37, Associate Editor, '38; Chapel Staff, '37, '38.

Seniors

MAY MOULTON LONG

Independent

Activities: German Club, '35, '36, '38.

OLGA LOUISE MATTHEWS

Gamma Phi Beta

Activities: International Relations Club, '38; Phi Beta, '37, '38; Rollins Student Players.

RUTH ELIZABETH MELCHER

Kappa Kappa Gamma

Activities: Key Society, '37, '38; A Cappella Choir, '35, '36, '37; Assembly Committee, '37, '38; Rollins Student Trio, '35, '36, '37, '38; Rollins String Quartet, '37, '38; Orchestra, '35, '36, '37, '38; Phi Beta, Vice-President, '36, President, '37; Student Curriculum Committee, '38; Chapel Music Committee, '35, '36.

# of 1938

DONALD MATTHEWS

Independent

Activities: "R" Club, '36, '37, '38; Varsity Football, '36, '37, '38; Varsity Crew, '36, '37, '38.

DONALD VINCENT MURRAY

Phi Delta Theta

Activities: O O O O, '35, '36, '37, '38; R Club, '35, '36, '37, '38; Intramural Board, '36; Spanish Club, '35, '36; Varsity Football, '35, '36; Manager Football, '37, '38; Varsity Baseball, '35, '36, '37, '38.

WILLIAM RICHMOND PAGE

Independent

Activities: A Cappella Choir, '35, '36, '37, '38; Rollins Octette, '35; Folk Lore Society, '38; Folk Dancing Team, '35, '36, '37, 38.

Seniors

MARTHA ELIZABETH MILLS

Pi Beta Phi

Activities: International Relations Club, '37, '38; French Club, '37, '38; Varsity Archery, '36, '37, '38.

MARGARET ELIZABETH MYERS

Kappa Alpha Theta

Activities: Order of the Libra, '37, '38; Key Society, '37, '38; Phi Society; "R" Club, '35, '36, '37, President, '38; President of Libra, '38; Pan-Hellenic Council, President, '37; *Sandspur*, '37; Varsity Golf, '35, '36, '37, '38; Hockey, '35; Volleyball, '35; Vice-President Upper Division, '38; President Kappa Alpha Theta, '38.

EMILY OLDHAM

Pi Beta Phi

Activities: Interracial Club, '36; International Relations Club, '37, '38; Varsity Basketball, '36.

# of 1938

JOHN OLIVER RICH

Independent

Activities: Key Society, '37, '38; Pi Gamma Mu, '37, '38, President, '38; Chapel Staff, '37, '38; Senior Committee, Student Council, '38; Inner Council, '38; *Sandspur*, '36, '37, '38; French Club, '35, '36; International Relations Club, '36, '37, President, '38; Interracial Club, '37, '38.

JOSE BOCANEGRA RODRIGUEZ

Independent

Activities: Peace Society, '38; International Relations Club, '38.

WILLIAM SCHULTZ

X Club

Seniors

OPAL NADINE PETERS

Kappa Kappa Gamma

Activities: Phi Kappa Lambda; A Cappella Choir, '37, '38; Chapel Staff; *Sandspur,* '37, '38; French Club, '37, '38; Phi Beta; International Relations Club; Treasurer Kappa Kappa Gamma, '35, '36, '37, '38.

NAN HAMILTON POELLER

Chi Omega

Activities: Student Council, '37, '38; *Sandspur,* '36, '37, '38; Pan-Hellenic Council, '37, '38; International Relations Club; Student Curriculum Committee, '38; Vice-President Chi Omega, '37, '38.

DOROTHY POTTER

Kappa Kappa Gamma

# of 1938

WILLIAM SPICKERS, JR.

Independent

EUGENE COE TOWNSEND

Independent

Activities: Fencing Team, '35, '36, '37, Captain, '38.

GEORGE WESSICK WADDELL

Phi Delta Theta

Activities: Omicron Delta Kappa, '37, '38; Key Society, '37, '38; Phi Society; "R" Club; A Cappella Choir, '35, '36, '37, '38; Student Council, '37, Chairman, '38; Inner Council, '38; French Club, '35; Varsity Crew, '35, '36, '37, '38; Zeta Alpha Epsilon, '37, '38; Rollins Peace Society, '36, President, '37; Chapel Committee.

Seniors

RUTH LUCILE PRICE

Chi Omega

Activities: Studio Club, '36, '37.

HILDEGARDE REES

Independent

Activities: German Club; A Cappella Choir, '35, '36, '37, '38; Symphony Orchestra; Folk Dancing Team; Modern Dance Group; Folk Lore Society.

LOIS VIRGINIA RIESS

Independent

Activities: German Club, '37, '38; French Club, '36, '38.

# of 1938

PAUL TWACHTMAN

Kappa Alpha

Activities: O O O O, '35, '36, '37, '38; Football Manager, '36; Baseball Manager, '36; Interfraternity Council, '37, President, '38; Chairman Senior Loan Committee, '38; Business Manager *Sandspur*, '37; Advertising Commissioner, '38; Omicron Delta Kappa, '38.

WILLIAM CUNTIS GROPEN TWITCHELL

Phi Delta Theta

Activities: Pi Kappa Delta, '38; Peace Society, '37, '38; Interracial Committee, '36, '37, '38; Oratorical Association, '37, '38; Radio Club, '37, '38; Chapel Staff, '36, '37, '38; Research Committee Chairman, '38; Senior Loan Committee; Zeta Alpha Epsilon, '37, '38; International Relations Club, '37, '38; Freshman Football, Cheerleader, '35.

ROBERT HALL VAN BEYNUM

Phi Delta Theta

Activities: President of the Upper Division, '38; Student Council, '37; Interfraternity Council, '37; Publications Union, '36, '37; *Sandspur*, Managing Editor, '36, Editor, '37; TOMOKAN, '36; Chairman Publications Union, '38; Spanish Club, '35, '36; Vice-President Phi Delta Theta, '37, President, '38; Student Players.

Seniors

FRANCES LEE ROBINSON

Chi Omega

Activities: Student Council, '37, '38; Pan-Hellenic Council, '37, '38; French Club, '35, '36; President Chi Omega, '37, '38.

ELIZABETH JOYCE SHORT

Phi Mu

Activities: Student Council, '37, '38; Pan-Hellenic Council, '36, '37, '38; Archery, '36, '37; President Phi Mu, '37, '38.

EMILY SANDS SHOWALTER

Kappa Kappa Gamma

Activities: Order of the Libra, '38; Key Society, '37, '38; Pi Gamma Mu, '37, Vice-President, '38; A Cappella Choir, '36, '37; Chapel Staff, '36, '37, '38; Senior Committee; *Sandspur,* '35, '36, '37; Fencing Team, '37, '38; Social Service Committee, Interracial Club, '36, '37, Chairman, '38; International Relations Club, '37, '38; Peace Society, '35, '36, '37, '38.

# of 1938

R. SILEY VARIO

Kappa Alpha

Activities: Order of the Cat and Fox, '35, '36, '37, '38; O O O O, '35, '36, '37, '38; The Honor Student Company, '36, '37, President, '38; The Annie Russell Company, '37, '38; Assembly Committee, Student Council, '37; Interfraternity Council, '36, '37; Intramural Board, '37, '38; Publications Union, Traffic Committee, '38; Chairman Reception Committee, '37, '38; President Freshman Class.

ROBERT LINCOLN VOGEL

X Club

Activities: Omicron Delta Theta, '38; Key Society, '37, '38; Pi Gamma Mu, '37, '38; "R" Club, '36, '37, '38; Interfraternity Council, '37, '38; Varsity Tennis, '35, '36, '37, Captain, '38; Chapel Staff, '38.

WILLIAM VOSBURG

Independent

Activities: Orchestra, '35, '36, '37, '38; A Cappella Choir, '35, '36, '37, '38.

Seniors

AIDA SILVIA SMITH

Independent

Activities: Band, '37, '38; Interracial Committee, '38; Social Service Committee, '38.

JESSIE STEELE

Alpha Phi

Activities: Student Council, '38; TOMOKAN, '38; Varsity Basketball, '37; Intramural Board, '37.

CHARLOTTE BENNER STRYKER

Independent

# of 1938

MARITA ALICE STUEVE

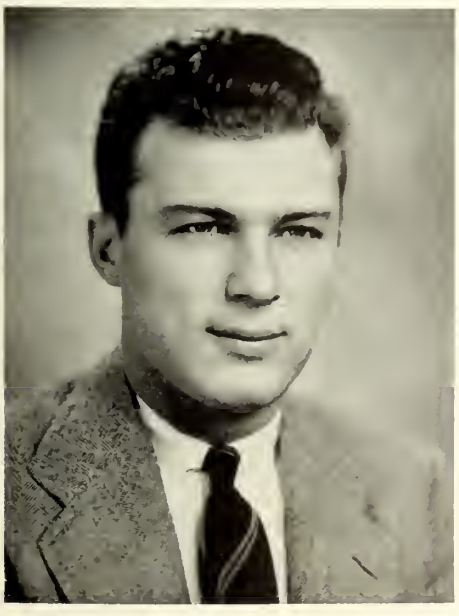
Gamma Phi Beta

Activities: Student Curriculum Committee, '38; Order of the Libra, '37, '38; Pi Kappa Delta, '35, '36, President, '37, '38; Pan-Hellenic Council, '36, '37; Oratorical Association, '36, '37, '38; Sprague Oratorical Contest, 1st place, '36; Cheerleading, '35, '36, Captain, '37, '38; Dance Group, '36, '37; Peace Society, '36, '37, '38; Speaking Choir, '36, '37; Ushering, '36, '37, '38; Vice-President Florida Intercollegiate Peace Council, '37, '38.

LEWIS CHAUNCEY WALLACE

Kappa Alpha

Activities: O O O O, '35, '36, '37, '38; Phi Society; *Flamingo,* Assistant Editor, '36, '37, '38; German Club, '36, '37; Varsity Swimming, '36; President Kappa Alpha, '37, '38; Zeta Alpha Epsilon, '37, President, '38; Omicron Delta Kappa, '38.

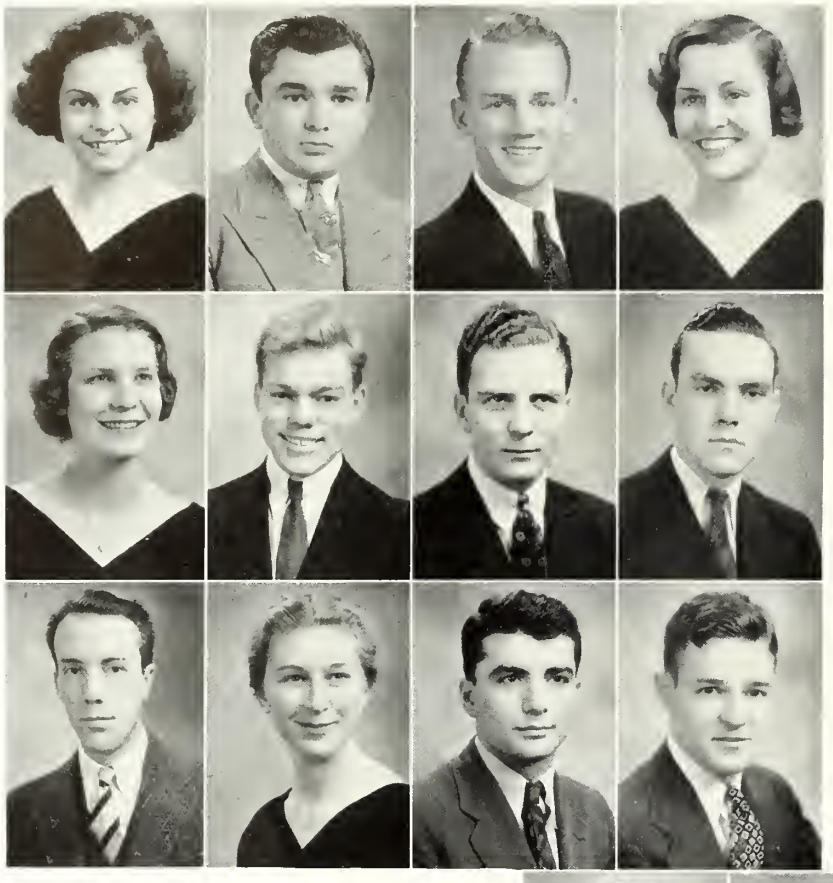


MALCOLM HALSEY WHITELAW

(Mink) *X Club*

Activities: Omicron Delta Kappa, '37, '38, Vice-President, '38; Order of the Cat and Fox, '37, '38; Key Society, '37, President, '38; Pi Gamma Mu, '37, '38; Chapel Staff, '36, '37, '38; Student Council, '38; Interfraternity Council, '36, '37; Intramural Board, '36, '37; Publications Union, '38; *Sandspur*, '36, '37; TOMOKAN, Associate Editor, '37, Editor, '38; Freshman Football, '35; Cheerleader, '35, '36; President X Club, '38; Chairman Student Curriculum Committee; Phi Society, '35, '36, '37, '38.

The UPPER DIVISION



Eloise Arnold
Ward Atwood
Richard Belden
Virginia Biddle

Fay Bigelow
William Bingham
Donald Bradley
Albert Brandon

Richard Camp
Margaret Cass
Dante Cetrulo
John Clark

Thomas Costello
Frances Daniel
Leigh Davis
Irving Felder

Orville Fennell
George Fuller
Richard Gillespie
Warren Goldsmith

James Haig
Elizabeth Hannahs
Robert Hayes
Warren Hume

Frederic Liberman

Phil Lesh

Edward Levy

Mortimer Lichtenstein

Norton Lockhart

William McCreary

Marilyn Mackemer

John Makemson

Jane Miller

Victoria Morgan

Lilah Nelson

Suzanne Pick

Ann Roper

Walter Royall

Myron Savage

Evelyn Smith

(Jarrett)

Priscilla Smith

William Scheu

Elizabeth Skinner

Henry Stryker

Paul Travers

Marilyn Tubbs

Richard Turk

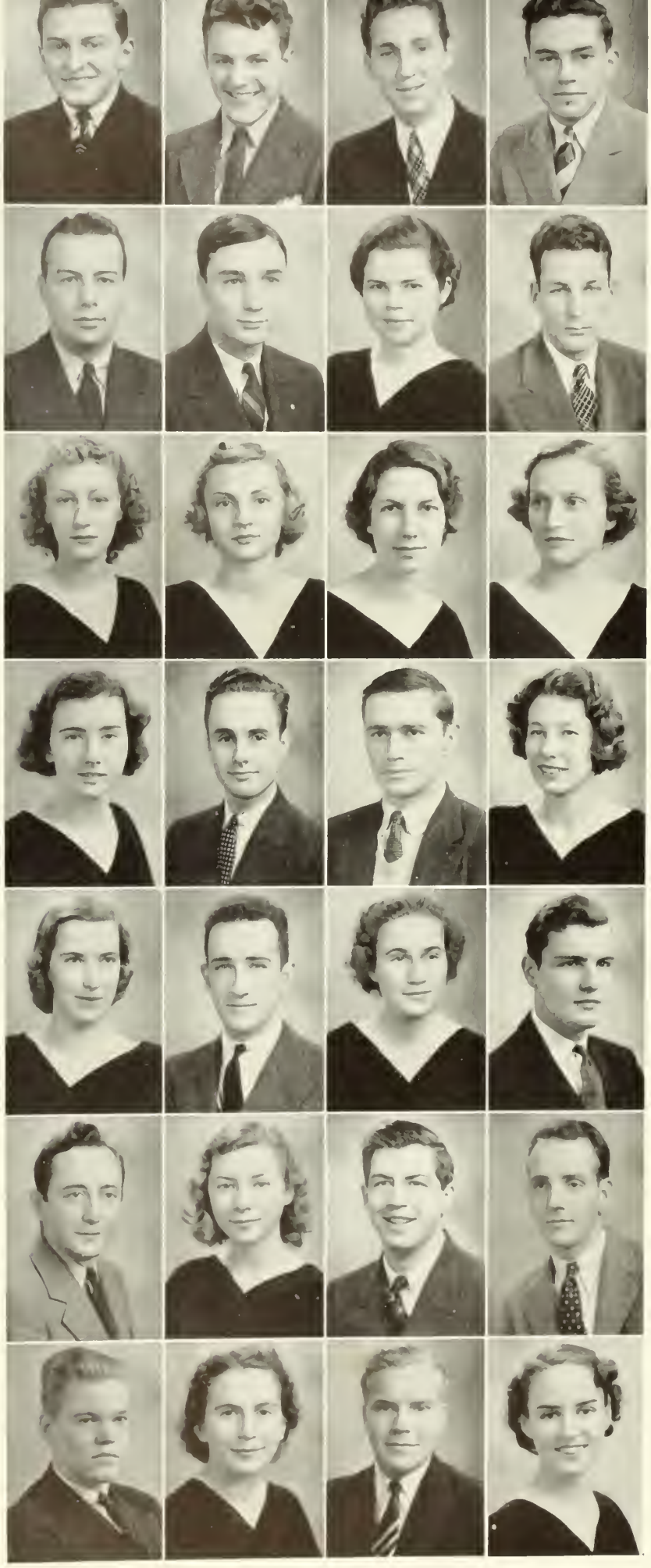
William Webb

Paul Welch

Anne Whyte

Joseph Wilson

Augusta Yust



Eustace Adams
Muriel Averett
Barbara Babb
Daphne Banks

Alyce Bashford
Rosalind Barskin
Nathan Bedell
Harriet Begole

Robert Belden
Louis Bethea
Marguerite Beyer
Arthur Bifield

Louis Biles
Helen Borthwick
Paul Bouton
Estella Mae Bowles

Ruth Bradley
Curry Brady
Harold Brady
Earl Brankert

Arlene Brennan
Betty Brock
Dorothy Bromley
Harriet Brown

Lower Division

Barbara Bryant
Dorothy Bryn
John Buckwalter
Jack Budreau

Catherine Burgher
George Call
Eugenia Cannon
Mary Elizabeth Carey

Morrison Casparis
Stanhope Casparis
Polly Chambers
~~Margaret~~ Chindahl
MARGERY

Dorothy Ciccarelli
Melvin Clanton
George Clarke
James Coates

William Collins
Margaret Colvin
Benjamin Cooke
Faith Cornwall

James Craig
Donald Cram
Colin Cunningham
Charles Curie

Walter Dandliker
Dudley Darling
Oliver Daugherty
William Daugherty

Frank Daunis
Betty Davis
David Davis
Margaret Davis

Robert Davis
Wendell Davis
Rosalie Dean
Betty deGiers

Hortense Denison
John Dennis
Jean Densmore
Ann Earle

Bruce Edmands
James Edwards
Emanuel Ehrlich
Alice Elliot

Matthew Ely
Betty English
Broadus Erle
Jean Fairbanks

Lower Division

Everett Farnsworth
Norine Farr
Grace Fazen
Florence Farwick

Lenore Fischman
Audrey Flower
Claire Fontaine
Jane Forte

John Fulton
John Giantonia
Rosemary Glenn
Frank Goetz

Carl Good
Emily Graves
Charlotte Gregg
Jess Gregg

Eleanor Gwinn
John Hagenbuch
Betty Haggerty
Robert Haggerty

Hilbert Hagnauer
Ely Haimowitz
Jack Hall
Betty Hall

Eleanor Ham

Joseph Hanna

Sam Hardman

Edna Harmon

John Harris

Rachel Harris

Wilma Heath

Alena Heidlerova

Raymond Hickok

Dorothy Hildreth

Robert Hill

Ruth Hill

Mary Louise Holtt

Herbert Hoover

Herbert Hopkins

Albert Holland

Jack Hoy

Betty Hubbard

Betty Jane Jack

Joseph Johnson

Lois Johnson

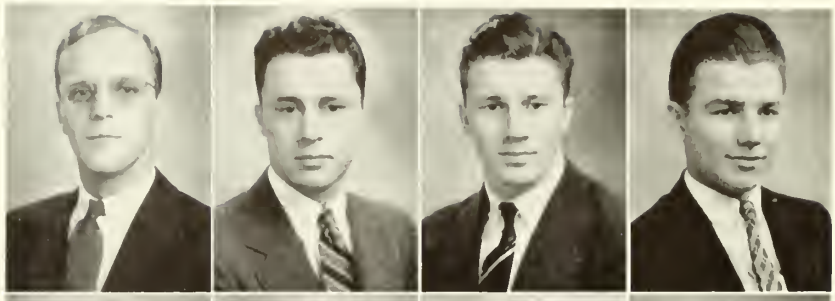
Robert Johnson

Clyde Jones

Frances Jones

Lower Division

Richard Jones
Jack Justice
Joseph Justice
Charles Kane



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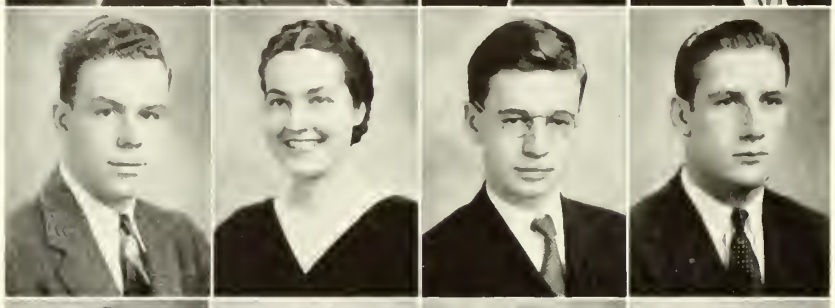
Elizabeth Kennedy
Douglas Knight
Joseph Knowles



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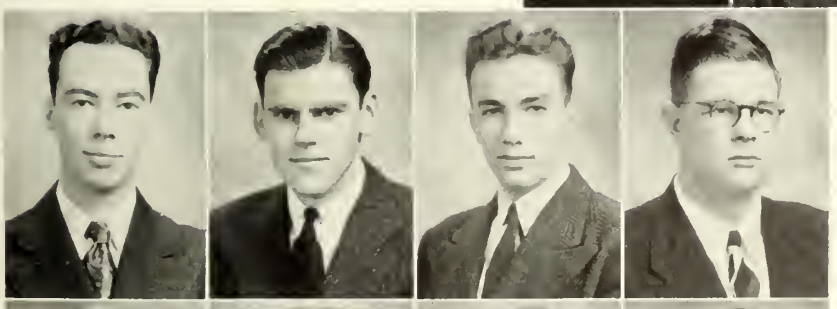
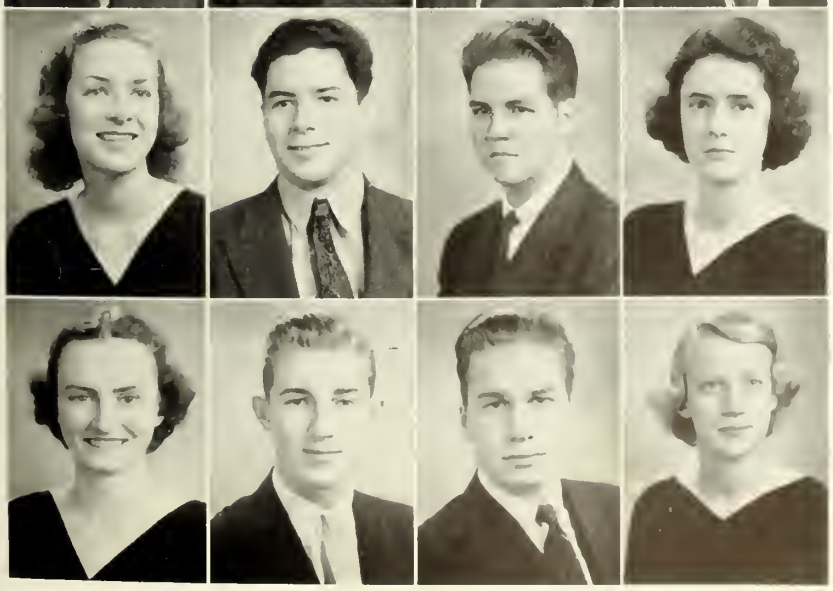
Robert Kurvin
Lora Jane Ladd
Robert Lado



Charles Lancaster
John Lancaster
Stuart Lancaster
Adrian Lanford

Jeanne Langworthy
Chapman Lawton
John Lee
Shirley Levis



Marjorie Lincoln
Charles Lingerelle
Neal Luzier
Eleanor McAuliffe

Wallace McBriar
Eleanor McElroy
Marion McInnis
Marjorie McQueen

Ethel MacDonald
Paul Ma
Betty Mackemer
Mary Marchman

Joseph Matthews
Thurman McPherson
Mohamed Mehdevi
Jean Mendelson

Anne Miller
Frances Montgomery
Elsie Moore
Virginia Morgan

June Mustispaugh
Edward Neidt
William Noble
Dorothy North

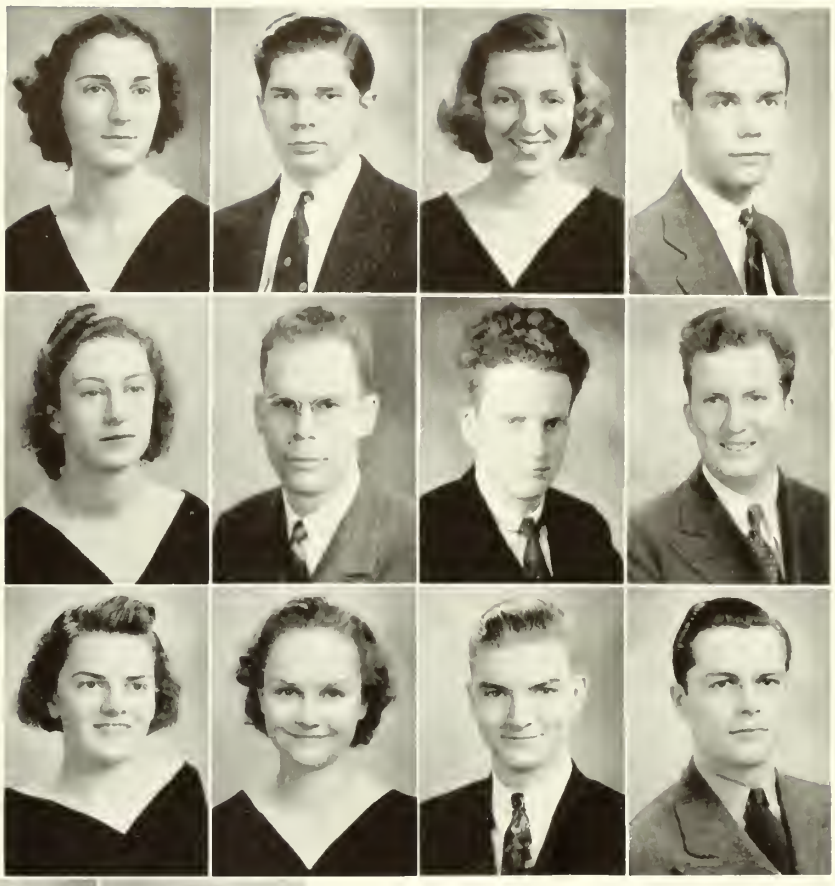
Anne Oldham
Donald Ogilvie
Mary Malta Peters
Jack Phillips

Lower Division

Luverne Phillips
Thomas Phillips
Esther Pierce
Theodore Pitman

Virginia Quantrell
George Quayle
John Rae
Robinhood Rai

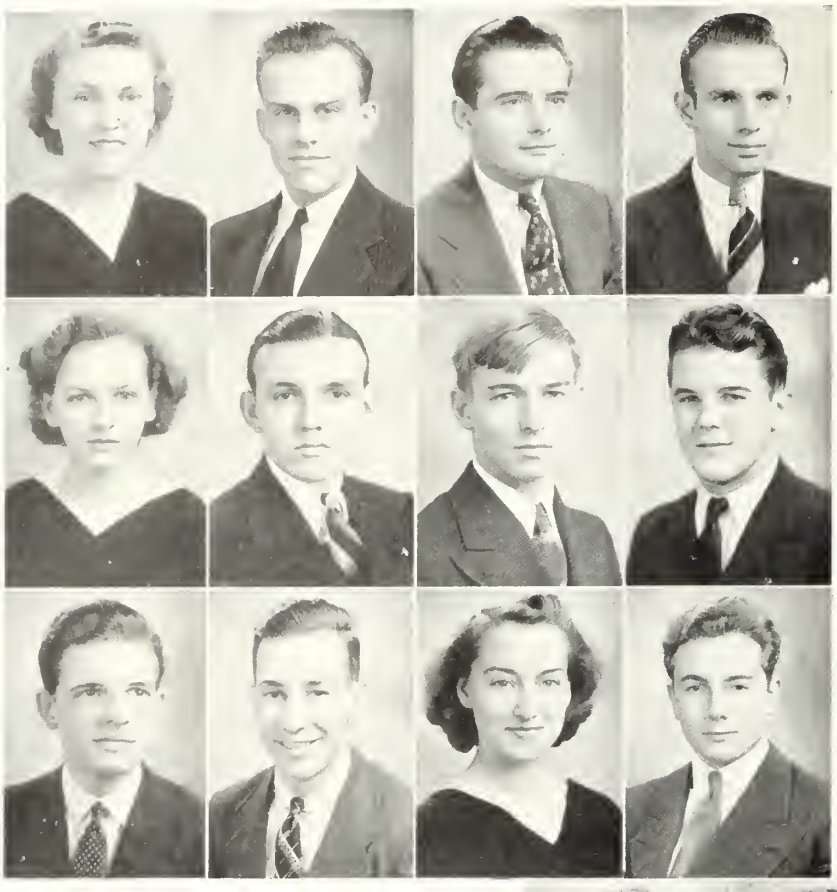
Eleanor Rand
Dorothy Rathbun
Charles Rauscher
Theodore Reid



Joseph Rembrock
Betty Reser
Dorothea Rich
Jane Richards

Eva Rinehart
Jayne Rittenhouse
Jane Robinson
Richard Rodda

Margaret Rogers
Harriet Rosi
Jane Russell
Muriel Russell



Caroline Sandlin

Jack Scanlon

Marvin Scarbrough

James Scarlett

Elizabeth Schoening

Marshall Schoenthaler

George Kenneth Scudder

Carl Sedlmayr

Jack Sharp

Warren Siddall

Antoinette Skinner

Freling Smith

Marguerite Smith

Marie Smith

Sarah Smith

Secondo Soldati

Dorothy Steele

Marcia Stoddard

Robert Stonerock

Alfred Swan

Lois Terry

Carl Thompson

Jean Turner

Gracia Tuttle

Lower Division

Sara Tyler
Verges VanWickle
George Victor
Gladys Vogdes

Robert Walker
Frank Walker
Richard Wesson
Minter Westfall

Mary Whiteley
Francis Whittaker
Margaret Wiley
Mary Willard

Marjorie Wilson
Oliver Wittmer
Harriet Young
Pollyanna Young

Students Not In The Book

SENIORS

Jerome Zipkin

Virginia Dunn

UPPER DIVISION

June Armstrong

LOWER DIVISION

Arthur Bernd
Robert Carter
William Devini
Alan Fast
Lee Hagood
Clyde Jones
page 64

~~Dongla Knight~~ Douglas Knight page 65
Lawton Chapman pg. 65
Robert Long
Betty McCutchen
Suzanne MacPherson
Leonard Phillips
"Tiny"

June Rinehold
George Scudder - see Kenneth Scudder - pg. 68
George Stoltai
Betty Tuttle
Kathleen Walmsley
John Willis

Mainspring of Rollins success is its organizations which are built to support and advance the various fields of endeavor. A cross section of the campus thus is working constantly to improve, each, its chosen field. Based on representative government, and having a minimum of politics in their make-up, these groups function quickly and accurately. Students unite with Faculty in debating decisions. Together they have aided the progress of Rollins, acting with a healthy spirit of cooperation.

The

Frances Daniel Marita Stewart (Struve)

ORGANIZATIONS

George Waddell, valiant leader of Student Council.

TO THE STUDENT ASSOCIATION:

I WISH to take this opportunity to express my thanks to those members of the Student Council who have worked so well this year. If, in the history of Rollins any Council has devoted more time to improve any phase of college life than this one has on one of its projects, I should be greatly surprised. If they have failed to accomplish all they had hoped for, they can blame their shortcomings on their chairman.

On behalf of the Council may I say "many thanks" to those students who have served the student body on various student-faculty committees. Although the cases before the Discipline Committee were few, for which we are very thankful, the spirit in which they accepted their duties assured me they would do good work. The assemblies this year have been the best in several years thanks to the students and faculty members of the Assembly Committee and the generosity of Mr. Harry B. Warner. And concerning those two courageous students that served on the student-faculty Social Committee of eight members, we express admiration.

Perhaps no committee of students has packed in more concerted effort per hour than our "Rat" Committee, and we are very proud of their results. I'm sure the Class of '38 will agree that except for the Class of '38, this year's Rats show the most promise of any Pack of Rats of our acquaintance. Thank you, "Dud," for your splendid leadership.

After a fall term of getting the freshmen properly acclimated, the Student Council settled down in earnest to improve the Constitution of the Student Association and to reconsider the business of student government. It will suffice to say that they are passing on to their successors a more consistent constitution than they found. What we have done will be improved on and should be each year. Each succeeding Council will learn its lessons in student government only by weighing their precedents against their judgment on each new problem.

During the spring term the Student Council launched the largest project in the history of Rollins Councils—the drive for funds for a fifty thousand dollar building to be a recreational center on the campus. Such a building will be located on the shores of Lake Virginia back of the tennis courts. The present plans for this building as approved by the Council include an indoor dance floor and one outside which faces on the lake, a lounge, game room, post office, bookstore, and soda fountain. As the drive for funds is planned, the building should be a reality before the Class of '41 leaves Rollins, and this Council which is predominently seniors regrets that it will not be here to see its dream completed.

STUDENT COUNCIL
The directing body of student government.

STUDENT FACULTY DISCIPLINE COMMITTEE

Left to right: Betty Myers, Marita Steuve, Cathie Bailey, Dean Sprague, Mrs. Hutchins, Dean Anderson, Davitt Felder, Dr. Armstrong, Mrs. Lamb, Bill Scheu, Dean Enyart, Lew Wallace.

The many students serving on committees which have undertaken this task of building such a recreational center for Rollins will be repaid for their efforts when they are able to present the building to their Alma Mater.

SOCIAL COMMITTEE

Left to right: Miss Hagopian, Miss Weber, Mrs. Lester, Mrs. Bloch, Dean Enyart, Dean Sprague, Dr. Hutchins, Mrs. Wilcox, Bill Scheu, Mr. Denny.

To say more about Student Government would be adding little. Your Student Council has tried this year to serve the Student Association to the best of its ability. It is leaving an enormous task for the succeeding Council to complete, and wishes them the best of luck in all their undertakings.

—GEORGE M. WADDELL,
Chairman Student Council.

INNER COUNCIL
Marion Galbraith, Cathie Bailey, George Waddell, Jeanne Gillette, Jack Rich.

ASSEMBLY COMMITTEE
Lyman Greaves, Virginia Biddle, Sue Terry, Eleanor Giessen, Matt Ely.

Getting the news.

PRESS

PUBLIC

THE ROLLINS COLLEGE student publications during the past year have failed to maintain their usual high standards. Contrary to the editorial appearing in the *Sandspur*, weekly student newspaper, the Rollins College press has not been broader than the college itself.

Because the editors of the *Sandspur* have not kept this ideal in mind, that paper's enviable reputation of other years has disappeared; it no longer places well among the weekly newspapers of the country. The *Sandspur* lacks the spark and individuality which formerly marked it as an advanced and sharpened publication.

It is the purpose of the *Sandspur* to faithfully record campus events and highlights and to cover all college activities impartially. Its scope should be in no way restricted or narrow. But the *Sandspur* during the year 1937-1938 did not have a definite editorial policy, nor did it give a well-rounded picture of campus events.

The editorials, written by various members of the staff, were contradictory. When an issue such as the question of a change in the student government was discussed, the *Sandspur* hesitated to take sides. One week it seemed to favor a change, the next week it placed its faith in the workings of the present council. If the *Sandspur* is ever to regain a respectable position as a journalistic effort, the editorial staff must band together at the beginning of the school year and decide upon a consistent editorial policy.

Moreover, the *Sandspur* no longer maintains an actual plan of "make-up." One issue may be perfectly laid out in harmonious pattern, whereas the next issue may be of the "circus" type layout. A feature column will appear in one spot at a certain time and elsewhere or not at all at another time. Such a haphazard policy destroys the

PUBLICATIONS UNION

Left to right: George Fuller, Pat Guppy, Don Cetrulo, John Lonsdale, Bill Barr, Davitt Felder, Mr. E. T. Brown, Bob MacArthur, Paul Twachtman, Prof. Edwin Granberry, Prof. Willard Wattles, Halsey Whitelaw.

UNION *and* ATIONS

It looks interesting as usual!

Sandspur's individuality and in no way benefits the school.

It must be remembered that for many students their college paper is their first paper and its impression may remain indelibly fixed in their minds. A general house-cleaning of the *Sandspur*, its policies, its material, and its appeal is necessary. The *Sandspur* should be made of value from the practical side in its relation to the students, and its outside readers.

The blame cannot be placed entirely upon the editorial staff. The Publications Union which is in charge of student publications and the school administration must also shoulder some responsibility; these groups have failed either to advise or criticize the *Sandspur*.

The *Flamingo*, Rollins' literary magazine, has during past years, been named by eminent American authors as one of the finest of its kind of publication in the country. Though its failures are not as evident as those of the *Sandspur*, the quality of work done for the magazine is not as fine as it might be. It may be suspected either that there has been a shortage of literary work on the campus this year, or that the staff is too anxious to place in their publication the first contributions presented without carefully eliminating the less worthy work from consideration.

Nevertheless, many good short stories, essays and poems have found their way into the *Flamingo*. The five issues of the *Flamingo* kept some semblance of timeliness and literary value.

The TOMOKAN, the college yearbook published annually by student editors, must be judged by its readers. This year's TOMOKAN endeavors to present a vivid and lasting resume of the events and activities that occurred, and the

THE "FLAMINGO" STAFF

Standing, left to right: Walter Royall, Fentress Gardner, Jess Gregg, Nan Poeller, Al Brandon, Marie Howe, Lew Wallace, Robin Rae. Seated: Seymour Ballard, Patricia Guppy, Betty Schoening, Paul Travers.

Diddy does a little research.

organizations that functioned, on the campus during the period of time between September, 1937 and June, 1938. To facilitate the students to relive, and friends of the college to visualize the college life, informal photographs are again being used. The editors of the TOMOKAN sincerely hope that their efforts have been successful and that you have, in reading this year book, actually felt the pulse of life on the Rollins campus; the staff has labored hard and patiently towards this end.

The New Students Handbook, commonly called the "R" book, is published annually by the Student Association to furnish information on the traditions, customs, regulations and organizations of the College to entering students.

Robert S. MacArthur edited the *Sandspur* during the college year 1937-1938, Patricia Guppy edited the *Flamingo,* Malcolm Whitelaw edited the TOMOKAN, and Dante Cetrulo edited the "R" book.

The associate editors of the four student publications were: A. King MacRury, *Sandspur;* Elizabeth Schoening, *Flamingo;* Elizabeth Hannahs, TOMOKAN; and Wendell Davis, "R" book.

George Fuller acted as business manager of the *Sandspur*, William Barr as business manager of the *Flamingo,* John Lonsdale as business manager for the TOMOKAN and Paul Twachtman as business manager for the "R" book.

The organization which conducts, manages and issues the four student publications is the Publications Union. The Union elects the student editors, associate editors, business managers and advertising commissioner. It supposedly establishes all editorial policies and supervises the publications' major financial policies.

Though the workings of this group are not known to the students on campus, it is evident that it has failed to aid in upholding the traditional high plane of Rollins journalism. The Publications Union has not aided the *Sandspur* in forming an efficient editorial policy nor has it assisted the *Flamingo* in its search for literary talent.

Sandspur editorial staff.

The editors and the business manager of each of the member publications, three students elected by the Student Association, four faculty members, the Dean of the College, the Treasurer of the College, and the Director of Publicity, compose the Union. The associate editors and the Treasurer of the College serve without vote.

At present Rollins has a Publications Union Building; the three major publications, the *Sandspur,* the *Flamingo* and the TOMOKAN use this as their

The Staff does the dirty work!

headquarters. But this building because of its size is inadequate. It is hoped, therefore, that when the proposed Student Union Building is completed the administration will reserve a section for the publications. The Publications Building should be the center of the life at Rollins, and something of which the College should be proud.

It would be well for the Publications Union in planning its policies for the next school year to remember that misplaced editorial in the *Sandspur*, and heed its warning. "The college press must be broader than the college itself." When and if Rollins journalists again follow this principle, the high standards of their past efforts will be regained.

Conference of the business managers of the Publications Union.

Editors of the various publications . . . Don Cetrulo, Malcolm Whitelaw, Pat Guppy, Bob MacArthur.

HONOR OR

ROLLINS is as versatile in its honorary societies and their requisites as it is in its other phases of college activity. Its variety includes not only honorary fraternities and sororities separately but combinedly as well. Scholarship, although an important part of its selection, has not been its sole basis, but various other elements which serve as the standards upon which Rollins is based, are also instrumental.

Students look forward with great anticipation to the prominent honoraries on the campus, namely, the Omicron Delta Kappa, the Order of Libra, the Pi Gamma Mu, the Phi Beta, the Rollins Key Society, Phi Society, the OOOO, Pi Kappa Delta, and the Order of the Cat and the Fox.

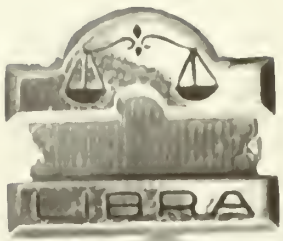
The highest honor that a student can receive is that either of O. D. K. for men or the Order of Libra for the women. Both are devoted to the ideals of achievement, accomplishment, personality, sportsmanship, and the various other consistencies which when combined, go to make up the all around college student.

Omicron Delta Kappa is a national, honorary service fraternity and has been in Rollins since the year 1931. Its membership is conferred upon Upper Division men who have distinguished themselves in achieving the positions of prominence in campus activities. It aims toward furthering

OMICRON DELTA KAPPA

From left to right: George Waddell, Lew Wallace, George Fuller, Bill Scheu, Lyman Greaves, Mink Whitelaw, Davitt Felder, Bob Vogel, Paul Twachtman, President Bill Barr, Bob MacArthur, Dean Enyart, Don Cetrulo.

NIZATIONS



the best interest of the college by creating a more immediate relationship between the college administration and the students. Each year O. D. K. has given a cup to some senior who has been most outstanding in the development of character and ability in the field of athletics.

In the Order of Libra, although a locally established organization at Rollins since 1935, the fundamentals of purpose remain the same as those of the O. D. K. Both act as the main sponsors of the Rollins family activities.

The Key and Phi Societies ultimately concern themselves with the achievements in scholastic fields. Men and women students in the Upper Division who are engaged in various extra-curricular activities and have attained high scholarship, are eligible for membership in the Key Society. The ten students who have maintained the highest scholarship accomplishment in their freshman year are eligible to become members of the Phi Society. The Phi Society at Rollins is encouraged by the Phi Beta Kappa.

The Florida Delta Chapter of the Pi Gamma Mu, national social science honor society, was installed at Rollins in 1932. The election of its members has been duly restricted to those who have shown prominence in the field of social service work. Upper Division students who have main-

ORDER OF THE LIBRA

Standing: Betty Myers, H. Brown, Mrs. Wilcox, Cathie Bailey, President Sarah Dean, Dean Sprague. Seated: Priscilla Smith, Mary Acher, Dr. Newman, Mrs. Warren, Marita Steuve.

PI GAMMA MU

Admiral Byrd visits Rollins chapter of Pi Gamma Mu. Left to right: Howard Lyman, Professor Waite, Jeanne Gillette, Mary Acher, Dr. Stone, Miss Packham, Professor Smith, President Jack Rich, Professor France, Dr. Clarke, Admiral Byrd, Dean Anderson, Mary Dudley, Dr. Melcher, Mary Gulnac, Dean Enyart, Fred Liberman.

tained high scholarship in their academic work and are majoring in one of the social sciences, are eligible for invitation into the chapter.

Phi Beta is a national music and dramatics society whose purpose is the promotion of music and drama in college campus life. Throughout the college year this fraternity has been helpful in fostering musical and dramatic productions on the Rollins Radio Program. Rollins has been proud to boast of the talent of its members.

The one organization shrouded in the deepest mystery is the O.O.O.O. We know it is for men and elects its members in secrecy. On honors day the eight senior members' names are made known but who its other members are and when it meets has always been a secret. Its

THE KEY SOCIETY

Back row: Ruth Melcher, Seymour Ballard, Betty Myers. Second row: Sarah Dean, Emlie Showalter, Jill Gillette, Mary Acher, Mary Gulnac. Front Row: George Waddell, Davitt Felder, President Mink Whitelaw, Bob Vogel, Jack Rich.

purpose as publicized is to create, preserve, and foster the traditions and ideals of Rollins; to promote respect for the customs of the college; and to develop a spirit of leadership and cooperation in the student body.

PHI BETA

Left to right: Cathie Bailey, Eleanor Giessen, President Ruth Melcher, Mary Acher, Olga Matthews, Alice Elliott, Opal Peters.

Students who have participated in three intercollegiate debates or have won two debates are eligible for membership into the national forensic fraternity of Pi Kappa Delta.

ORDER OF THE FOX

Warren Hume, Horace d Ambrogio, George Fuller, Siley Vario, Mink Whitelaw.

However small this group of organizations may seem, it affords ample variation and opportunity for recognition in almost as diversified a field of interest as any institution the size of Rollins can offer.

ORDER OF THE CAT

Polly Chambers, Jane Russell, Margo Colvin, "Bliz" Blunden, Cathie Bailey.

THE 1937-38 DRAMA

THIS YEAR the drama season at Rollins has been rather uneventful. The play that will be remembered longest was "High Tor." This was almost unmercifully condemned by the majority of the audiences; yet its production was the high spot of the year.

The fall term gave great promise of the revival of a dramatic activity which has lately been lacking. Professor Allen, head of the dramatic department, and Si Vario, President of the Rollins Student players, organized the Freshman Players. An unprecedented enthusiasm was shown by the students. Everyone hoped the Freshman Players would be a training group which could produce new and experienced material for the Rollins Student Players.

Little lady . . what now?

Cathie Bailey Si Vario

As usual, high hopes met defeat. Recreation Hall was not available for use by the Freshman group. Even the Rollins Student Players had difficulty in getting enough time for rehearsals. There is now talk of producing several one-act plays in Rec Hall toward the end of the year. Perhaps this will revive the waning interest of the Freshman Players.

In December the Rollins Student Players presented Clara West Butler's production of "She Passed Through Lorraine." This was a comedy laid several years after the death of Joan of Arc. Cathie Bailey and Si Vario had the leads and gave commendable performances. Several newcomers were in the play and showed evidence of talent worth watching in the future.

There were overtones of sadness in this play for it was Miss Butler's last at Rollins. Her leaving Rollins was regretted by all who knew her and especially by those who had the privilege of working with her.

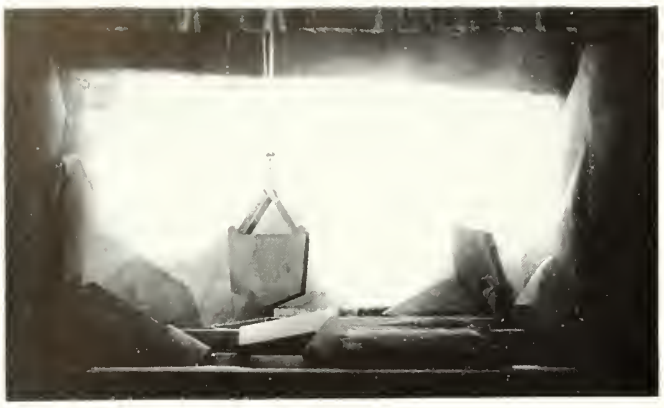
Technically the play was outstanding. Miss Butler designed the set and it proved a delight. Both nights' audiences enjoyed the production and hoped the drama department would soon produce another costume comedy.

SEASON *at* ROLLINS

In February the Rollins Student Players presented the most controversial play of the year. Maxwell Anderson's poetic "High Tor" is an ambitious production for any amateur group. It is not one of the author's best plays and several inconsistencies in the text added to the difficulty of staging it.

The Rollins Players, under the able direction of Professor Allen, gave a brave and honest performance. If at times they failed to properly sustain the mood, the experience gained from their mistakes proved inestimable. If the drama depart-

A toast to Joan of Arc in "She Passed Through Lorraine."



Dismantled scenery for "High Tor."

ment produced plays with depth and meaning more often, both the actors and audiences would benefit. Experimentation is the life-blood of the theatre.

A word must be said about the setting and lighting of "High Tor." Mr. Allen's sets representing different places on the summit of the mountain were completely in accord with the play. Miss Gulielma Daves, who replaced Miss Butler as assistant in the drama department, had a difficult assignment in creating mood and feeling with lights. That she admirably succeeded is ample proof of her ability.

In March two plays were presented by the Annie Russell Company in which Rollins students took part. They were "Irene" or "The Peace" and "The Romantic Age." It is worth noting that the plays in the Annie Russell Series in which the college students appeared were far superior to the others.

Dudley Darling and Cathie Bailey in A. A. Milne's "The Romantic Age" gave further evidence of the talent they displayed in the productions of the Rollins Student Players.

The spring term is always a busy one for the dramatic department. Professor Allen presented his production of Milne's "The Perfect Alibi" in April. This was entirely different from the rest of the plays of the season. It is a story of murder; however the audience knew from the beginning the man who killed Arthur Ludgrove. The interest rests in the gradual disintegration of "The Perfect Alibi."

Cathie Bailey and Si Vario again appeared in leading roles. Carl Howland played opposite Miss Bailey and proved an acceptable leading man. This play also introduced several newcomers to the Annie Russell stage. The rest of the cast was more than adequate.

The library setting was one of Professor Allen's most successful designs. The tall bookcases that formed the back wall were the dominant feature of the room. This was one of the most popular plays of the year.

In May Jerome K. Jerome's famous "The Passing of the Third Floor Back" was given. This was directed by Mr. Pierce, the head of the Speech Department. George Call played the leading role of the Stranger. Although his performance was

Transformation department . . .

good, his characterization lacked certain necessary qualities. There were times when the director's guiding hand was too obviously in evidence.

Miss Gulielma Daves designed the setting and it maintained the consistently high level which the drama department has made an important part of its productions.

"Irene" or "The Peace" . . a modern restatement of Aristophanes' plea for world peace (Annie Russell series)

Almost at the end of the school year one of Professor Allen's hopes was realized. A charter for the national honorary dramatic fraternity, Theta Alpha Phi, was secured by the Rollins Student Players. Professor Allen, who is a member of the Ohio Wesleyan Chapter, sent in the initial petition in the fall term. In January a formal inspection of the drama department was made. Notification of the granting of a charter was made toward the end of the Winter term. In May the formal installation of the Rollins Chapter was held.

It is rather difficult to summarize the drama season at Rollins. In all the plays presented this year there has been much to be commended. There have been characterizations that have been intelligent and sincere. There have been mistakes, but in a laboratory theatre it is through mistakes that one learns. Technically all the plays were of a very high standard. Many students learned much about backstage organization during the year. It was considered a privilege to be on a production staff.

At the present writing a crisis faces the drama department. Everyone connected with it feels that some provision should be made enabling the department to produce more and better plays. This is supposed to be an experimental theatre; yet the department is forced to cater to the whims of an audience composed mostly of elderly people. Naturally light comedies are more appealing to them than more serious plays. "High Tor" is an example of a play that was killed by this type of audience reaction.

There are plays that the Rollins Student Players should and must do if they wish to remain known as a laboratory theatre. Perhaps next year will see the first steps taken to regain the right to this title.

Don Allen instructs in the manly art of make up . . .

The skin you love to touch.

SPEECH *or* DEBATING

"Ho HUM, why bring that up, for instance, and so what." These are the well known phrases which resound from the four walls of that little domicile called the Speech Studio.

With debaters here, orators there, extemporaneous speakers, after dinner speakers and other proteges of Dr. Harry Raymond Pierce, better known as the "Governor" or the "Suppressor," the Speech Studio is the scene of very unusual and animated activities.

Dr. Pierce, the sometimes dignified "student of students" is a constant reminder of the immortal Demosthenes who once debated the waves of the ocean with pebbles in his mouth. How well the Rollins devotees of Demosthenes remember the little incident which occurred last spring on their annual trek north. With an excited gleam in his eyes, "Governor" Pierce startled the whole Pullman when he dashed into the car shouting, "Hey, Felder—I got one—I got one. I tell you he's good. Come on and see him." What a surprise when the subject of his enthusiasm turned out to be a very distinguished old gentleman with a marked peculiarity of speech and no lower teeth! Needless to say the whole campus remarked at the number of speech impediments which the team had acquired before they returned.

Many factors combine to make Rollins College an almost perfect haven for those who are interested in the arts of public speaking. As an academic subject it has become one of the essentials in the integration of the liberal arts and sciences. As an extra-curricular interest debating provides a full season activity for many students. With its excellent location in the land of sunshine, palms and flowers and its splendid past record, Rollins attracts teams from the best institutions in the north and east. The highly cultured and intellectual residents of Winter Park and vicinity provide an almost endless source of interested audiences.

The Rollins debaters presented very successful programs this season at the Virginia Inn, Alabama Hotel, Chamber of Commerce, Orange Court, the local High Schools, radio station WDBO, and the Tuesday Evening Lecture Series.

The opening debate of the year was held in the Annie Russell Theatre against Dartmouth College before an all-college assembly on December 6th. Among the other teams who visited Rollins this year were Columbia University, University of Pennsylvania, Amherst College, Washington and Jefferson, University of Cincinnati, teams from both Florida universities at Gainesville and Tallahassee, University of Dayton, University of Miami, William Jewell College, University of South Carolina, and Stetson University.

Many of the debates were decided by vote of the audience in which Rollins lost only two by a narrow margin. The remainder, or about half of the engagements, were non-decisions with confidential critiques invited to attend.

PI KAPPA DELTA

Back row: Davitt Felder, Robert Lado, Bill Schultz, Howard Lyman, Herbert Hopkins. Front row: Dr. Harry Pierce, Tita Steuve, Edna Harmon, Marge Chindahl, Bill Twitchell.

Humor in Debate.

The personnel of the debating teams come from two prominent organizations, the Rollins chapter of Pi Kappa Delta, the largest honorary speech fraternity in nationwide organization, and the Rollins Debating Council. Only veteran speakers belong to Pi Kappa Delta which requires a minimum of participation in three inter-collegiate debates. The present membership includes Marita Stueve, Davitt Felder, William Schultz, Margery Chindahl, Howard Lyman, and Fred Liberman. The faculty members are Dean Anderson, Dr. Newman, and Dr. Pierce.

The membership of the Rollins Debating Council includes Margery Chindahl, Edna Harmon, Marie Smith, Herbert Hopkins, Robert Lado, Everett Farnsworth, Irving Felder, William Twitchell, and Howard Lyman. The faculty members are Dr. Pierce, Dr. C. J. Armstrong, Mr. Royall W. France, Mr. Charles S. Mendell, and Mr. Alexander Waite.

All activities are promulgated within these two societies, with the major activities of the year centering around the tournaments sponsored by Pi Kappa Delta.

Last spring the Rollins delegation attended the convention of the combined provinces of Kentucky and the South Atlantic States. Competing with forty other colleges, Rollins returned home with more than her share of the honors. Margery Chindahl won first place for both provinces in Women's Extempore. Howard Lyman placed second for the South Atlantic province in Men's Extempore. Marita Stueve placed third in Women's Oratory and in Women's After Dinner Speaking, and Davitt Felder won second place in Men's After Dinner Speaking.

Debating, Oratory and Extempore Speaking came to the fore early in the fall term when Rollins attended a statewide tournament sponsored by Stetson University. The national debate question for the year was debated for the first time, "Resolved: That the National Labor Relations Board Should be Empowered to Enforce Arbitration of All Industrial Disputes." Again Rollins added victories to its record of past success. Two debate teams won all their engagements and Margery Chindahl again took first place in extemporaneous speaking from all the major colleges in Florida.

At the date of this writing four students are preparing for the big trip of the year to the national convention and tournaments held at Topeka, Kansas, in April—17th to 22nd. There the Rollins delegates will compete with over one hundred and twenty-five colleges for the national championships in Oratory and Extempore Speaking.

Margery Chindahl is the women's representative in Extempore. Howard Lyman is the men's representative in Extempore. Robert Lado is the men's orator. His oration is entitled, "The Tragedy of Spain," a very dramatic and emotional speech. The extemporaneous topic for men is to be on the general subject, "Democracy—So What?" The subject for women is "Careers for Women."

In addition to the regular tournaments, a National Student Congress is to be held in the State Capitol Building in Topeka. Patterned after the national Congress in Washington, each college sends one student to sit in the House of Representatives, and each province sends three senators. Rollins is fortunate in having Davitt Felder elected a senator and both Margery Chindahl and Howard Lyman have been seated in the House. President Roosevelt will send a message at the opening session and then following the regular rules of order of the Congress in Washington these various students will introduce bills and resolutions on the many problems which absorb the minds of the thinking youth of America today.

The group here under the leadership of Dr. Pierce has trained vigorously for the great events. Congressmen Felder, Chindahl, and Lyman have presented many worthwhile bills for consideration by the other members.

The chapel tower beautiful.

In

JUST AS the Knowles Memorial Chapel represents the best in architectural aspiration on the Rollins campus, so also has the functioning of the Chapel as an organization grown to represent the highest type of student cooperation and service.

Under the quiet, affectionate leadership of Dean Campbell, whose wisdom and spiritual strength have guided its function from the outset, the work of the Chapel today has become a living actuality of the high ideals set by its founders. Those ideals have been to create a Chapel organization that would exemplify a vital religion relevant to all phases of life, both personal and social.

There is no compulsion about religion at Rollins, but in the Chapel work there has been created that persuasive spirit which prompts students to do the things that matter most. Thus, the Sunday Service, which is the creation of Dean Campbell in conjunction with the students, is actually a service of the students. Except for the sermon and benediction, the entire service is led by students who are trained to read the lessons from sacred literature, to conduct the congregation in prayer, to write and lead the litanies. In this way religion to the students has become a living creation of themselves. Occasionally, the sermon is delivered by a student, but usually this part of the service is delivered by a visiting speaker chosen always for the adjudged vitality of his message to youth. In regard to the form of service itself, every effort has been made to retain all the beauty and strength of traditional elements of worship and at the same time to develop them through entirely fresh mediums of

Dean Charles Atwood Campbell, leader of the Knowles Memorial Chapel.

Mr. William Denny, director of the Chapel activities.

HAPEL

Cathie Bailey reads the litany.

thought and language. For in the Chapel as elsewhere on the campus it is one of the primary aims to honor traditions, not by antiquity or authority, but by judgment of their inherent truth and meaning.

The most outstanding and highly appreciated work of the Chapel organization is undoubtedly that of the Rollins A Cappella Choir, which performs a vital function at all services and convocations. Directed by Christopher O. Honaas, the choir of sixty student voices has risen steadily in merit and renown amongst organizations of its kind—an achievement made possible only through great sacrifice and faithful cooperation. This spring the Choir formed the nucleus of the Bach Festival Choir, which consisted of two hundred voices assembled from all parts of the state, in their superb rendition of the St. Matthew Passion.

Not only by participation in the service of worship do the students at Rollins become con-

THE CHAPEL STAFF, STUDENT FACULTY BOARD OF DIRECTORS

From left to right: Betty de Giers, Tom Phillips, H. Brown, Seymour Ballard, Professor Trowbridge, Chairman Bill Scheu, Dean Campbell, Lyman Greaves, Matt Ely, Ellie Gwinn.

Choir practices.

scious of the true meaning of Christianity, for there are many phases of the Chapel work—all of which are entrusted to the management of the Chapel Staff, composed of twelve representative students who are responsible for the functions of the related committees. There is a Program committee, to arrange for speakers and the order of the services. The Hospitality Committee provides and instructs the many ushers to welcome the large congregations which are attracted to the Chapel.

The Publicity Committee keeps the campus and the community informed of the Chapel programs and activities. This Committee renders invaluable aid in connection with the Rollins Christmas Fund, which has grown each year in interest and extent since its inauguration by the Chapel Staff six years ago. The resources received from this fund and other available gifts for social and charitable work in the community, are wisely administered by the students serving on

The Processional forms at the Chapel door.

The choir performs.

the Social Service Committee. This group cooperates in visiting personally the many necessitous cases in the community, regardless of color and creed, thus emphasizing the vital truth that a worthy religion should produce an altruistic faith.

Through the medium of these organizations and through the very active work of the International Relations Club and the Inter-racial Committee, which have been given separate consideration in another part of this book, the Chapel is truly performing a vital function in many different fields, and absorbing the interest of many different students.

Rollins is known for the successful steps which it has made in progressive education, and the ideals of the Chapel are in every respect synonymous with those of the college. It is non-sectarian, but maintains a universal appeal which can be well characterized in the words of the maxim,—"in essentials unity, in non-essentials liberty, and in all things charity."

THE ROLLINS A CAPPELLA CHOIR

From left to right: Dean Campbell, Dr. Burton, Opal Peters, Tita Steuve, Bud Howland, Everett Farnsworth, Charles Lane, Dick Rodda, Robin Rae, George Waddell, Joe Rembock, Matt Ely, Bill Page, Bob Carter, Dudley Darling, Jack Buckwalter, Don Cram, Wallace MacBriar, Walt Spolar, Arthur Bifield, Lyman Greaves, President; Bruce Daugherty, Voice Instructor; Mr. Honnas, Choirmaster; Norine Farr, Virginia Biddle, Norma Austin, Margie Chindal, Francis Montgomery, M'Lou Hofft, Lilah Nelson, Virginia Smith, Amelia Dailey, Marie Howe, Miss Hagopian, Voice Instructor; Eleanor Giessen, Charlotte Cadman, Eleanor Rand, Luverne Phillips, Elsie Gwinn, Claire Fontaine, Emily Showalter, Hildegarde Rees, Jack Roach, H. Brown.

INTERNATIONAL

THE SPIRIT OF cooperation is nowhere more evident than in the various clubs at Rollins. Their unified work has promoted and supported much of the international feeling here at Rollins. Their efforts to give to the student a more complete understanding of international and national affairs through informal discussions of current problems, have been invaluable.

Of the many extra-curricular activities at Rollins none is more active and popular than the International Relations Club. This enthusiastic group, which any student may join voluntarily, has as its nucleus the foreign students on the campus. This year these students have represented many different countries, including Czechoslovakia, Persia, Spain, Mexico and the Isle of Trinidad.

The aims of the International Relations Club have been to provide Rollins students of international interests with the opportunity to meet and question foreign visitors and outstanding world travelers. The first meetings of the fall term of this year were conducted by our own foreign students who, by discussing certain topics and answering our many questions, have greatly helped in clarifying our understanding of their native countries. At other times the meetings, which are always conducted in an informal manner, have been led by outstanding men in the field of international relations. This year we have been especially fortunate in securing such men as Prince Hubertus zu Lowenstein, a visiting professor of International Relations, and Dr. Sonneborne, world traveler and scholar of Hebrew literature. At other times the discussions have been led by such interesting speakers as Dr.

The International Relations Club which debates world-wide problems.

RELATIONS CLUB

C. K. Huang of China, Dr. John Martin, Professor of International Relations, and Baron Paul d'Estournelles de Constant, Professor of French Civilization.

The meetings of the Club are not formally conducted but rather are held as informal discussions, which usually follow a buffet supper held either in one of the numerous sorority lodges or at the home of one of the professors. Such informality has greatly stimulated the discussions as well as attracted many students, some of the meetings having been attended by as many as seventy students. Requirements for membership are only the possession of a sincere interest in international subjects and a desire to attend the bi-monthly meetings.

The work of the Club is fortunately affiliated with the Carnegie Endowment for International Peace, from which it receives the felicitously prepared "Fortnightly Summary of International Events." The same foundation also keeps our library well supplied with current books dealing with subjects of international interest. These books are catalogued in a special department for the use of the members, who are encouraged to read them as background material for the discussions.

The successful functioning of the International Relations Club has been largely due to the faithful interest of Professor Trowbridge, our faculty adviser for several years. Under his influence many of the Club members are encouraged to use their summers in the promotion of international friendship and interest by traveling abroad with special student groups, as well as by attending the several interna-

The Inter-racial Club whose work it is to encourage goodwill to all men.

tional students conferences both in America and in Europe. Students with such experience have added much to the value of the discussions and to the general influence of the Club on the campus.

The Inter-racial Relations Club of Rollins College is composed of members of the faculty and student body. Its purposes are to create better understanding between members of different races and to further helpful projects, particularly for the benefit of the Negroes of Winter Park and vicinity. Among its accomplishments have been the raising of money for a library for Negroes in Winter Park, aiding crippled and disabled Negroes and assisting local Negro institutions. Membership is open to any faculty member or student of Rollins.

The Cercle Francais is a member of the Federation de l'Alliance Francais aux Etats Unis et du Canada.

The meetings are held at Madame Bowman's home and are conducted entirely in French. Songs are sung, plays are given, and poetry is read.

The purpose is to aid the ability of the student to speak and understand the language. All meetings are held informally which tends to make it one of the more popular clubs in the college.

The Spanish Club is also open to all students interested in any phase of the language. The purpose is to create an interest in the culture, customs and literature of Spain and other Spanish speaking countries.

Peace society meets in beanery to discuss plans for national Peace day.

Joe giving radio instruction.

These informal meetings are held usually at the home of Mrs. A. G. Lamb, who is the faculty sponsor of the club.

The Peace Society is a member of the Florida Intercollegiate Peace Council which is affiliated with the National Council for the Prevention of Wars.

The only requirement for joining this organization is an active interest in it.

Among their activities this year was an attendance of the Inter-racial Peace Conference at Daytona Beach where six colleges were represented. They also held a peace demonstration on National Peace Day, April 27, at which Dr. Holt was the main speaker.

This society offers to students current events of Peace problems. The discussions are lively and conducted in good order.

Mac Cunningham tunes up the Aeronca.

The Rollins Flying Club is in itself a unique organization. It probably does as much, and says as little about itself as any other organization on campus. Our members constitute a small, proud but far from "high hat" group of people. It has as President Oliver Wittmer, as Vice-President Charles Curie. It is justly proud of the fact that it is a member of the National Intercollegiate Flying Club. Incidentally, it was the first to obtain this distinction in the state of Florida.

It has no membership drives and asks only those who are interested to attend its meetings. Outsiders are invited to enter into the discussions but they cannot become members. Its activities consist of round table discussions, informal talks by visitors and notables, informal dances, inspection tours, and short cross-country trips.

President Wittmer.

It has as its membership requirements only one qualification and that is to be honestly interested in flying. It does not require members to hold any type of license. It has to its credit in Washington one world record which was made by one of its presidents while he was in office. All in all the Flying Club is a worthy organization.

During the first few weeks of the year, when rushing is in progress, the feeling between sororities and fraternities is a bit tense and if it were not for the general cooperation necessary to get the school year under way and the amusing orientation ceremonies for the freshman class as a whole, the splits made in the mad scramble for pledges might well have serious results. But with the closing of pledge day, good feeling is restored and the fraternities during the remainder of the year, unite in promoting the social life of the college, supporting the plays, working on the annual Gypsy Fiesta, and entertaining the thousands of visitors.

Th

FRATERNITIES

INTER-FRATERNITY COUNCIL

THE PROMOTION of inter-fraternal good will, the mutual interests of all fraternities, and the control of all matters pertaining to inter-fraternal relations here at Rollins comes under the direct jurisdiction of the two inter-fraternal councils. The Pan-Hellenic Association regulates the activities and relations of the seven national fraternities for women, while the Inter-Fraternity Council governs the relations between the five social groups for men.

The primary function of these two representative groups is an arbitrary one. Especially during the rushing and pledging activities, when there is an undue strain evident in the relations between the fraternal organizations, it is necessary that these two groups dominate and control the activities of the social fraternities. Embodied in their separate constitutions are powers necessary to regulate and enforce all matters affecting rushing and pledging activities.

The Inter-Fraternity Council is composed of two delegates, and an alternate, from each of the five men's fraternities, who serve on the Council for six terms. The president of this group is elected from the delegates representing a designated fraternity, beginning with the X Club during the year 1934-35, and rotating each year according to the date of their founding. The order of founding: Theta Kappa Nu, Kappa Alpha, Phi Delta Theta, X Club and Sigma Nu.

The Pan-Hellenic Association is composed of three delegates, one alumna and two active chapter members, from each of the seven sororities on campus. These delegates are elected by their respective fraternities and serve on the Association for one calendar year. The officers of this Pan-Hellenic Association rotate also in order of the establishment of their sororities on the campus, which

INTER-FRATERNITY COUNCIL

Left to right: Hilbert Hagenauer, Bob MacArthur, Jim Coates, George Fuller, Bob Vogel, Mink Whitelaw, Paul Twachtman, Bob Hayes, Don Cetrulo.

is as follows: Gamma Phi Beta, Phi Mu, Pi Beta Phi, Chi Omega, Alpha Phi, Kappa Kappa Gamma, and Kappa Alpha Theta.

During the past year, these two representative bodies have accomplished two significant objectives outside of their usual arbitrary functions. The two councils have at last found it advisable that they confine their rushing and pledging activities to the same period. As a result, both organizations have agreed this year that pledge day for both men's and women's fraternities shall be the Sunday following the second week of school next Fall. Prior to this, the fraternities set aside different dates from those of the sororities for the pledging and, as a result, frequent misunderstandings arose.

The second outstanding accomplishment was the unusual cooperation exhibited by these groups when they pooled the funds for their annual Greek Letter Dance along with a similar allocation from the Student Council to secure Al Donahue and his orchestra for the first of what is hoped to be a traditional annual vacation dance played by a recognized orchestra. The dance, held at Orlando Country Club on March 16, was a popular success, and the post-dance interest indicated that a similar affair would be attempted again next year with maybe an even better orchestra supplying the music.

The Pan-Hellenic Association rallies early in the Fall each year to give a Pan-Hellenic Tea for the entering women. This social event has reached the proportions of a tradition here on the campus, and each Fall it affords an excellent opportunity for the upper-class women to meet and get acquainted with the women of the entering class.

In summation, these two judicial groups are necessary and functioning bodies during the Fall and necessary but non-functioning bodies for the remainder of the year, excepting an occasional frictional disturbance.

PAN-HELLENIC COUNCIL

Back row: Jane Harding, Bettie Short, Mary Dudley, Anne Earle, Nan Poeller, Elizabeth Hannahs. Front row: H. Brown, Ruth Blunder, Sarah Dean, Jessie Steele.

KAPPA ALPHA *News*

ENOUGH of the house returned in the fall to start things going in the accepted K.A. manner. Rushing activities, as with all the other houses on campus, took up most of the fall term. Occasionally, however, the lights in the study porch were burning into the wee hours of the morning, especially toward the end of the term. Our rushing parties were devoted mostly to the stomach, derived from the English Stomach meaning stomach, that is to say we had several fishing parties, and one barbecue party featuring a never-to-be-forgotten roast pig. On Pledge Day, Sunday, October 31, our efforts were rewarded when ten fine young men presented themselves before us. They were immediately put through their paces in an extensive training program, which consisted mostly of work in and about the house.

Six of these men were initiated and have since done much to prove their worth. Of the remaining four, two played regularly on the Intramural basketball team which came from behind, and with all sorts of betting odds against them, to win the second half of the schedule.

Socially we have been just as active, giving several dances "down back" on our unique tile dance floor while the weather was kind, and many more inside when the elements were against us. Our big dance of the year, as always, was the Robert E. Lee Ball, given in the Orlando Country Club. K.A.'s, young and old from all over the state were in a state.

Physically we rate with the best, eight men played varsity football, of the type known as collegiate, or semi-dirty. Two of the pledges were on the highly successful freshman eleven, and aided in giving the varsity many a rough scrimmage. Not that it has anything to do with whatever it is I'm supposed to be talking about, but scrimmage is just a polite way of saying "getting the hell-knockedoutofyou." Of the nine men of the varsity shell, seven are K.A.'s, while in the J. V. boat we have three men of the type known in technical circles as plumbers. This name is probably from the nautical term "plumb loco."

Politically we stand united on the platform of "lassez faire" or don't mess. In our immediate politics Lew Wallace threw in the towel, a trifle worn, after two years of being a swell number one, and the thankless job was handed to Don I-Just-Got-Back-From-Paris Bradley.

Louis Bills, Don Bradley, Jack Scanlon, Nort Lockhart, Paul Twachtman, and Dick Cutchin enjoy a fireside chat . . .

KAPPA ALPHA

Back Row: Warren Hume, Frank Daunis, Joe Knowles, Jess Gregg, Broadus Erle, Norton Lockhart, Donald Ogilvie, Bob Belden, Don Bradley, Dick Belden, Harold Brady, Joe Johnson, Jack Scanlon, Louis Bills. Center Row: Siley Vario, Ralph Little, Bob MacArthur, Lewis Wallace, Paul Twachtman, Dick Cutchin, Jack Hoy. Seated: Bob Hill, Jack Buckwalter, Warren Siddall, Melvin Clanton, Virges Van Wickle, Leonard Phillips, Jerry Holland, Neal Luzier, Joe Hanna.

As always the Publications Union was well spiced with K.A.'s. Brother MacArthur has been ably handling the helm of the *Sandspur*. He and Advertising Manager Twachtman have dubbed it the "Tri-weekly"; "We try to get it out on Monday, then again on Tuesday, and then . . . ," that could go on forever.

Among our famous, or notorious, depending on the viewpoint, guests we included Brothers Richard E. Byrd, of penguin fame, and Fritz Frank and Rex Beach of our own chapter. These illustrious personages were all entertained, successfully we hope, at a banquet in honor of the Polar Admiral. Many of our more recent alumni visited us during the year, practically all of them with complaints. Of such flimsy stuff is fame!

"Turning in."

"Turning out."

"Sand Barr."

THETA KAPPA NU

By Bob Hayes

What? Eight hundred words for the Tomokan about the fraternity? It's impossible. Why pick on me anyway—there are twenty-five other prospects to choose from! Oh, so they won't do it? That's nice of the boys. One hour to do it in? Hey, you're crazy, it can't be done. And you say that I can write about anything that I want to? Well, that's not so encouraging. Now, gentle readers, this is Florida Alpha of Theta Kappa Nu. That's my start.

I tell you they're goofy—the whole lot of them. Of course this isn't an open-house affair, but I'll just take you on a wild-goose chase through the house and you can write what ever you wish about us. Hang on—we're going through in a hurry. Be careful as you walk up the steps because Hayes, Thompson or Jack Justice are liable to dump a waste-paper basket of water down your neck from the third floor balcony. They've wet everybody from Simonizing Sam to themselves during the course of the year.

This is a rather nice looking house, isn't it? But there's no use getting so excited over it, because everybody else has a house very much like this one. Look out! Jack Fulton and Fred Kasten put a spring on the door that slaps down unsuspecting visitors. I think the iron bars on that doggone door have a psychological effect on the fellows anyway. It really makes a healthy noise, doesn't it?

Wait a minute. Here's the bulletin board right here on the right. Now this little board has risen from the ranks of a thumb-tack depository into an institution all of its own. It used to be just a haven for Dean's notices, Prexy Bill Barr's admonitions and theatre programs. Now, let me get it straight. I believe that Jack Fulton, "Doc" the boys call him, started pretty early in the second term to write a little column every day or so. The boys liked it, although they squawked like dying martyrs. Then one day, a few weeks later, the "Goon"—Frank Abbott, class of '29, and a T. K. N. alumnae to you—eased in and tacked up the premier edition of "Goon Gossip." And what a roasting he gave the fellows. Well, the natural thing happened—as usual. He and Fulton promptly engaged in a verb-slinging battle. Some choice stuff was printed during that exchange of voibs. Then they merged in self-defense. So now, whenever anything happens, or should happen, the ". . . Gazette" (modesty forbids) blares forth the scandal, news, or results. They get away with pretty good stuff, and the boys like it too—at least they break their necks to read it. It's sort of a Hearst journal, strictly individualistic, and uncompromising.

Enough for the bulletin board. Now here on the left is the front room—that's what we call it. Rather large and nice isn't it? It's strictly a fraternity room, and we hold our chapter meetings here. What? Oh, those books over on the table? Yea, we study sometimes. You couldn't tell it by looking at the scholastic rankings though. It's a funny thing, we hardly ever have any flunks, but we spend too much time in other activities to distinguish ourselves scholastically. But we must not be far behind the pack, for Bob Walker and Don Cram landed on the Winter term's honor roll —two of the four fraternity men to make it. Oh, the radio? Yes, that's a new one. Haven't you heard it? You must have a little trouble with your ears, for "Riley" Weinberg—he's our chapter adviser—sent me over from Knowles Hall to turn it down one day so that he might explain a math problem. . . . I guess that you noticed the Gary Cup and rapidly growing collection of trophies on the mantel. We were intramural champions last year and are going to come darn near winning it this year.

What, that noise? No, that isn't Andy Devine—that's Clyde Jones, Gravel-Throat we call him. He's some boy, that Clyde is. He'd rather listen to that radio than talk. He's no modest fellow either. That's June Lingerfelt and Sam Hardman coming in with him. June is one of the best natural athletes to turn up this year. He's a pestiferous little cuss too, he can worry the life right out of you. He's out on thin ice right now—changing horses in the middle of a romantic race. Sam, the little short fellow, looks like he might be the next Georgie Miller to show up on the Tar eleven. He's a trucking rascal, on the football field and off too.

Let's not spend the day here in the front room. We'll make a tour of the rooms—if you can stand it. Let's take the first floor first. This first room here is Professor Honaas'. He's our house proctor and a faculty-member of the tribe. Next comes the domain of "Whotta man" Soc Soldatti. Soc really takes a ribbing from the boys. Short, stubby little fellow, isn't he? He's a whale of a defensive football player too. Here's where "Doc" Fulton hides his pills. He's head of his own budget department, and a pretty efficient one it is. He's a quiet one, but he's a worker. His roommate here is Fred Kasten. Now, Fred is a quiet fellow too, but he slips out to do a little romancing on the side every so often.

Across the hall is Paul Bouton—that tall red-headed smoothie "Sand-Gully." He and Al Swann were shipmates last summer. They are a pair of "naturals." Swann is our "Senator Blowhard"—he can even entertain himself. Oh, this is where Dick Turk hangs his hat. Dick phenagles around a little, makes pretty good grades, and does a voluminous correspondence with some girl back home.

That's all on this floor. Now for the second floor. Here's where Bill Barr, our president, and Marvin Scarbrough hang out. Barr has been a good prexy this year. He's president of O. D. K. and of the O. O. O. O. too. Regular night-life fellow. Scarbrough is a quiet one. A good golfer (captain of the varsity foursome), we think his romancing makes him a busy-bee—a little honey here, a little honey there. And over here is Ollie Daugherty and Rick Gillespie. In spite of being the best ball-carrier on the football team, Ollie is letting his headaches get the better of him—baldness and blondes. Rick is our professional question-man. Rick is a plugger though, and a good football and baseball player. This effervescent little thing is Carl Sedlmayr, a talker raised to the nth degree, and an enthusiastic fraternity man. This is Joe Justice's room. A darned good athlete, he is primarily responsible for those two basketball trophies on the mantel. He got his first girl this year, but his brother Jack spends his time worrying about excess baggage. Next is Joe Matthews. Joe comes in looking more like an Apache Indian on the warpath sometimes, but he's just a leisure-loving Missourian. This is Wes Dennis—"Deacon" to the boys. He's about our quietest fellow, but he'll pin your ears back with a verbal barb if you don't watch him. In this other corner room is Dudley Darling. President of the freshman class, Dud is a promising new member of the frat and a pretty good dramatic student too. That's all on the second floor. I'm too tired to take you up to the third. Up there, we hide out Polly Atwood, Charley Curie, Jack Justice, Carl Thompson and Bob Hayes. Atwood is our Key Club representative. Thompson, our sly horse-trader, and another long distance correspondent. The only thing Curie caught all year was the measles. Hayes is the over-stuffed unfortunate that is supposed to pilot this group next year. That's all, thank goodness. Wait a minute! Here comes Don Cram and Bus Greaves. About to forget 'em, they've probably been over studying. Cram is our student and Greaves doesn't do so bad, in fact he made O. D. K. That gets 'em all I think. Some gang, eh? Well this wasn't my idea exactly, anyway—I quit. Goodbye.

THETA KAPPA NU

Standing, left to right: Rick Gillespie, June Lingerfelt, Fred Kasten, Clyde Jones, Joe Matthews, Paul Bouton, Dick Turk, Joe Justice, Al Swann.
Center Row: Ward Atwood, Charles Curie, Jack Fulton, Wesley Dennis, Bob Hayes, Bill Barr, Carl Thompson, Ollie Daugherty, Lyman Greaves.
Seated: Marvin Scarbrough, Donald Cram, Sam Hardman, Dudley Darling, Carl Sedlmayr, "Soc" Soldatti, Jack Justice.

Monty takes a lesson from Morrie on HOW TO LOOK DREAMY.

PHI DELTA THETA

By SEYMOUR D. BALLARD

THE EDITOR asked us to write, in a few hundred words, something about the Phi Delts. Whether you will know any more about us when you have read the following than when you began, we don't know. In order to best know us you would have to live a while in the little Utopia we run over what used to be one of the worst tennis courts in existence. The tennis court is no more; and the Phi Delt House built over it, like Gaul, is divided into three parts—the first, second, and third floors, plus the one-room piece of construction called the "Pent house." It is our purpose to tell you something of what goes on in what is, we hope, a typical day. Don't expect it to be a well-ordered or sedate day. We have all kinds of people who help make up the motley crew more officially known as Florida Beta of Phi Delta Theta.

The time is one minute before the first bugle. The House is silent. The bugle blows. The House is still silent. Then after a few minutes alarm clocks are heard here and there. Boys begin to get up for that before-breakfast shower. Below the writer's room on the first floor the following invariably happens: "Bam! Bam! Bam! Joe! Get up!" It's Lesh waking little Joe Wilson, pride of Anniston, Alabama. Joe removes the barricade from his door. One more up.

As the time for breakfast approaches, small groups struggle over to Beanery. Passing the living room, they are apt to see books, papers, and typewriters covering the tables, Dixie cups, cigarette ashes and more papers covering the floor. The odds are ten to one the courses being done in the Phi Delt Night School are the Dean's, besides a few history courses. In the corner on one of the couches is an inert figure. That's Haig, who won't be stirring until after ten, and of whom, it is said, two-thirds of his sleeping is done not only during the day but on one of the couches.

After breakfast the lucky ones of which there never seem to be enough, open their letters, while the rest, if it is a cold day, gather around the fireplace. Perhaps a short blackjack game will go on for a few minutes with Bob Kurvin, second floor muscle man, taking on all comers, and usually taking them, too. Murray and D'Ambrogio, who have hitched their wagon to the White Star, are busy pestering people for laundry.

Talking things over.

The rest of the morning, the majority of the boys are in classes. Cuthell rises in time to contact the ten-thirty breakfast snatchers at Anderson's and to find out what has happened so far, or what happened last night after he left. He can usually find out from Van Beynum who is down for his mid-morning dope.

Before luncheon a large group is found in the living room. (And if it's a cold day, it's no use gathering about the fire—it is out by now.) You will

hear talk of the sport of the season from Kirby and Levy. The journalist's slant will be rendered by that ace reporter on the *Sandspur* and some paper in Boston whose name has slipped us, "Scoop" Davis. Bedell is glad to tell you about the uniqueness of Florida's history. Jack Clark will read the *Yale Daily News* to any and all in earshot. Perhaps a roaring voice will be heard down the hall shouting Shakespeare. That will be G. Elmer Fuller, house Thespian. Or perhaps you may be interested in how to pass a French course,—see Java-born Henry Stryker, first floor literati. Waddell will argue about student government or explain isotopes. Everyone going to lunch will probably trip over a large box from Lonsdale, Arkansas, filled with sausage.

Taking Life Easy.

After the interlude called Beanery, the boys return to pick up their books (or someone else's) for the afternoon class. A chosen few are able to have a siesta on the couches. Through the afternoon and evening, at least one typewriter is heard. It is probably Cetrulo's.

Among those most frequently in bed before ten is Freling Smith who dearly loves his twelve hours. The Third Floor gang with Thunderlungs Levy seldom bothers him. The boys up there like an occasional game of touch football before sleep. Or it may be Fire Drill Night in which case there is a lot of water around. When at last they have retired, the typewriters are still heard. One by one the night lifers return; such as Hoover, Hickok in his flying bathtub, and Gabriel, who probably wishes his room were on the first floor instead of in the pent house. There are other night owls, but they paid their hush money.

The term paper boys in the living room leave one by one; the typewriters stop; the radios turned low finally cease. To break the quiet, someone's alarm clock goes off which by some strange accident has been set a little earlier than expected, about five hours earlier. After the owner's curses have subsided, the "day" can be said to have ended; and "the rest is silence."

PHI DELTA THETA

Back Row: Freling Smith, Prof. W. C. Stone, George Gabriel, Henry Stryker, Ramond Hickok, Bob Van Beynum, Edward Levy, George Waddell, Gerard Kirby, Don Murray, Wendy Davis, Jack Hall, Joe Wilson, Bob Cuthell. Center Row: Jack Clark, Bob Kurvin, Nathan Bedell, Dante Cetrulo, George Fuller, John Lonsdale, Jim Haig, Bill Twitchell, Phil Lesh, Seymour Ballard, Jack Hagenbuch. Seated: Herbert Hoover, Bob Davis, Louis Bethea, George Clarke, Jim Craig, Marshall Schoenthaler, Frank Goetz, Stanhope Casperis.

SIGMA NU

By Bill Bingham

"Give us something which shows the spirit of the fraternity," said the editor. Well that didn't sound so difficult until we began to think about it. The more we thought about it the more muddled we became. It's easy enough to discover when spirit is there and when it is lacking, but it becomes almost indefinable when we try to put it on paper.

We've decided the best thing to do is to trail the members around for awhile. This is the only way, because the Sigma Nu's are never all corralled at one time, even at fraternity meetings.

Monday always finds a few of the brothers suffering a severe case of sunburn from a Sunday at the beach. One by one the boys roll out for that confounded first period class; those who don't have one, sleep peacefully on. Lyman and Farnsworth apply the finishing touches for a debate that night. A. McCreary, Savage, Bingham, and Pledge Adams dash over to the *Sandspur* shack and commence swearing, sweating, sipping beer, and stewing because they haven't written their stories or because not enough copy has come in. Cooke chases after advertising.

Hagnauer, Fennell, Coates and Call traipse out to Dubsdread for a friendless foursome at the old Scotch game called golf.

Rembock, Farnsworth, Harrington, and Royall come wandering out of choir practice looking as if they wish they couldn't carry a tune.

SIGMA NU

Standing, left to right: Charlie Rauscher, Skip Adams, Johnny Lee, Bud Draper, Howard Lyman, Max Harrington, Everett Farnsworth, Dusty Fennell, Jim Mobley, Bill Collins, Mr. E. H. Peters. Center Row: Mr. Cook, George Call, Myron Savage, Bruce McCreary, Jim Coates, Hilbert Hagnauer, Ben Cooke. Seated: Ed Neidt, Al McCreary, Walter Royall, Jack Sharp, Bill Bingham, Joe Rembock, Bob Haggerty.

"The Stay-at Home"

The Sigma Nu crew of Hagnauer, Rembock, Bingham and Pledges Niedt and Haggerty hits the water for a trial spin in preparation for stiff intramural competition.

In the meantime the Sigma Nu photographers, Draper, Lee and pledge Adams, any or all of whom could give the Hollywood specialists a good run, are doing some very professional work in the kitchen-dark-room. With three motion picture cameras in the house, two expert developing men, and two artists in Rauscher and Lee to touch things up, we have little to worry about in that line.

Jonesy whirls over to Orlando to take his girl out in her Packard. Savage, Harrington, A. McCreary, and Collins adjourn, accompanied, to Colonial for a little afternoon snack.

Around six the gang comes trooping in. A line forms as the ping-pong table is worked over-time. Everybody in the house plays although some are a little backward about putting on exhibitions.

Supper, heated discussions in fraternity meeting, with Adviser Peters and faculty members, Peeples, Cartwright and Cook lending a hand, and then a nine o'clock basketball game in which Rembock and Coates display why they were All-State in high school. Of course they receive considerable help from Messieurs Hagnauer, Farnsworth, Call, Collins and Haggerty.

After a talk on the game, everyone again slips out and the House is silent until eleven when they gradually pile in, usually noisily, despite the posted house rules which frown upon calling undue attention to one's self.

When the fellows study we haven't the faintest idea, but somehow it must get done, because the Inter-Fraternity scholarship cup is peacefully reposing in the living room.

This is the usual Monday procedure, but the pace continues for the entire week. Rembock begins battery practice in preparation for the baseball season, Bingham wanders over to the tennis courts. Sharp, Call, Jones, A. McCreary, Rembock, and Royall, attempt to emulate John Barrymore or George Arliss for the Rollins student players while B. McCreary works on the technical end of the productions. An informal house dance is held. Rooms are cleaned for an open house. Cooke, Hagnauer, and Coates go aquaplaning behind Skip's boat.

Where there is a lot of action there is usually spirit, so perhaps through their activities, we have conveyed some of the spirit of Sigma Nu.

"The Go-Getters."

X CLUB

By Ted Pitman

About the easiest way to see the members of the Club together is at meetings—so let us look in on one . . .

As we enter the Club from the "Beanery" we would probably see "Goose" Kettles sprawled on the sofa, with a newspaper covering his head asleep. Soon "Canary" Ely bounces in and inquires of the Goose's health . . . (Editor's Note . . The lanky Georgian's answer is censored).

The Club.

Next to arrive are "Keeper" Cunningham and Wittmer who are discussing plans for the Flying Club, and getting nowhere fast. They are followed by "Butch" Vogel and "Twopper" Phillips who dash in one door and out the other to go to Gary's for their dessert. Soon a rummy game is started in the corner and only too eager to join is "Mannie" Brankert, who enters with Dick Rodda, closely followed by "Peg-legged" Scheu.

Suddenly the sound of an argument reaches us, "I'm not that old" . . "Yeah ya are too, you're even older than Goose." We don't have to look to see that it is "Old Man" McInnis and "Lightning" Pitman and the argument seems to be on the subject of age. At this point Goose springs to his feet to join in. . . . Another Kettles heckling performance is now in session.

At this point "Bird Seed" MacBriar arrives after seeing his feathered friends all banded. . . . He is followed by the Club's travelling ambassador at large, "Five College" Collins who wants to get excused from meeting so that he and Vogel can dash over to Orlando and shoot some pool at their favorite hangout. "Skunt Knob" Daugherty now enters and takes his seat at the right of Kettles and asks if deuces are wild, for which he almost gets killed.

It must be time for sororities to start their meetings because "Sexy" Harris enters and says to hurry up with the meeting because he has a date. Last but not least to arrive is our illustrious Prexy. "Mink" looks over his little band and

WM

"Pegleg" Scheu strikes a pose.

(Carl Kettles)

The "Goose."

Candid Camera catches Ollie Wittmer candid cameraing.

"X" CLUB

Back Row: Bill Daugherty, Earl Brankert, Wallace Macbriar, Bruce Edmonds, Mr. R. Burton, Mr. Wattles, Jack Harris, Ted Pitman, Ollie Wittmer. Seated: Dick Rodda, Matt Ely, Bill Schultz, Bob Vogel, Mink Whitelaw, Marion McInnis, Bill Scheu, Tom Phillips, Colin Cunningham.

begins to pick up stray cards and turns off the radio and gathers his group around him. The meeting is on. . . But no. . . . Willie Schultz pops in at the side door and asks if the meeting is over yet. He joins Vogel and Scheu in the corner to discuss plans for the Dean's course.

After much pounding at the President's table the meeting slowly gets under way. Ely suddenly dashes from the room and gets his camera. . . . Kettles is sleeping with his mouth open again. . . . A wonderful shot. . . . By this time Brankert has tuned in on some mountain music and "Skunt Knob" gets silent and begins to reminisce. . . .

After many arguments, of which none are settled, the telephone rings and this is the signal for adjournment of meeting and the group scatters hurriedly to the west side of the campus. . . . Vogel retires to his room to study. . . . MacBriar and Rodda to Chase and the few remaining deal seven cards each with deuces wild. . . . The Club seems to settle down until the 10:30 hour ushers in the stragglers of the romance club and the midnight swing session gathers for their daily scheduled heckling hour. . . .

The crew works out.

Boating party.

Baby day.

PHI MU

By Edna Garibaldi

"And there a chapter of renown, great renown" . . . that's what we sing about ourselves. . . . We love ourselves and Alpha Omega so much that we put it into a song which we love to sing. . . . but when Annie starts singing we don't love her . . . Lilah has been teaching her for three years how to stay on key, but Miss Earle isn't musically inclined.

We like our house—Caroline Fox—better and better . . . we get such wonderful exercise walking to classes and the lovely noises that issue forth any time, but mostly and loudestly from one to two A. M. . . . It's always somebody's night to howl!

"Be Prepared."

Phi Mus are a very merry group. . . . This year Francis ("Shag") Whittaker, transfer from "Ole Miss," keeps us in stitches over the tall stories of her experiences. . . . Even Mr. Haggerty unbent one day to tell us whenever he heard laughter he knew it came from the Phi Mus! . . . We think Leigh has the most contagious giggle. . . .

But then we think we can afford to be gay because we never see anyone except ourselves at breakfast. . . . Beanery could close for the early morning meal except for us. . . . Our appetite for food is large and the pledges realize it quickly. . . . Dot Ciccarelli tries to keep some of us on a very strict diet, while the dieters agonize over the food that Dody Bromley stores away. . . . Our popcorn and fudge parties in the lodge and the dinner parties in town are our keenest enjoyment.

This year has been lots of fun, particularly socially; rushing parties, dinners, teas, the theater, the dances, and trips to the beaches. . . . Wherever one Phi Mu goes at least half of the sorority goes. . . . We visit Bettie, Anne, Daphne, Lilah, and Charlene for a week-end or over a holiday. . . . Nearly every town and village in Florida has found two or three of us playing the role of "the great American tourist" . . .

"Sand Eaters."

One of our greatest pleasures and an outstanding characteristic is argument. . . . Agreeing to disagree we have a wonderful time and never have we reached the stage of hair pulling. . . . Our great debates are about the negro problem and the state of the weather, but others have included: hominy vs. grits, pork vs. ham, to be vs. not to be. . . . No, we don't think we are crazy. . . .

Perhaps we are a little crazy in the choice of mascots, but we doubt it . . . we include among our favorites: an Indian (wooden), a bear (stuffed), a Chow (live dog), and a certain man about campus who walks sentinel duty.

The four seniors who hope to depart (?) from the short, merry life of Rollins this June (Shorty, Sharlie, Ginny, and Edna) plan to spend all the rest of their winters back here. . . . At least Margaret Kennedy Lichtenstein should invite them all down when she is here so she can practice her cooking on them!

We really cannot predict the future, but we'll lay a two to one bet that Babs Bryant will be the most outstanding tennis star of "women in sports"; that Edna Harmon will soon develop an expression just to make Prof. Pierce too, too happy; that Verne will find someday somebody from Connecticut whom she knows. . . .

We do like to be with each other so much that we are planning now, for the Floridians to come to North Carolina for the National Convention this summer . . . the other Southerners will join them and we'll proceed in a caravan for points North to visit our Northerners. . . . Fun? . . . We have fun all the time!

PHI MU

Standing, left to right: Charlene Jamin, Barbara Bryant, Edna Harmon, Frances Whittaker. Center Row: Edna Garibaldi, Lilah Nelson, Betty Short, Dorothy Bromley, Luverne Phillips. Seated: Leigh Davis, Dorothy Ciccarelli, Daphne Banks, Anne Earle.

PI BETA PHI

"Frannie."

MEMORANDUM
From R. Van B.

ROLLINS COLLEGE
Date, June, 1938

To Mrs. Willey

Copies to Sue and Polly

Subject—

Sorry I missed you this morning. I came over for one of our little chats but you had gone out. I'll leave this note on your desk instead, if you don't mind and I may write some of the things I was going to say anyway.

About these Pi Phis. I'll certainly miss 'em next year when I'm whipping around the big City trying to keep from freezing to death. Jane and Gully will be there for company, no doubt, and how we'll miss the heat of Winter Park! We'll reminisce and compare memories. I'll remind Jane of the night she took the midnight walk and I'll ask Gully if she remembers how good her steak sandwiches were.

"Postwomen."

When I think of all the sweaters and all the teas Lee and Dud put on and of Butcher Harbison standing around waiting for a battle to begin, I wonder what the chapter will do without that bunch next year. They'll certainly miss their chubby Ex Pres. And who will be in all of the plays like Peggy Bashford was this year?

"Lee."

"Bud, Peggy and a friend."

I suppose Jerry Smith will still show the amateurs how to golf, not to mention how to speak French and Spanish. Barbara Babb and Betty Jack certainly are in the better riders class themselves and wasn't it grand that Babbs picked up all the blue ribbons at the Horse Show this year?

"We" had a good group of affiliates this year—Martha Elizabeth Mills, Eugenia Cannon, and Sue Pick. Lizzie really did a swell job with the junior members, especially with the able assistance of Ruthie Bradley. I wouldn't tell this to anyone else, but I heard—I won't say where—that the pledges were some of the best on campus. Prize Pledge Eleanor Ham told me she was awfully thrilled by the recognition pin she received at initiation. Peggy Davis and Betty McCutchen came in during February, too, didn't they? I suppose Lennie Fischman, Marge Wilson, Rosemary Glenn, and Gracia Tuttle will follow them soon.

Oh yes—I saw Polly Chambers and that *amazing* chum of hers, Lois Johnson, giving each other oranges one dark night not long ago. They were trying to fill Gussie Yust's limousine. I wondered if you heard about it.

Honestly, my dear, I think you are the grandest house-mother I've seen or heard of. Your patience is miraculous! Sometimes don't you want to spank them—what?

That reminds me, I read Franny Daniels my "Tabby Cat" story and she liked it. Don't you want me to come over to-night and read it to you?

From

One of the Girls

(beetle)

"Jerry" and "Gully.

PI BETA PHI

Standing, left to right: Ruth Bradley, Barbara Babb, Polly Chambers, Lois Johnson, Mary Dudley, Frances Daniels, Jerry Smith, Betty Mills, Betty McCutchen. Center Row: Betty Jack, Jane Harding, Sue Pick, Augusta Yust, Betty Harbison, Emily Oldham, Mary Gulnac, Eugenia Cannon. Seated: Eleanor Ham, Gracia Tuttle, Rosemary Glenn, Peggy Davis, Lenore Fischman, Marge Wilson.

KAPPA KAPPA GAMMA

EVENT: Regular business meeting. Place: Kappa Lodge. Time: 7:30 Monday night. Characters: Kappa Kappa Gammas, en masse.

Noise of people assembling, screams, boos, and foos; finally a rap for silence, then—

Prexy Brown: The meeting will now come to order. May we have the minutes of the last meeting?

Secretary Bryn: The minutes of the last meeting are rather mixed up, let's not have 'em tonight. No roll call either, I can see that Macpherson isn't here.

Prexy: Is there any report from the treasurer?

Treasurer Peters: Yes. Something must be done about the money situation. Our budget is running short, too many wedding presents—Marj White, Bobby Jones, Ellie Roe, Jeanne Crowley, Fran Wilkinson, Grace Fazen—who'll be next in this marriage bureau?

Voice from a distance: Me.

Rest: Oh no, there's Pete Potter.

Prexy: Order, please.

Opal (continuing): How about giving a fashion show to raise a little money?

(Confusion.)

Em: Swell. Where?

Voices: Sharkey's, Harper's, Dubsdread, Virginia Inn . . .

Em: Virginia Inn, and no argument, please.

Prexy: Closed. What about the dance this year? (Under her breath: "If we have enough money?")

Voices: Orlando Country Club! Orlando! Orlando!

Prexy: Great guns, it's unanimous for once! When?

Blitz: April 23. I've already arranged it with the Dean.

Bryn: I've got a date. Let's get out of here.

Prexy: Silence. Is there a report from the Student Council representative?

Jill: It's still in confusion.

Prexy: Report from the Scholarship Chairman?

Silence—dead silence.

Prexy: Report from the pledge chairman?

Babe: The best bunch of pledges since last year. They broke all records (including several of "Bie Mir Bist De Schoen"), in scholarship, athletics, activities, and everything.

"Waiting for the mail—(male)."

Several weak voices: Who won the award?

Babe: Little Mac crashed through with the most points. Sandy and deGiers ran close seconds.

(Cheers.)

She received it at the initiation banquet. Where were you when she got it?

Richards: Where?

Babe: Latch String Inn.

Clarkey: When?

Babe: January 22.

Prexy: Closed. Next year come to the banquet and find out things like that. Who will volunteer to prepare coffee for the Wednesday night coffee this week?

Denny and Da Tal (faintly): We will.

Bryn: I've got a date. Let's get out of here.

Prexy: Quiet! And who will be on the Sunday morning breakfast committee?

Silence—waiting for other voices, then finally—

The Mackemers: I guess we're the only cooks in the house, so we'll do it again.

Prexy: Who'll take study hall this week?

No one volunteers, so the subject is dropped.

Sue Mac rushes in screaming: Here I am! I'm so dreadfully sorry I'm late. Thirsty?

Ellen: Well, now that you are here maybe I can invite—

Shirley: Invite? Invite? Where? When?

Ellen: Wait a minute. Mother is having a tea Sunday at the house and wants you all to come.

Ruth Melcher: But Walter Mills is singing that day and the Phi Betas have to be there.

Esso: That's all right. You can come late.

Mickey: Sure.

Prexy: You're right, Mickey. Now who wants to go to Prexy Holt's Sunday night?

Ethel: To Prexy's—why?

Prexy: To cook supper. Haven't you heard about his Sunday night suppers?

Jeanne: No. Who has?

All: We have.

(Remarks such as "We aren't cooks," "No, we're not the domestic type," etc., arise.)

Prexy: Order. Who's going. I will for one. Okay Da Tal, Opes, Mac, and Jane—You all come too. Now about athletics.

Clarkey: Em won her tennis matches and Little Mac is tearing through the golf matches.

Bryn: I've got a date. Let's get out of here.

Reser: So have I!!

(Unbelieving screams. Then Jill rushes out reluctantly to Student Council fracas.)

Prexy: Quiet, please. Is this a business meeting or a mad house?

All: A mad house!

Prexy: Is there a report from the Jack Straws tournament?

Mac: Reser and Whitelaw were ruled out for being professionals. Bryn and Snooks are rallying for a lead over the rest.

Prexy: I want to see more rooters out for the next play-off. Please keep your knitting needles quiet enough so we can hear ourselves think.

(Bryn and Reser sit on the edge of their chairs and bite their fingernails, the rest chew on knitting needles. A "Poo" game has been started in one corner of the room, and such remarks as "Stop this confoosion" are heard, accompanied by knocks and bangings at the windows from Jack-Straw and ping-pong fiends, screaming and tearing their hair to get in.

Prexy (standing on a chair and yelling to make herself heard): Is there any other business?

Bryn: Yes, I have a date, let's get out of here.

Prexy: All right, the meeting is adjourned. Return next year at this same time and we may have another one. (She falls in a dead faint and is carried out.)

KAPPA KAPPA GAMMA

Standing, left to right: Betty Mackemer, Jeanne Langworthy, Betty de Giers, Betty Clarke, Esther Peirce, Grace Hiteshew, Opal Peters. Center Row: Eleanor McAuliffe, Shirley Levis, Carolyne Sandlin, Ruth Blunden, Marie Smith, Jane Richards, Ruth Melcher, Marolyn Mackemer, Betty Reser, Ellen McElroy. Seated: Ethel Macdonald, Hortense Denison, Jeanne Gillette, Helen Brown, Dorothy Bryn.

"7:30."

"9:30."

"Bedtime."

"12:30."

"2:30."

"5:00."

Through the Night with GAMMA PHI BETA

"Write me something about the Rollins chapter of Gamma Phi Beta."

Perhaps the old set form is the best one after all—to tell you all about the girls as individuals. Repeat what you all know: that Sarah Dean is our president, that Peggy—Mary Whiteley, has made herself one of the "talked-of-ones" on campus by her "Footnotes" in the *Sandspur*, that Cathy Bailey is already famed for her acting, that Marita Stueve is well known for her oratorical work and that both Marita and Cathy have helped to make this a better college by their work on the Curriculum Committee; and that Lynne Barrett. . . .

But no, maybe that's not the idea either. You probably want to know about the sorority as a whole, the dry things that everyone writes about at one point or another. That Gamma Phi was the first national sorority on campus, and is therefore the last one to lose its house—we have such good times down there. Our informal teas every Friday have become quiet popular. We play badminton, dance to a very fine victrola, that has too many of the latest records, and generally gossip about all that we've been able to gather up during the week. Of course this is always a little hampered by the fact that our ideal is to expect most anyone to enter during the course of one of these teas, and then too, the boys, although they really enjoy the spicy bits of news, feel that it's up to them to remonstrate at our talks. But we manage to have a lot of fun, in spite of such minor obstacles. Another thing that the Gamma Phis seem to have taken up in earnest this year is dancing. Every time that one of them doesn't know just what to do, she gets up and begins to dance. We blame this habit wholly on Peggy Whiteley. This person has so much energy (synthetic, as too many of us know from seeing her take all of her medicines) that she has to get up every so often

"The Morning After."

and go into her trucking. I've often thought of her in reference to those Easterners who dance all the night through in a sort of wild frenzy.

But, to continue with our doings. At the beginning of this year, we started off in the usual manner by rushing all the cute gals that dared set foot on these campus grounds. Rushing to Gamma Phis means a lot of fun for all, but after pledging our ten girls, we were forced to return to the normal life of free fun and studies. It was sad indeed when one of our prized pledges had to desert Rollins because of her health. We do so hope that she'll be with us next year. Come on Toni, get all well and show us how to run this place.

With pledging over, the spirit of wandering fell upon the group. Skeeter felt the urge to pursue her beloved fishing trips, Ann Roper, our all too versatile treasurer, recommenced her hunting excursions, the choir took Claire Fontaine, Eleanor Rand, M'Lou Hofft, (some of the pledges) and Peggy Whiteley, Wilma Heath, and Cathie Bailey or Marita Stueve on their various singing trips. Marita, incidentally, rather awed us by delivering a sermon in Daytona one Sunday. Skippy Arnold and Elsie Moore hopped off to Groveland for week-ends, Marilyn Tubb took various Gamma Phites to Melbourne with her and all the others went on a general meandering campaign. Whenever the spring fever of wandering was not upon us, we stayed right here and set a pace all of our own. Tubby maintained her technique of wielding her racquet, a little frightened by her sister, Jayne Rittenhouse. Lynne, M'Lou and Elsie held up the foil in fencing, Skippy and Tubby had fun on the basketball floor, aided by four sister players and many substitutes and cheerers. Willie was the outstanding example of a happy, engaged young lady. Jean Turner confounded all with her many activities. Rachel Harris has us all excited by her swimming possibilities. Jean Fairbanks is the much talked of painter of the football mural in the Beanery, Olga Matthews has made us all rather envious of her ability at "make-up," imagine being able to play with people's faces before they go on the stage! All others have been happy and gay in many, unending events too numerous to put in a "word-limited" write-up.

GAMMA PHI BETA

Back Row: Anne Roper, Clare Fontaine, Peggy Lincoln, Jean Fairbanks Cathie Bailey, Rachel Harris. Center Row: M'lou Hofft, Peggy Whiteley, Tita Stueve, Eleanor Rand, Lynne Barrett, Jean Densmore, Skippy Arnold. Front Row: Wilma Heath, Jane Rittenhouse, Jean Turner, Skeeter Dean, Ruth Hill, Marilyn Tubbs, Elsie Moore.

CHI OMEGA

"Fountain of Youth."

"We'll build a house for dear old Chi Omega,

"We'll build it from the campus a mile or so away." Well, maybe not that far, but . . .

"When the profs complain we're late to classes,

"We'll say the walking's better much later in the day."

That's not the only reason why we're glad to be back in the little green house on the corner. We missed it for a while. But now Monday nights find us all congregated there.

First and foremost, of course, is Breezy, who, by the way, has decided that Frances isn't such a bad name after all. Breezy, at the head of the room, has managed this one time to arrive without denting any more of those nice shiny green fenders. So she is in a very good humor. What was that last one you pulled, Breeze? We didn't hear. But maybe it's just as well. Ruth is next. Ruth is the artist. She spends all of her time down at the studio, don't you, Ruth? Then there's Nan. Well, the less said about her, the better. Anyway, these three are the seniors. They will graduate this year. We hope.

Looking on around the room, we have Peggy. She is our junior. She took the part of the Virgin Mary in the Christmas Pageant. She debates too. And she picks the most involved questions. Next to Peggy are Marge and Alice. They are sophomores. And are they the workers! When they put their heads together, you know that something is going to be done and done quickly. We have profound admiration for

"Rejuvenation."

"They couldn't find it!"

these two dynamos. Marge is always being called on to carry out projects, and Alice thinks up her own to work on. The future looks golden for them.

We are grateful too, to Charlotte, who has given much of her time to us this year. Although she is returning to California next year, she has entered into our activities as she would into those of her own chapter.

"Alice."

This apparently ends the roll call, but if we look into the next room, we will find there Stella, Betty and Mary Malta. They are next in line for badges. Stella is an accomplished pianist, and has already made her debut on the Rollins radio hour. She is one of our most attractive members, and when she isn't in Jacksonville, she is enhancing with her presence all of our functions. Betty is another of our good workers. It wouldn't take much less Beanery to put her on the honor roll. She and Mary Malta are freshmen. Yes, Mary Malta, the mad genius, as she likes to call herself. Well, perhaps she is one. Time alone will tell. Yes, time.

We have had a lot of fun together this year. You see, every Monday night during the Fall and part of the Winter, we had suppers. Informal gatherings at the homes of our alumnae. They have been very good to us. It isn't every alumna who would turn over her house every week to a group like ours. And we mustn't forget Mrs. Robinson's generosity. She helped us over a pretty bad stretch there in the Fall. You will miss her, you leaders of the future Chi Omega. And while we are thanking people, Miss Buel deserves deep appreciation for her untiring interest in us.

We have many loyal friends. We have much to look forward to. We, the departing seniors expect great things of those who are taking over. Good luck to them!

CHI OMEGA

Seated, left to right: "Breezy" Robinson, Marge Chindahl, Betty Hall, Malta Peters, Stella Mae Bowles, Peggy Cass, Sherry Gregg, Nan Poeller, Ruth Price.

ALPHA PHI

Cokes and Crackers.

SPRING has definitely hit the Dorm at the end of the campus. The first warnings of this protracted state of laziness came when one could find Margo at the window saying sweet nothings to her Johnny most any time of the day or night. There have been definite signs of restlessness and a lack of desire to do anything but acquire a sunburn. Micky may have "went and left us all alone," but behind her she left a fad for the art of getting the best sunburn in the shortest time without peeling which Betty—Betty quickly took up leaving even her much beloved "Vicky" and "Whiz-bang" to suffer by themselves for short periods. So most any afternoon one can find the AP's en masse in a semi-nude condition, sunning themselves at the side of the Dorm where the sun shines hottest next to the septic tank. With the moon high and full on these lush evenings we have embarked upon picnics and houseparties. Even this gentle stirring of restlessness has hit the pledges for we were horrified to find one morning that, with twelve other "Cloverleaf girls," four of them had the colossal nerve to think that even at one in the morning they could creep out for a hamburger with, heaven help us, large, strong onions. Furthermore, the actives who apparently haven't had the childish diseases are worrying about fevers and measle-bumps—wondering whether sister Jessie did bring them home. Diddy is dividing her time between deciding whether or not she shall move out in the hall and as to whether a certain KA will return soon. And, lo and behold, one AP actually bestirred herself at five A. M. (yes!) on a Sunday morning to go to a regatta.

After Lunch.

Most people, we are given to understand, go south for spring vacation. Most of us did, but what of Betty Carey? We always thought Minnesota was a vast unexplored territory. Maybe we were wrong, though. The sudden influx from Minneapolis have tried to tell us so. It seems the Navy holds Dana's Johnny, and Manila is her sole interest at this time. And how about the day when one dear sister, suffering from the oppressive heat, hied herself to the bathtub to sit and meditate,—only to be interrupted by a small rather grimy dog that two others felt needed a bath also. Speaking of dogs, Caviar comes to mind. For a short period we were blessed with a mascot in the form of a Cocker pup, not yet house-broken, which Mickey purchased in a weak moment. Left alone one night he cried very forlornly until he disturbed Diddy and Jessie who were assiduously writing term papers long overdue. With Diddy hurling imprecations and threats Jessie brought the little pup into the room where he quietly fell asleep in the corner for a short while. If only he had stayed asleep, but unfortunately he was rather abruptly banished to his box—and a bottle of "tweed" was sprayed over the room, while the occupants continued their studying elsewhere. Among other points of interest in a Dorm of varied interests is a Stable, no less. Anne cannot quite keep the horses out of her life and so surrounds herself with them in her room. But at least they are kept there, unlike a certain hand mirror which had a habit of turning up in unusual places until it disappeared. Margo is still plaintively begging for it. Oh, and there is another pet among us in the form of a water spout which on deep dark nights "bites" (!!!) poor unsuspecting girls hurrying to get in somewhere near on time. It merely caused a bad knee and a beautiful "Garbo." Good art should be more appreciated—Look at Venus who stands in our patio and has the honor to overlook our Lily Pond full of mosquitoes. One dark night she was covered up. Early daylight found her with a new Bra. We are still looking for the guilty party and the only clue is that it was a small garment, for the ends had been carefully pieced together. Still despite these little happenings life goes on quietly, as we continue to hear a voice from the stairs begging for quiet, from the girls who are already abed at a rather absurd early hour. But we really do love each other dearly.

ALPHA PHI

Back Row: Dana Miller, June Mutispaugh, Marguerita Smith, Margo Colvin, Elizabeth Hannahs, Dorothy North, Dorothea Rich, Jessie Steele, Muriel Russell. Seated: Helen Borthwick, Marjorie McQueen, Marguerite Beyer, Betty Carey.

KAPPA ALPHA THETA

ONCE UPON a time an elephant named Tusk Tusk, the Magnificent of Bombay—all hail! was sitting contemplating stuff in general when a shrew in the guise of "Bucketmouth" Russell came trucking around the corner of the nearest elephant boy. It was one of the tenser moments of Tusk Tusk the et cetera's life . . . second only to one some months later when his blind eye studied the group of gulls he encountered at Rollins College. After this crisis he decided that he would study to become a nonentity, but he was hindered somewhat by the same group of gulls. To begin with they were musclebound to fault, including from the neck up, and consistently flexed their biceps to the tune of basketball cups and golfing trophies. It meant one round of cherry cokes after another, and little men racing up and down the corridors of Lucy Cross . . . not that Tusk Tusk the et cetera minded the patter of little feet . . . it was the long black cigars they smoked which made his blind eye smart so that he couldn't see out of the other one.

Tusk Tusk the et cetera's one-wheeled tandem had a blowout and while he was sitting screwing the innertube back on he heard an ugly murmur. Brushing the Spanish moss away from his ears he heard Bren-bren saying, "Well, it seems to me there's more future in parties for *us*!" This was acclaimed like mad so everyone ate themselves into perfect cubes at Peschman's Inn (and out the window). The nicest touch in this rally was the fact that everyone came late just like it was a real party—in fact it was.

Amid a lot of Bronx cheering Carl Good (For Nothing) snagged a Phi Society insignia which Tusk Tusk the et cetera chewed up in the excitement of "Peeps" Myers ballotstuffing election as Vice-President of the Upper Division.

Tusk Tusk the et cetera was out sidestepping sandspurs one morning near the ptomaine gardens when suddenly a large boid went coasting by overhead. It looked like a kite on account of it had a

KAPPA ALPHA THETA

Standing, left to right: Pollyanna Young, Sarah Smith, Virginia Morgan, Priscilla Smith, Arlene Brennan, Dorothy Hildreth, Betty Brock. Center Row: Victoria Morgan, Marcia Stoddard, Lora Ladd, Betty Myers, Jane Russell, Mary Acher, Frances Jones, Sally Tyler. Seated: Harriet Begole, Anne Whyte, Fay Bigelow, Kay Burgher, Carl Good, Rosalie Dean.

long tail and a string with a lot of gulls hanging on at the other end. In fact, it was a kite and it meant that Roosevelt wasn't the only one who was quicker than the eye, and that the Thetas weren't the only ones who got any pledges but they were the only ones to get these pledges.

Along about the time Santy Claus came South for a sun bath at the Solarium, "Ach-Ach," a gull of the Acher species," Passed Through Lorraine;" but Tusk Tusk the et cetera was busy reading "Annie's" papers for the Upper Division as part of his study of written nothingness.

"The Morgan Sisters."

One day Tusk Tusk the et cetera was out in back of Lucy Cross talking to the Grecian maiden about matter, and what's the matter; when a battalion of little groundhogs went waltzing by in three-quarter time. Suddenly, as retreat from classes blew, they turned three somersaults and formed a sentence which read "Vicky is now in the Upper Division." Tusk Tusk the et cetera blew his nose and wiped his eyes while murmuring in Esperanto,"After all these years." But this mood was broken quicker than you can say "Redoubled" (when you hold two aces) for Stoddard came leaping over the tennis backstop astride a goldbug. Always laughing and joking . . .

"A Horseshoe Siesta."

After Santy Claus had gotten a coat of tan he could show his wife, Merry Christmas, Tusk Tusk the et cetera heard bells in the distance followed by a wild fanfare of slide trombones . . . next, he turned his blind eye from the withered potato he had been contemplating and saw that Betsy Skinner was again among the gulls. This meant there would be a new member of the Campus Delights within the next twenty-four hours.

"Lou and Carl."

Life went along like this with Tusk Tusk the et cetera becoming a fairly good nonentity, when the group of gulls decided that nothing must do but they must give a polka party . . . this they did at Dubsdread Clubbing Department . . . and it was a noisy affair from where Tusk Tusk the et cetera sat but he watched with the *sans gene* of an old-fashioned roue. It was at this time that he decided that even if the Big Apple was good he wouldn't like it.

With life on the old plantation going along in the usual reverse Tusk Tusk the et cetera again felt the old circles under his eyes and spots on his clothes . . . and that meant just one thing . . . another one of the gulls was going to be in a play! Vicky, in fact, was in "High Tor" with a void in clubs and not doubled.

There was one week in Tusk Tusk the et cetera's life when everything went dark . . . every time he closed his eyes he saw sparklers and every time he opened them he felt as though he was in an electric washing machine with the lights against him. In later life he decided it was the closest he ever came to being a nonentity. The answer to all this was found years later when a bottle (milk) washed up on the shores of Lake Virginia. Lic and Pen came back.

Finally, just as Tusk Tusk the et cetera had learned to cope with the gulls he chanced to do a buck and wing into the Theta lodge. Pausing to catch his breath he found it was continually out of reach. So Tusk Tusk the et cetera became a nonentity and pulled the lodge in after him amid a flurry of aspirin tablets.

For a small coeducational college, Rollins supports its athletic program surprisingly well. The president, faculty, administrators and students cooperate to support the varsity teams both financially and morally. In intra-murals, interest runs high, and when a championship is at stake the numerous spectators are vociferous and critical, yet quick to applaud a well earned point. Everyone engages in some part of the athletic program and enjoys doing so.

The

ATHLETICS

ROLLIN

Coach Jack McDowall who is responsible for the baseball and football teams.

This Year Rollins has slipped in the field of sports. The coaches aren't solely to blame; facilities for training teams, and students' lack of enthusiasm should also be taken into consideration.

Jack McDowall, director of men's athletics, has the toughest time training the football team. First of all, football is not a natural game for Florida's hot climate; night games during the fall offer players little comfort. Secondly, most of the football players are in college because they are football players, and so play the game from necessity. Lastly, the students show very little enthusiasm for the game, giving the team but little encouragement.

Jack does remarkably well with what material he does have. During his college days he was North Carolina State's greatest athlete. From this experience he can place himself in the position of a player; Jack can stand for any mis-play but he cannot forgive a mental boner.

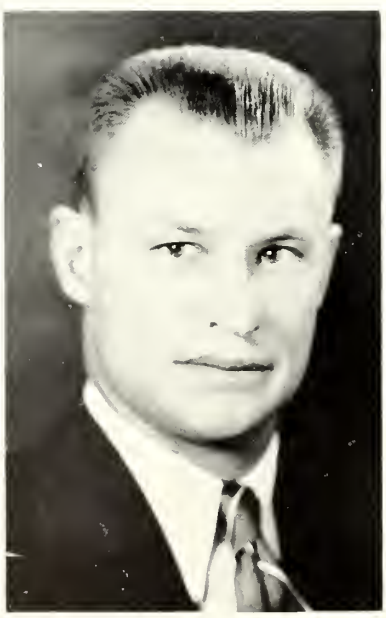
This year Jack took another fling at football in the Florida Coaches Team, which played Miller's All Stars in a charity game. During his brief workout we could see the style of the colorful player who thrilled Carolina fans just a few years back.

In baseball McDowall turns out a loquacious, hustling gang of men, who were characterized by opposing coaches as the finest "hecklers" in southern collegiate competition. Leader of the Tar riding crew is, of course, the one and only Jack McDowall, whose remarks set the whole dugout on fire and relieve some of the tension of a tight ball game.

Alex Waite is the only newcomer to Tar athletics, but is a valuable one. Waite came to Rollins after serving six years as line coach under Wallace Wade at Duke University. He teaches Psychology and after classes hikes out to do his job on the Tar linemen. A soft-speaking Southerner, he knows how to get under the players' skins when they are easing up.

Louis Roney, who trains the fencing teams.

Fleet Peeples, swimming instructor.



Coach Trowbridge, who develops tennis teams.

COACHES

Marjorie Weber, Director of Women's Athletics.

U. T. Bradley, husky six-foot three oarsman from Princeton, is a driver.

Regardless of other activities, he has eight sweating crewmen pulling an oar every day during the early spring months. Speeding along in George Cartwright's launch, he megaphones a stream of instructions, "Set her up. Let's see you get that spacing. Take her up. Get that zip with the handshoot. No, you're shooting your tail. Watch your slides. Remember the race is won while the oars are out of the water."

Buel Trowbridge, coach of tennis, is a stickler for fundamentals, and has worlds of patience. Unfortunately there still are insufficient courts to allow the varsity to practice every day. Trow believes in accuracy and clean shots over hard hit balls. One can't be out on the court very long without having this information imparted to him.

Louis Roney turns out a prize winning fencing team each year, thanks to the material he has to work with. He seems to have more than his share of luck in drawing experts from the student body. Roney himself was a member of the Pitt fencing team, and during his time at Rollins he has turned out many fine fencers.

Fleetwood Peeples, aquatic instructor, has always been faced with the problem of developing a swimming team with very little material. This year the situation became so acute that the varsity team had to be disbanded. It's too bad that a sport so natural to a college situated on the edge of a lake has to be discontinued while other sports receive continual backing.

Fred Ward, director of the Tar golfers, is faced with the problem of developing a team from none too promising material. Unfortunately our golf team has never held a very high position, but possibly the day will come when Ward's dream will come true in the form of good golfers.

Miss Marjorie Weber has charge of all women's athletics. She must be given credit for taking a great interest in her students and their activities. She has so many fields under her supervision that she very seldom can be seen for long in one place.

Fred Ward, who leads the Rollins golfers.

Bradley, coach of both men's and women's crews.

Alex Waite, who coaches the boys of the line.

FOOTBALL

"Head Coach Jack McDowall and Line Coach Alex Waite."

THEY WERE HOT and they were cold—those football Tars of ours. From the opening call from veteran mentor Jack McDowall to that disappointing gun from the referee's bee-bee noise maker in that tragic Stetson encounter, the Rollins 1937 football season was chock full of thrills and chills.

Hopes were high in those opening weeks of practice. In the first place, the Tar aggregation was strengthened in the coaching lines by the addition of Alex Waite, line assistant to Wallace Wade at Duke. Added to that, a veteran junior line, which rose to great heights the previous year from a green frontier to one of power, awaited the new formulas and extra coaching of the new mentor. With Coach Waite devoting every session to his line candidates, McDowall, for the first time since his debut at Rollins nine years ago, was able to concentrate his teaching activities with nine backfield candidates. This, too, furthered the interest in the 1937 gridiron machine.

Distribution of sophomore line and backfield candidates throughout the ranks of the veterans increased the incentive of the squad in those early weeks, and Rollins was ready for a successful season.

What happened to that prospective powerful club during the season can only be fathomed through its review. A graphic rating would be likened to a jittery stock market. The win and loss column showed the Tars with one more victory than defeat in nine games; yet, the loss column was even more disappointing than its four blemishes indicate.

Yes, the Tars lost its objective battle with Stetson, 15-12.

Jack McDowall's veteran array of juniors, strengthened by likely-looking sophomores, beat South Georgia State, Wofford, Oglethorpe, Tampa and Newberry. They lost to Southeastern Louisiana, Ohio Wesleyan, Millsaps and Stetson.

Hardly had a week's practice of two sessions daily passed by when the squad was reduced to 18 men. Injuries had taken an early toll and the result left the Tars with little scrimmage experience for its opener with South Georgia State.

The team won a narrow-margin victory over the visitors, 13-6. Veteran backs, Ollie Daugherty and Curry Brady, were the scorers, yet the prospective offensive punch and defense stands were lacking. With only two weeks of full practice the line had failed, but there was little concern.

Even as early as its first game of the season, the team was presenting a preview for its entire season. It took but five plays to put over the first score after the opening kick-off, and in the second period the club scored again. After that, Rollins quit, content with a one touchdown lead. Each succeeding game furthered the contention that the 1937 edition of McDowall-dom was a first half team.

One of the highlights of the season was the third game tilt with Ohio Wesleyan in the Wesleyans' back yard. This encounter marked the longest football trip in Tar gridiron history and the first "big-name" team they have played since Florida.

This contest was one the Tars really wanted to take. They prepared for this game from the day of their initial workout. The fact that tough Southeastern Louisiana was scheduled a week previous to the Ohio game seemed overlooked. Thus, when Southeastern hit Orlando primed to defeat the Tars, the club found themselves in a battle.

"Scrimmage at Harper-Shepherd field."

After waging a dog-fight in mid-field for three periods, the visitors finally cashed in on a Tar fumble deep in Rollins territory and one expert pass caught by an inspired end, to chalk up the only score of the game and walk off the field with a 7-0 victory.

Snooks McInnis was robbed of a touchdown previous to the Southeastern score when, after he had romped to a 40-yard score, a clipping penalty against Rollins nullified his brilliant attempt.

Rollins was rightly termed a first half team in the Ohio game. With McInnis and Daugherty collaborating in a quick two touchdown lead, the Tars eased both on offense and defense and the Wesleyans won their first game of the season, 26-13. Once again Daugherty pulled the spectacular with a 72-yard sprint for his score.

Two defeats in three games proved sufficient incentive for hard work and determination to win. Wofford took the brunt of pent-up feelings as the Tars white-washed the visitors, 37-0.

For the first time, the team fulfilled early season predictions. Buck Johnson led the attack with three touchdowns, Daugherty

Back row: Coach Jack McDowall, "Punk" Matthews, Dick Turk, Jack Hoy, Carl Thompson, Paul Bouton, Curry Brady, "Snooks" McInnis, Ollie Daugherty, Coach Alex Waite. Center row: Bob Hayes, Warren Hume, Frank Daunis, Bill Daugherty, Joe Knowles, Joe Justice, Don Ogilvie, Jack Justice. Seated: Hal Brady, Wes Dennis, Rick Gillespie, "Soc" Soldatti, Gerard Kirby, "Buck" Johnson, Al Swan, "Mo" Miller.

Coach Jack McDowall gives the boys of the backfield a few pointers. Left to right: Ollie Daugherty, "Mo" Miller, Joe Justice, Rick Gillespie, Buck Johnson, Hal Brady, "Snooks" McInnis, Curry Brady, Gerard Kirby.

tallied twice and Mo Miller once. Hopes were high at this point for not only had the first team performed well, scoring at every opportunity, but a new backfield combination, rightly termed the "ponies," had made their debut.

With Mo Miller and Joe Justice on the wings, Buck Johnson, spinning, and Hal Brady, blocking, this unit possessed speed and trickery.

The Blue and Gold wave increased its power the following week against Oglethorpe, regarded as one of the South's high-class small-college football institutions. The Stormy Petrels were also swept aside by a high scoring machine which this time racked up 34 points and held their opponents scoreless. Bill Daugherty was on the receiving end of two passes, Mo Miller one, while McInnis and Joe Justice each chalked up one counter.

Press enthusiasm the following week played up the Tars as possessing power through the air as well as on the ground. Practice sessions at Harper-Shepherd Field were filled with enthusiasm—a new era in Rollins football was being enacted before our very eyes.

Little did the team realize what the future would hold in store for them. Little did they understand how soon fond hopes would turn to disappointment.

In one week the club dropped from its dizzy heights to a club of ordinary strength. Millsaps changed the "supers" to mere naturals by defeating the overconfident Tars 13-12. Ollie Daugherty was the sole offensive contributor with two scores of 66 and 41 yards respectively.

A week of activity followed the Millsaps defeat. Rollins was preparing for Tampa, Little Four opponent, whose mere presence at Tinker Field spelled battle. The offense was polished, defense maneuvers improved, and overconfidence shackled.

Dick Turk, Center.

Gerard Kirby, Back.

Curry Brady, Back.

Alex Waite, coaching the boys of the line.

The Tampa game was typical of the Rollins 1937 season. The Tars rushed to a 20-0 lead in the first half, and then wasted away its brilliance by allowing the visitors to score 18 points. However, Rollins had won and there was great celebrating.

Forgotten were the defeats of Ohio Wesleyan and Millsaps. Rollins would win the Little Four title. Tampa had beaten Miami, and Stetson had beaten Tampa. The big game of the season—that with Stetson—would make Rollins Little Four champs—or chumps.

Only Newberry remained before the Stetson game, and little Newberry was not feared.

Another let-down was experienced against Newberry for the Tars were unimpressive in winning 13-0. Psychologically it was perfect for the team was near to approaching their mental attitude previous to the Millsaps game. Curry Brady, in his best play of the season, accounted for both scores against the Indians, the second on an intercepted pass and run of 44 yards.

The Tars were favored over Stetson the following week. At least, they were favored by DeLand newspapers. Contrary reports emphasized Rollins as being a first half team.

It was difficult for Coaches McDowall and Waite to calm their players, for overconfidence was speaking in terms of how big the score would be. Even Rollins undergraduates were unmindful of Stetson's power and determination. Their hopes were high, too.

The Stetson game was, therefore, a nightmare to Rollins adherents. It was a happy one for Stetson. The Green and White clad invaders jumped to a quick lead of 15 points, capitalizing on Tar miscues and outplaying the lads of McDowall throughout the entire first half.

"Snooks" McInnis, Back.

Ollie Daugherty, Back.

"Punk" Matthews, Tackle.

Buck Johnson passes to Joe Justice, who starts off tackle.

It was not until late in the second period that the Tars settled down to hard work. They scored after a long drive with McInnis tallying.

The second half was all Rollins. McInnis scored again early in the last period. After an exchange of kicks, the Tars once again began driving for the Stetson goal. Seven and eight yards at a time, they plunged forth. Three straight first downs put the ball on the eight-yard line with thirteen seconds remaining. The stands were in a frenzy. This was truly a ball game. The ball rested close to the sideline with no opportunity for a field goal. Rushing was useless for Stetson was primed in their defense and time was not enough.

The situation called for a pass. Stetson linesmen rushed the Tar passer; and the hurried pass fell incomplete. Time for another pass. Players' muscles were taut as they wearily lined up for the last play. The ball was snapped; the passer dropped back while Blue and Gold ends and backs ran for the goal line. The ball was spiraled towards the far corner where end and defender sped. The players jumped, fingers upstretched as the pigskin momentarily stuck in a Tar hand. The slippery oval was not wanting for Rollins supporters as it fell incomplete to the ground.

Stetson had won, 15-12, and the 1937 season was over!

Although 1937 was disappointing to Tar gridiron supporters, the year of 1938 seems bright. Coach McDowall loses but three of his men, Gerard Kirby, Punk Matthews and Curry Brady.

The veteran team is once again blessed with a star-studded freshman squad which last year finished the season undefeated. Offensively the new team should pack more punch than any Rollins team since McDowall's inaugural in Rollins football.

The freshman eleven lined up as follows: June Lingerfelt, Carl Sedlmayr, ends; Mel Clanton and Shorty Phillips, tackles; Bob Haggerty and Joe Rembock, guards; Dick Rodda, center; Earl Brankert, Lou Bethea, Sam Hardman, Clyde Jones, backs. Of this group, Lingerfelt, Clanton, Phillips, in the line and the complete backfield will be of particular value to the varsity.

Lingerfelt is perhaps the most expert pass-receiving end since the days of Tom Powell and Ed Levy. Possessing natural ability as well as spirit, he is outstanding both on offense as well as on defense.

Clanton and Phillips are potentially tackles as far as their build is concerned. Both well over six feet, they use their strength and ability to good advantage.

"Snooks" McInnis, on his way to his second touchdown against Stetson.

Sue Terry and Tommy Costello lead the cheering.

Rollins last year felt the loss of George Miller. Seemingly the offense of McDowall needs a tricky, climax runner to be effective. In Hardman, Jacksonville flash, there is a possibility of such a gap being filled. Small in stature, Hardman is fast, tricky, and possesses a good passing arm. Much should be heard from this fiery freshman.

Brankert is one of the best placement kickers and blocking backs to enter Rollins for some time. In the Lakeland game last year, he set a record for points after touchdown with eight successive points in as many tries.

Jones is a triple threat around whom McDowall expects to center his attack. Much will depend on the success of this big freshman during the forthcoming three years. He is an exceptional kicker and passer, and can hit the line with a crash.

With the addition of last year's freshman squad, to the already well-rounded varsity, the Rollins Tars should have a banner 1938 season. True the schedule is difficult; but, except for injuries, the team should fare well.

FRESHMAN TEAM

Charlie Kane, Manager; Clyde Jones, Earl Brankert, Sam Hardman, Lou Bethea, Don Murray, Manager. Line: Carl Sedlmayr, Lennis Phillips, Joe Rembock, Dick Rodda, Bob Haggerty, Mel Clanton, June Lingerfelt.

Forward all. Stroke.

CREW

It was a typical day out there on Lake Maitland. A blue empyrean overhead cast its mirrored reflection on the water below. The lake was glassy in effect, except where ashened oars flashed in rhythmic timing to push white puddles with perfect spacing.

One aspect was not typical in contrast to former years. In place of one boat of eight oarsmen, wearing the blue and gold, were two eights and one four. It was a scene of activity and seriousness. Crew Coach U. T. Bradley, megaphone in hand, busily shifted from boat to boat in his college-owned speed boat, correcting faults, adding new points and maintaining high interest among the crew.

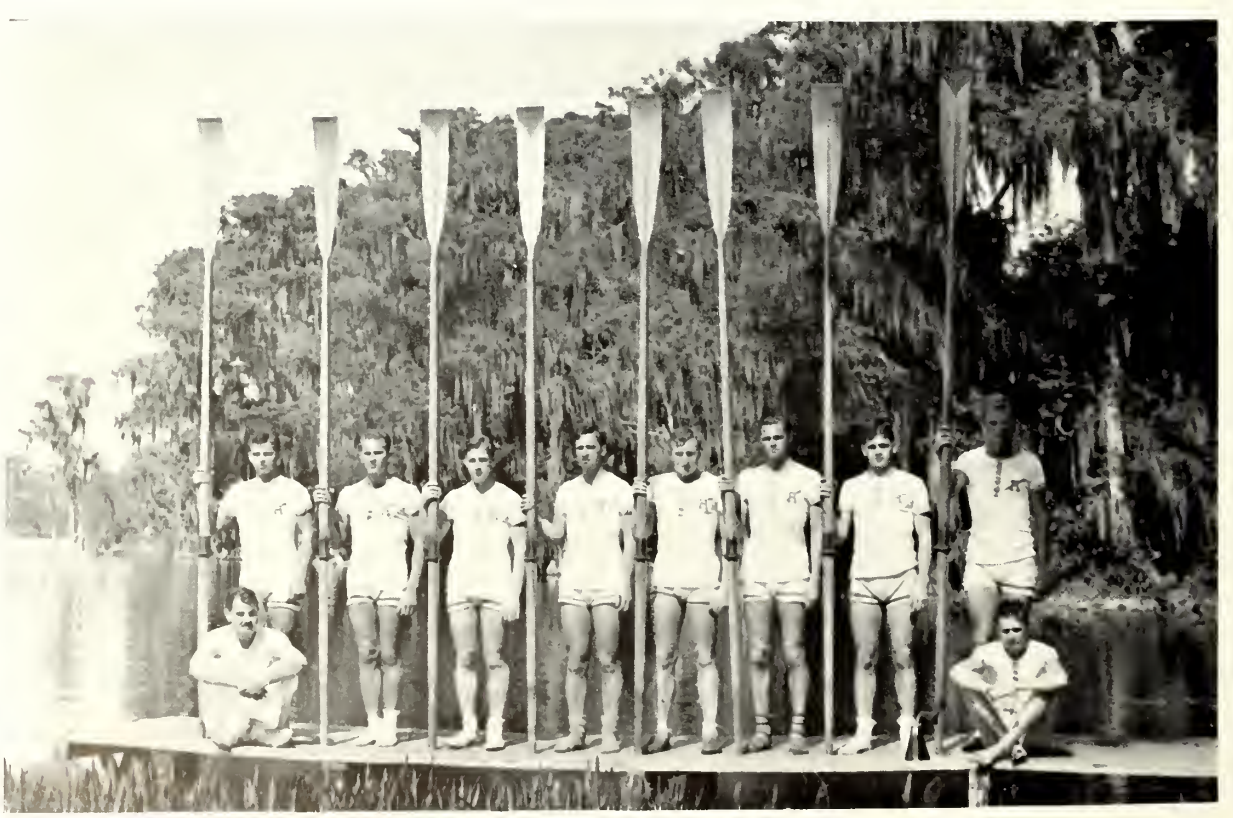
For the first time in the history of Rollins crew, a junior varsity had been fashioned! Not only had interest increased in the rowing sport enough to form a junior varsity, but left-overs were found daily practicing in a four in hopes of breaking into either the first or second eight.

Yes, Rollins now has a junior varsity! Picked members of intramural crews were gathered together after the intramural season in hopes of giving the varsity competition. With the stipulation of (maybe) racing some outside crew "if they were good enough," these followers of the shells got down to work. Only ten days had passed before the junior varsity was scheduled to tangle with the varsity. The result was an upset—for the juniors won. Coach Bradley was satisfied and the juniors were scheduled to race Washington and Lee the same day the varsity raced Marietta.

The varsity was given a warm-up race with Ashville School on March 23, and won by two and one-half lengths. Ten days later the day of the South's first intercollegiate regatta arrived. Marietta, with three victories over Rollins in the past three seasons, was a decided favorite over the "Blue" varsity, stroked by Ralph Little. Even the juniors, with a new name, the "Gold" varsity, were the underdogs.

VARSITY CREW

Standing: Little (Captain), Matthews, Knowles, Hoy, Hume, Reed, Dennis, Belden. Seated: Coach Bradley, Hill (Coxswain).



Everything was in readiness for the big regatta. The largest crowd ever to watch a crew race in the South banked the Alabama shore line, while others more fortunate followed the races in speed boats. The "Gold" varsity, stroked by Ted Pitman, successfully opened the regatta with a well-planned race, winning by a half-length over Washington and Lee. Not to be outdone, the "Blues" made it a complete sweep by beating Marietta by the same margin.

The varsity defeating Marietta.

Thus the most spectacular crew season in Rollins history was successfully underway. As this article went to press, both crews were preparing for their northern trip at the end of the term. The Rollins "Blues" are scheduled to meet their annual rivals, Manhattan, in a triangular race in New York, with Boston University acting as the third crew. Tentative races were being planned for the "Golds" along the way, with another race for the varsity "Blues" also probable.

Win or lose against Manhattan, Rollins will have experienced the most successful season in its crew history. With the increased interest shown this year towards crew, it is now hoped that a definite crew budget may be installed, and that new shells may replace the "hoop-day" boats now being used.

Congratulations to Coach Bradley for furthering interest in this excellent sport.

JUNIOR VARSITY CREW

Standing: Pitman (Captain), Cunningham, Ogelvie, Thompson, Clarke, Bedell, Wallace. Seated: Davis (Coxswain).

FENCING TEAM
Coach Roney, "Bus" Greaves, Don Cetrulo, Jack Hagenbuch, Gene Townsend, Emanuel Erlich.

FENCING

FROM THE COOL SHORES of silvery Lake Virginia, one can see and hear the gliding, beating and slashing of men in white going through their repertoire of fencing maneuvers.

Parries, attacks, lunges, retreats, advances—"oh, la'," and suddenly someone shouts "Touch!" The match continues. One fencer moves gracefully and cautiously while his adversary assumes an aggressive approach. An attack starts with a great burst of speed; it's sure to hit its mark! But the opponent anticipating the whole movement, immediately retreats, parries the blow, and returns a perfect "touch." That, and often much more goes on in ten seconds of fencing.

Four times a week our fencers trek down to the fencing platform for a two-hour workout. They arrive fresh, eager, and full of energy, but invariably leave the platform fatigued and soaked with perspiration. The sport requires all this training and practice in order to develop a man's acme of muscle and mind co-ordination. Many sports authorities consider fencing more strenuous than any other sports save for crew.

This season started with brilliant prospects for a very successful season. The nucleus of the team consisted of two national ranking intercollegiate stars, Captain Don Cetrulo and Gene Townsend, and two national ranking ex-scholastic fencers, Jack Hagenbuch and Emanuel Ehrlich. This combination, very rarely seen on a college team, was potentially one of the strongest fencing aggregations in the country.

By virtue of the victories over Princeton, Brown and Georgia Tech, the season was considered very successful. Harvard and Army had considerable difficulty in subduing the Rollins men, while Navy trounced the Blue and Gold soundly.

Captain Don Cetrulo continued his outstanding work by scoring approximately half of the team's points. Gene Townsend culminated his fencing for Rollins by registering an impressive record of wins. Erlich and Hagenbuch, as a result of their good record, have proven themselves to be topnotch men in their weapons. Siddall has earned his varsity berth by his victories against Georgia Tech.

With all but one veteran returning, next season appears very bright. The addition of one or two strong men would make next year's team as strong as this season's club. Thus once more Rollins will have as good a team as any in the land next year.

TEAM RECORD

Rollins	
13—Georgia Tech	4
14—Georgia Tech	3
7—Navy	20
5—Army	12
13—Brown	4
9—Harvard	12
12—Princeton	9

En Garde!

TENNIS

Baseline Drive

Season of 1938. A pleasant time? Oh yes, a very pleasant time was had by all. We went to St. Petersburg and DeLand and Gainesville and . . . Matches? You want to know about matches? Want a light? Boy, we certainly walloped St. Pete, and did you hear what Lonsdale cooked up on the trip back from Stetson? All the people thought it was a genuine wreck, but not us, we were too smart,—and you should have seen Dick Camp. He certainly can act like a mad. . . . What's the matter? Aren't you interested? Oh, you still want to know how we came out in our matches. Now can't we be friends? Why do you keep bringing that up? Well, since you insist: the bad news is neatly done up in brackets. There you see, two wins . . . losses . . . well, perhaps you'd like to know what we, under our placid exteriors, think about this tennis business.

Vogel (ah lonely star!) and Bingham were the only letter men to return. At first it all looked very promising with fine players like "Mo," Camp, Bob Davis, and the Casparis brothers leading the list of newcomers. And a new court (thank you Woman's Club!). Then we got news that freshmen were ineligible for varsity competition. Next, that all distant matches would have to be cancelled for lack of funds. To meet this emergency, personal contributions were made by the team members and Coach Trowbridge. These have enabled us to scratch through, but our morale as a Rollins team was largely broken. Funds designated for tennis trips and equipment had already been used for something else more important—no doubt a *major* sport. And lastly we soon discovered that three courts are ludicrously insufficient. Three courts to accommodate twenty-five players of an afternoon! (I mean, really!) Single matches are impossible out of courtesy to those waiting. Present varsity material gets a vague precedence, but even they must remain idle on the sacred girls' days. Varsity material of next year and the next year is gradually discouraged. The courts are inadequate for the varsity and the freshman teams alone! Add to these hopefuls twenty girls under Miss Weber, intramural matches, and the rest of the student body and faculty who would like to get in a little game every now and then, and you have a picture of what three courts mean to a college of four hundred. Such bedlam and such tennis!

Not that it really matters, but wouldn't it be nice to have a tennis team at Rollins of which we could all be proud? The present setup, even with the new fourth court (many thanks, senior class!) is obviously not conducive to the practice, training, and development of a well-rounded and dependable tennis team. When we get at least double facilities and hardly before, will we get a team we can send through the South, or to the North, after the manner of the fencing team or the crew.

Failing this, we will continue to play pleasant week-end tennis at Rollins, and make records like that of this year.

THE VARSITY TENNIS TEAM

Standing: Coach Trowbridge, Joe Hanna, Johnny Lonsdale, Dick Camp, George Gabrial, Manager. Kneeling: Irv Felder, Bill Bingham, Captain Bob Vogel, Jack Hall.

BASEBALL

UNABLE TO SECURE permission from the Southern Intercollegiate Athletic Association to use freshman candidates on the varsity, Jack McDowall's baseball squad was forced to drop their traditional "Tar" monicker and resort to another appellation, "The Independents." There was no choice for Coach McDowall, for when the first practice convened, there were only eight veterans available. It was either play freshmen or cancel the season's schedule. The "Independents" were all that the name implies. They played without the official sanction of the college and outside the folds of the S. I. A. A.

Thus handicapped from the outset, the chances were slim for the "Independents" to match the record of the Tars last season. The team as a whole stacked up as a strong defensive unit, with a surprisingly consistent offensive threat, and a noticeably weak pitching staff.

Bill Daugherty, a sophomore righthander, and Hal Brady, a senior speed-ball artist, were the only veteran pitchers to report to McDowall. Daugherty, easily the ace of the staff, and Brady were forced to bear the brunt of the mound work. Sam Hardman, a diminutive, fleet-footed freshman, was forced to double in brass by coming in from centerfield and taking turns on the mound to bolster the staff. Joe Rembrock, a promising freshman righthander, rounded out the staff and did the major portion of the relief pitching.

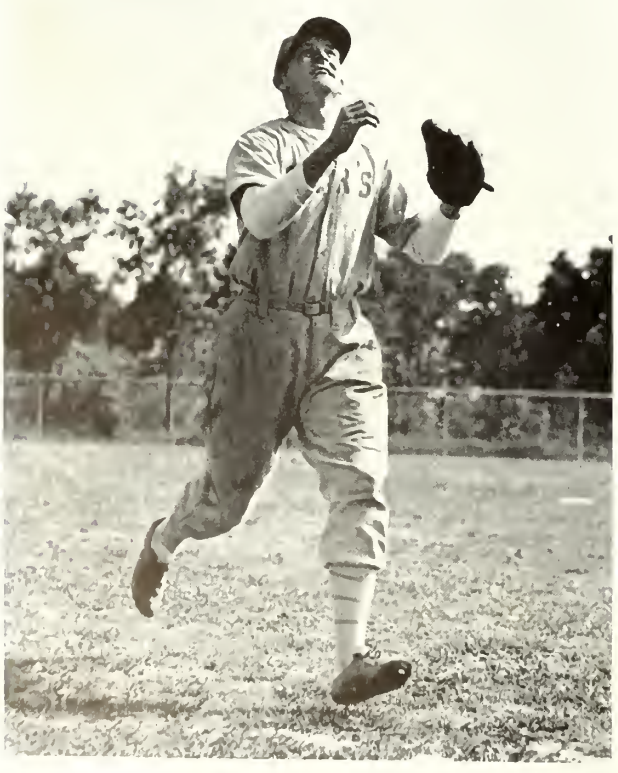
A veteran infield, capable of turning in some bang-up defensive games, was available this season. Built around the smooth-working keystone combination of Rick Gillespie, shortstop, and Joe Justice, second base, the infield eased the pressure more than once with their brilliant work. Gerard Kirby adequately tended the hot-cornered third base and Frank Daunis, a weak fielder but a powerhouse at the plate, was stationed at first base to complete the inner-works.

Don Murray, a peppery, hustling veteran of three years' service behind the plate, turned in another season of brilliant work in handling the shaky pitching corps. Earl Brankert, another hustler, but a freshman candidate, relieved Murray during the season as his understudy. Brankert should be able to take over the receiving chores another year and handle the job well.

Jack Justice and Marion McInnis, both veterans, held the upper hand on the right and left field positions from the start. With Sam Hardman, the freshman speedster who looks like another Georgie Miller on the gridiron and on the diamond, roaming the centerfield vacated by Miller last June, the Independents boasted a powerful trio of out-gardeners.

In addition to playing a regular schedule of sixteen games, the Independents played four practice tilts with entries in the Florida State League, winning three and tieing one of these games.

"I've got it!"



"Safe at second!"

"Down the Groove."

April 1	Rollins	4—Oglethorpe	2
April 2	Rollins	0—Oglethorpe	8
April 4	Rollins	6—Orlando Senators	2
April 5	Rollins	6—Orlando Senators	6
April 12	Rollins	4—Leesburg Gondoliers	3
April 13	Rollins	2—So. Ga. State	3
April 14	Rollins	14—So. Ga. State	4

BASEBALL

Standing: George Fuller, Manager; Joe Justice, Dick Rodda, Bill Daugherty, Frank Daunis, Charles Lingerfelt, Hal Brady, "Snooks" McInnis, Carl Sedlmayr.
Kneeling: Coach Jack McDowall, Earl Brankert, Sam Hardman, Joe Rembock, Rick Gillespie, Jack Justice, Gerard Kirby, Don Murray.

MEN'S INTRA

Daugherty and Gillespie guard the coveted Gary Trophy at the Theta Kappa Nu House.

INTRAMURAL ATHLETICS came into existence at Rollins in the spring of 1930 with the formation of a diamondball league. The rivalry and desire to play on the part of the students laid the foundation for the present intramural organization. The laws governing this body were made by fraternity representatives and Mr. McDowall.

In 1930-31, volleyball, tennis and golf were added to the list of competitions. The enthusiastic reception of these sports made it advisable to further expand the intramural activities. In 1931-32, basketball, fencing, and aquatics were included as a part of the program; touch football and cross country were added in 1932-33.

In order to unite and make more effective this effort in the promotion of intramural athletics, the director invited representatives of the various campus groups to confer with him in a study of the problem. This meeting was held in the spring of 1932. This body recommended that the director organize and administrate all intramural athletics under the present plan. Furthermore, this body assured the director of their united support in the development of the plans. The director, together with the student group, outlined the present plan of organization and management. It was decided at this same time to drop basketball as an intercollegiate sport.

The current issue is over basketball, the chief offender. There being no varsity sport in the fall, the league is overcrowded and the number of actual participants is all out of proportion to the number desiring to play. If it can be financed, there will be another varsity basketball team in the near future, as there has been in the past. Among the other cures for this evil that have been suggested are the formation of two intramural leagues. As this would complicate greatly the present system of scoring, etc., it has not proved very popular.

With the Gary Cup as usual supplying impetus to the intramural campaign, there was a fever pitch of excitement during the entire year. Phi Delta Theta caused most of it in the fall term when they played their entire touch football schedule without being scored upon in a single game with their hot opponents. To end the fall term in high style, the Theta Kappa Nu's won the cross country behind June Lingerfelt who paced the whole distance.

Along with a cold spell, the winter term brought up a very hot Theta Kappa Nu basketball team. They won first place over the Phi Delts without too much trouble. In the second half an odds-on Kappa Alpha team came from behind with a classy, fighting type of play that was absolutely unprecedented. A three way play-off with the Phi Delts, Theta Kappa Nu, and an apparently inspired Kappa Alpha resulted. This series gave K. A. the second half pennant and left them three games with Theta Kappa Nu for the championship. With a larger squad and a faster game, the Theta Kappa Nu's took two straight games for the Rollins World Series of Basketball.

Kirby takes a shot.

Along with Valentines and bills from downtown, came February and crew races on a cold and windy Lake Maitland. The Independents were the "dark horses" of the campaign and the Sigma Nus supplied the laughs. Phi Delta Theta and

Crew practice.

MURAL SPORTS

They're off on the long grind.

Spike that ball.

X Club were tied for first place, and in an exciting race, the Phi Delts nosed out the X Club to take the trophy. X Club was second of course, and Theta Kappa Nu was third. Last year's winners, Kappa Alpha, placed fourth. School was declared over for another term and Coach Bradley drew up a junior varsity from the outstanding men.

Kappa Alpha tore through volleyball schedules for first place with Theta Kappa Nu not too far behind for second. There were several also-rans. Just as diamondball got under way, we had the annual swimming meet, which often as not, decides the winner of the coveted Gary Trophy. This year it did not, for it came earlier than usual. Theta Kappa Nu won, closely followed by the Independents. The event which drew the most interest, if not the most suspense, was the diving.

As we went to press, tennis was getting under way and golf was still to be played. Phi Delta Theta was favored in both these events.

Some of the highlights of the intramural season were: the good clean fun had by the Phi Delts as exemplified by Smitty and Kurvin, dashing each others' brains out in a desperate attempt to bottle up MacArthur who was playing in the K. A. backfield; (it is dastardly accidents of this caliber that cause the more timid members of the faculty such consternation) (maybe they are the cause of the ping-pong tournament which is now in full bounce); the desperate endeavor of Warren Goldsmith to win the cross country by catching a ride; the selection of the best men from the intramural basketball outfits for an all Rollins team to compete with teams from throughout the state; the oft repeated act of Ed Neidt, breaking his seat during a crew race; the many "fluke" wins during the swimming meet due to technicalities.

Although not listed on the intramural calendar, one of the favorite activities this year as in past years, was the trip down the Wekiwa River under the expert guidance of Fleet Peeples. The boys who were on the trip will tell you there is no thrill that can quite equal that of being lost in the midst of the Florida marshes in the middle of the night.

All in all, the intramural season obtained an unprecedented success, due in part to the amount of interest shown in the contests by the entire student body, in part to the number of students who actively participated, and in part to the well rounded program which lasted through the whole year.

The mosquitoes are biting the h— out of me, the editor has already gone to bed, my cigarettes are all gone, and it's too d— late to be up anyhow, so I'm going to quit.

The tennis tournament gets under way.

Swing!

WOMEN'S ATHLETICS

THE ROLLINS women have been more active in athletics this year than previously. Our instructors, Miss Marjorie Weber and Miss Jane Forte, and the "R" Club have promoted a year of keen competition. The "R" Club is the student organization which regulates the women's athletics on campus. Miss Weber, after several years of working with the women in physical education at Rollins inaugurated the "R" Club and Intramural board three years ago which has proven very satisfactory. This system approximately draws three fourths of the girls into activity. It consists of those girls who have made three honorary varsity teams, one of which must be a team sport, one an individual sport, and the third may be either a team or individual sport. This "R" Club has charge of the intramural point system, supervises the selection of varsities, and awarding of blazers. The blue blazer with the Rollins crest upon it is the highest honor a woman student may receive in athletics at Rollins. To be a recipient of the blazer one must have made six honorary varsity teams with a combination of team and individual sports. The chairman of the "R" Club this year is Betty Myers and the membership includes Mary Acher, Carolyn Barrett, Mary Dudley, Betty Harbison, Jarry Smith, Priscilla Smith, Marcia Stoddard, Marilyn Tubbs, and Anne Whyte.

The intramural board composed of one representative from each sorority, one from the independent group, and the athletic directors, Miss Weber and Miss Forte directly governs the intramural competition. All of the disputes which arise are settled there and if

"R" CLUB

Left to right: Jarry Smith, Pris Smith, Mary Dudley, Jane Forte, Chairman Betty Myers, Miss Weber, Lynn Barrett, Betty Harbison.

necessary taken to the "R" Club. This competition among the groups increases the interest in sports, especially since the group making the highest number of points wins the Lander trophy. For the past two years the Kappa Alpha Theta sorority has received it.

"Jeff" Weber, director of women's athletics.

The intramural point system is similar to that of the men, giving in most instances twenty-five points for the entrance of a team and five points for each round won. The winning team makes the championship score of fifty points. In cases where there is no intramural competition such as Crew and Hockey, the women placing on the honorary varsity teams receive five or ten points each for their group. Since this is the third year of intramural activities the "R" Club believes that they now have the point system worked out to the best advantage.

Basketball opened the intramural season in the fall. After some rather exciting games the Kappa Alpha Thetas won the tournament. Those who made the honorary varsity team this year were Marilyn Tubbs, Eloise Arnold, Mary Acher, Anne Whyte, Marcia Stoddard, and Lora Ladd. Priscilla Smith was substitute.

This was the second year for women's Crew at Rollins. With this sport becoming increasingly popular, Lake Maitland was quite flooded with Rollins co-eds using the

VARSITY BASKETBALL TEAM

Standing: Marcia Stoddard, Pris Smith, Mary Acher, Lora Ladd. Seated: Anne Whyte, "Skippy" Arnold.

two, almost new, fours. Since they have combined pulchritude with muscle and they are the only women's Crew in the south we found them adorning the front page of the Collegiate Digest this winter. Those making the honorary varsity were given nice little gold medals by which to remember their accomplishments this year. Betty Harbison captained the varsity Crew of Jarry Smith, Mary Gulnac, and Mary Dudley with Ruth Bradley as cox. Lois Johnson was substitute.

Nice eye girls!

The fall term Tennis tournament showed that the Freshman class had brought some new talent, for Barbara Bryant placed first with Marilyn Tubbs as second. Betty Myers defeated Betty Mackemer to win the fall term Golf tournament. These two tournaments do not count toward the sorority's intramural points but rather select the individual champion for the year of these sports. The intramurals in Golf and Tennis have not been completed as yet but there are two silver trophies ready for the sorority which wins.

This is the first year that Riding has been offered for credit all three terms. Rollins is the only college which offers a complete course in equitation and a lecture course which entitles them to a teaching certificate. Many of the women utilized the facilities of the Orlando Country Club stables which are directed by Mrs. A. S. Wheeler. As a result they were in demand for all the local horse shows. In a small show in the fall Barbara Babb placed first, Ann Oldham second, and

Take a steady aim!

Some of the famous Rollins' girl crew.

Ring training for good horsemanship.

Marcia Stoddard. Those being first in the pairs were Barbara Babb and Marcia Stoddard. In a large spring horse show with horses from fifteen southern states the Rollins girls placed in their class as follows: first, Barbara Babb; second, Betty Myers; third, Betty Tuttle; and fourth, Augusta Yust. Later on this year there will be an intramural horse show for the first time at which a plaque with a bronze horse's head on it will be given to the sorority making the highest number of points.

Winter Term brought Hockey to the front. After practice on our hockey field (we need a new one by the way) the Rollins women won 4-0 over Stetson in the Stetson-Rollins play day.

The annual Stetson-Rollins play day was at Stetson this year. Half of the women students left one blustery Saturday in March to participate in Hockey, Basketball,

On the practice course, and they're right in the swing of it!

On your mark!

Class in modern interpretive dancing.

Betty Myers takes a turn around the ring.

Tennis, Archery and Riding. After the dust had settled Rollins was victorious in all but Tennis. The Archery score was 271 to 125 in favor of Rollins. Having lost Basketball to Stetson last year, we won by 29-17. Another new event was the Riding competition between Stetson and Rollins. A gold cup was presented by the riding master of Pelham Squares Riding Academy to be used each year in competition between the two schools henceforth. It was won by Rollins. Stetson defeated us in Tennis by winning four of the six matches.

Rollins offers three types of dancing—Tap, Modern, and English Folk Dancing. Jane Forte, Miss Weber's new assistant, teaches tap and modern dancing. Modern consists of rhythmic and interpretive body movements. This improves the grace of the body in everyday actions. The class in English Folk Dancing under Mrs. Rae performs frequently in and about Orlando and Winter Park.

Champ Betty Myers and runner-up Betty Mackemer.

A little action on the volleyball courts.

En garde! (en masse!).

Goal!

In addition to the regular sports, correctives are given as a regular course by Miss Weber to correct posture defects. Moo Moo Club, another inauguration of Miss Weber's, meets twice a day on Beanery porch serving milk and crackers to the underweights. The members of this club usually gain on the average of several pounds each per year.

The intramural tournaments in Swimming, Fencing, Archery and Volleyball are run off in the spring term; therefore they have not been completed. Swimming draws large numbers of girls and they are already in training for the intramural meet. Rachel Harris is a star in this field. In the Archery tournament we expect to see some of those girls who shone at Stetson pulling for their group. They are Charlotte Gregg, Edelweiss Hefty, Jane Miller, Elizabeth Mills, and Bettie Short. Volleyball will complete the year's competition and most likely the awarding of the Lander trophy will depend upon the winner.

Swing your partners!

On the tennis courts.

THE DAILY

Some of the "supercilious sheep" arriving.

Orientation of new students, September 27, meant over a hundred smart lambs being led to slaughter, it meant also baggage to be found, and nervous letters home, saying, "Got here safely, etc." Orientation of old students, September 30, meant about three hundred supercilious sheep smugly appraising the new members of the Rollins fold.

Phi Delt Open House, October 8, meant that socially the school year had been launched. The following day, October 9, found those polite Beanery waiters engaged in the modern form of gladiatorial combat, a football game. South Georgia State learned a lesson, the freshmen learned the cheers, and Bill Bingham learned the headaches of a sports editor.

At the Theta Kappa Nu Open House, October 10, we all met each other, the boys who had so expertly trounced S. Ga., and that chemical marvel, College Punch. October 12, Rat Court. We were no longer brilliant young individuals, but somehow, through no fault of our own, had been transformed into RATS, to be regimented all over the place. We were disgraced. Rollins was militaristic. Life was unfair.

Things soon took a turn for the better, October 20, with the Student Association elections. At least this dictatorship made a pretense of popular government. Possibly in two or three years when we were in power. . . .

Beanery—and some of those polite waiters.

Rats—to be regimented all over the place.

Saturday, October 23, found the team in the frozen West, where we were beaten not so much by Ohio Wesleyan (26-13), as by the decidedly unkind elements. It found us struggling along without our waiters, and it found us being entertained by the Gamma Phis, that is those who weren't on the X Club boat ride. I wasn't, the X Club has completely ignored my very existence.

Imagine a week of silence. Starting October 26, and lasting five days. That's a week isn't it? Stop complaining. X Club had the first day, Kappa Alpha the second, Phi Delt the third, Theta Kappa Nu, and then the brand new Sigma Nu. The idea

DOUBLE *by* BOB HILL

was to give each fraternity an equal break in lining up their pledges; X Club didn't get me. The sororities got their chance October 29, when they had their Indication Banquets. Sunday, October 31, was officially designated as Pledge Day, with everyone breaking their necks leaning off porches while trying to look disinterested.

This day of rejoicing was soon followed by another of abject horror. November 4, Rat Court. Ginny Morgan made a perfect fool of herself while eating crackers and milk blindfolded. The next day was even worse on the ego. Babies masquerading as rats. Oh, excuse me. But, ahh, glad tidings in double doses!

Rat Court—abject horror.

The X Club that has ignored my very existence.

That very night Oglethorpe was trounced to the tune of 34-0 and the ratting was announced as over. The world was at last safe for, GOP.

The Alumni Association presented, November 6, for its scholastic fund, Rex Beach's "The Barrier," which our critic John Buckwalter didn't like. Dr. Holt spoke, as only he can, for Peace at the Armistice Day Convocation. So convincing was he that Millsaps was allowed a meager victory over us at Lakeland. Barbara Babb took Clanton, who disappeared; Prof. Bradley took a repair kit, which luckily for Babb did not, as she had a blowout. Miscellaneous other articles were

Baby Dir[illegible]

also taken, including, and this I can't understand, a bottle of Vodka from Harper's.

Revenge! X Club is unable to hold their All-College Dance. Nobody would have gone anyhow. They were lucky. November 14, Kappa Kappa Gamma holds an All-College Tea. President Holt is there, several Kappas are there, Ellie Gwinn drags in a semi-conscious Bob Hill. It is a success. The whole day is a success, Tampa is defeated again (20-18), they were our guests too, such hospitality.

Thanksgiving; service in the Chapel, fried canary in Beanery, another win over Newberry in Leesburg, November 24 on the calendar, term papers in the offing. December 1, an assembly is called in honor

Rats, masquerading as babies.

Oglethorpe, in the process of being trounced.

of Prince Lowenstein. December 2, an important meeting of the International Relations group is called in honor of Prince Lowenstein. The Hill-X Club feud called in honor of Prince Lowenstein.

December 3, Stetson Homecoming. We come out second in a football game, and who comes from home? Stetson? No. Anybody? No. A pigeon even? No. But Dick Belden was wearing a hat!

News Item: Freshman night, scheduled for November 6, was held last night, December 5, and with the help of a Theta Kappa Nu alumnus, intimately known as the "Goon," it was a success.

Monday, December 6, Dartmouth is entertained at a "non-decision" debate which Rollins easily won. Ask Prof. Pierce. December 10, the famed Annie Russell Series got under way, with beauteous Bailey and Bashford starring in "She Passed Through Lorraine," and as the drama unfolded, the spellbound audience realized that as "She Passed" so went Vermont. That's subtle.

I have come upon a note, obviously my own, to say that the choir trip to St. Augustine and Jacksonville took place on December 5. George Fuller told a fascinating fairy story from pulpits in both these cities, and the choir was unusually excellent. As expected, Miss Hagopian rent the air, or should I say split?, with several solos as only she could. Every moment we expected her to take off.

Was that really a dummy . . or Mort?

Mortimer Lichtenstein

December 15, Christmas Chapel Service, a Punch and Judy show by the Rollins Folklore Society. Was that really a dummy or was it Mort? A Christmas Service in the Knowles Memorial Chapel and a Christmas service.

December 16, the Freshman class is giving a dance. Why didn't somebody tell Peggy Whitely, then she wouldn't have said

Freshman night, the "Goon" and success.

all those nasty things in the *Sandspur!* Why didn't someone tell the Freshman class, so they wouldn't have been so late?

December 17, the term is over! Lipstick is all over my white coat. Riley is all over with laughter watching six students trying to finish his Math. 104. People are all over the station trying to find out if the baggage has been lost yet. Johnny Turner is all over with the Gamma Phis, he graduated.

The morning after.

Freshman dance at Orlando Country Club.

New Year's Day—The football team plays itself to a 26-26 tie. This is in Havana. The Cuban team we were scheduled to contest met with a very tragic accident. It kept accidents from happening to the Rollins squad though. Or did it? January 3, Winter term opens without a football team. January 7-8, local Rho Lambda Nu chapter installed as Sigma Nu without football team. That night, an All-College Dance. The next morning, Communion Service. It was like trying to talk to Houdini in the middle of the desert.

Installation dinner of Sigma Nu.

January 10, the Annie Russell Theatre crowded. By students? No. Mice? No. By adults? Yes. Thousands of them! The occasion, the Annual Adult Education Lecture Series featuring Dr. Newman. January 12, Doctor Holt inaugurates a fascinating series of informal discussions on Homer. The Annie Russell Theatre is again crowded. This time by students. The occasion being the initiation of the ten thousand dollar projection equipment so generously donated by Mr. Harry B. Warner, featuring Paul Muni in "The Life of Louis Pasteur."

Nine days later, the Theatre is again the center of activity as "The Guardsman" is presented by the Annie Russell Company.

"The Guardsman" Annie Russell Series production.

January 27-29, the Florida Citrus Growers Association arrives in our midst for a series of informal economic conferences. Doctor Melcher's classes take a vacation, and the local C. I. O. representative takes a moral victory from the A. F. of L. Also on January 29, the Kappa Alpha Theta's hold an All-College Dance at Dubsdread Country Club.

January 28, the Annie Russell Series presents Peter Joray in a group of dramatic monologues.

The dramatic touch at the Marionette matinee.

Mrs. Bahnzoff and some of her historic dolls.

Two days later, by way of recovery, the Chapel Staff, including the more or less famous Rollins Choir, journeys to Daytona Beach for a religious service.

According to Mazie, on February 26, 1938, the Freshmen of Rollins held a Scavenger Hunt—10-1 this is the first time you ever heard of it! On February 4, we were all nobly entertained by Tony Sarg and his famous Marionette Troupe. They gave us "Robinson Crusoe" as he has never been given to us before. At the matinee, which was especially for crippled children, a dramatic touch was supplied as the football team carried in the unfortunate youngsters.

"You are kindly invited to attend the Cloverleaf Open House to be held on February 5, 8:30 until 1." Incidentally, Cloverleaf is still located just off the Horseshoe and slightly to the right of Knowles Hall, and not, as so many of you seem to believe, just to the rear of John's. A sober note was supplied earlier in the day by the Pi Phi's All-College Tea. Or maybe that was it.

February 6, once more in the Annie Russell Theatre, once more on Mr. Warner's projection unit, once more we are all intrigued by the stirring performance of Errol Flynn in "The Charge of The Light Brigade." That same evening immediately following Beanery, a group of young artists from the Hungerford School for Boys gave a short recital of old American Folk Songs. This unusual entertainment was followed by an Astronomical Open House which was immediately declared unconstitutional. It seems somebody had passed some legislation concerning a "closed shop."

February 7, the Alumni Association Folklore Society sponsored Ted Shawn and his dancers. February 11, in the Annie Russell Theatre, Rollins' own Aroxie Hagopian gave a recital.

Mrs. Bahnzoff's exhibition of historic dolls on February 12 received an ovation as great as that of Tony Sarg. The excitement created by this talent had hardly died down before we found ourselves in the midst of Founder's Week. Among the celebrities present to speak for the "Animated Magazine" and to receive honorary degrees were: Henry Luce, the brilliant editor of *Time Magazine* and associated publications, Ralph Cram, John Palmer Gavitt, Arthur Guiterman, Daniel Carter Beard, Richard Burton of our own faculty, Anny Rutz, Rev. Arthur Kinsolving, Elvira Garner, Admiral Richard Byrd, and Salvador de Madariaga, a statesman of note, who headed the disarmament committee of the League of Nations.

January 17-18, the Pulitzer prize winning play, "High Tor," was presented by the student players. This dramatic masterpiece proved too high for Vicky. And on the same ill-fated day somebody won the Bachellor Essay Contest. Somebody had to win, or it would have been declared no contest and then where would we have been?

At the Founder's Week dinner, held on Alumni Day, we could find no founders; we did find Cathie Bailey who declared the modern co-ed did not discuss sex. Dr. Dick carried off all the filibustering honors.

Cathie, who says modern co-eds don't discuss sex.

At the Gamma Phi Beta All-College Dance, February 19, we could find no Gamma Phis, however it was rumored that one of

Founder's Day Convocation.

The crew goes to Maitland six times a week.

Mule Cart Players at the Fiesta.

them showed up the next morning to demand a rebate on the unpunched punch. Two days later, Admiral Byrd was entertained at a K. A. luncheon at Dubsdread Country Club; among those present were Rex Beach, Fritz Frank, Ray Maguire and several other K. A.'s. The scene changes to Mayflower Hall where Dale Carnegie was being entertained. Again the scene changes and we find Henry Luce being made a member of Omicron Delta Kappa.

February 25, finds Guy Lombardo at the Orlando Coliseum, being swamped by "cats" and other lovers of swing. It also finds "The Queen's Husband," one of the better productions of the Annie Russell Series, in the Theatre. February 26, sees the Rollins Amazons tripping daintily to Stetson for the second annual Play Day. Stetson was defeated in every sport except tennis, but to show their sportsmanship they treated our damsels to luncheon.

March 3, 4, 5, 6, 7, we have the justly famous Bach Festival, a meeting of the Audubon Society and Nelson Eddy. The attendance at all three was not only pleasing, it was unprecedented. Somewhere back in the dim past a fiend in academic dress instituted the now time-honored custom scornfully known as "Honors Day." We held one on March 9. Later the same day, the Baron d'Estournelles presented a free adaptation of the old Greek drama, "Irene, or the Peace."

The choir goes to Mountain Lake, the students go crazy, and the winter term goes. As a matter of fact, everything goes; anything goes. Except the crews, and in a small way even they go; to Maitland, six times a week . . . All this is good fun but it has a point. This we find out on March 24. Washington and Lee defeats Marietta and the "barely varsity" beats the "plumbers." To show that we are not entirely brutes, the next night under the inspired direction of Dorothy Lockhart and fine acting of Dudley Darling, we are all transported to the "Romantic Age." As further proof, on the second night of production in Orlando is held the Allied Arts Exhibit.

April 1, Abraham Lincoln tells us you can fool somebody some time, but the High School Music Festival had us all fooled. It was good! Not to be outdone, on the 12th and 14th, we annoyed the innocent evening breezes with the traditional campus sings.

April 2, "Rollins Crews Win Dixieland's First Triangular Regatta—Defeat W. and L. and Marietta. By Comfortable Margins Before Large Crowd . . . Tars Row Nine-tenths Mile in 4:54 and 4:47."

Starting at 4 P. M. on April 8, gay annual Fiesta was held on Rollins campus. While a goodly crowd stuffed themselves with K. A. hot-dogs, T. K. N. Soda, Alpha Phi cokes, there were parades, auto races, fashion shows, boat rides, folk-dances, sleight-of-hand tricks, fire diving, Lew Wallace, master mechanic in part-time government employ, couldn't light a match . . . W. P. A.?

Fire diving at the Fiesta.

At this point we went to press, but on the calendar for the remainder of the year were these events: for April 21 and 22, "Outward Bound," a Kappa Kappa Gamma dance, "Tovarich" to be presented by the French Club, the Florida Interscholastic Swimming Meet, a Phi Delta Theta dance, the annual faculty picnic, an Alumni breakfast, and of course the Baccalaureate Service, Class Day and Commencement.

Annoying the breezes at the Campus Sing.

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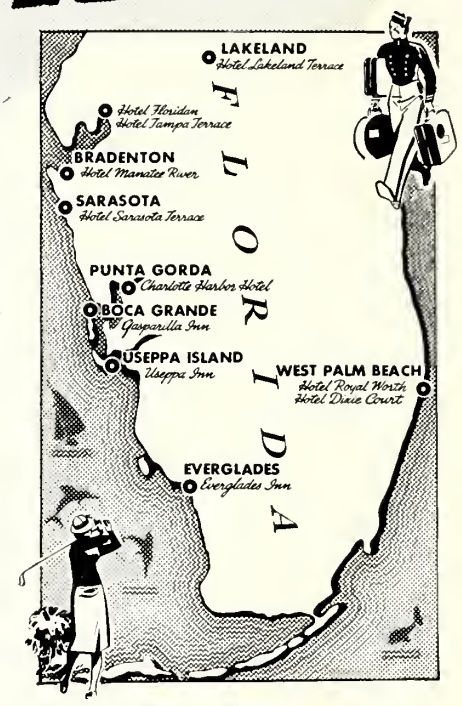

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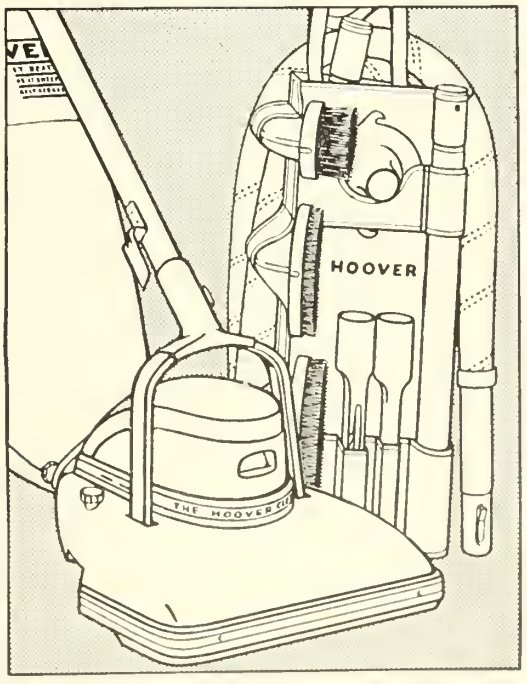

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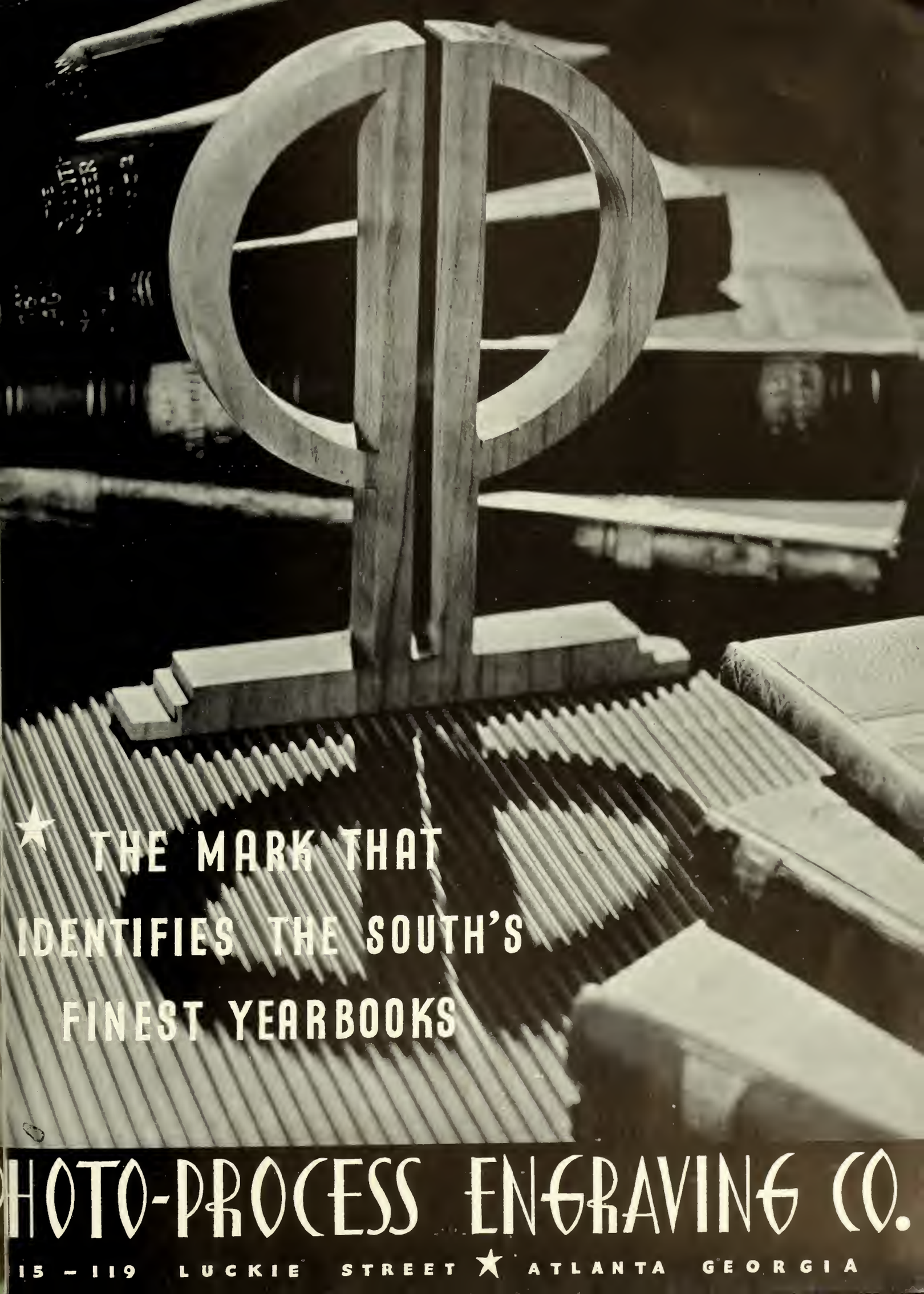

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